



Ponda Education Society's

Ravi S. Naik *College of Arts & Science*

Farmagudi, Ponda, Goa - 403 401.

* Affiliated to Goa University * Recognised by UGC under 2f & 12b of UGC Act
* Reaccredited by NAAC with B Grade and a CGPA of 2.77

Aditya
2016-17
आदित्य
२०१६-१७





President of P.E.S. Shri. Ravi S. Naik lighting the Traditional Lamp at the inaugural function of Students' Council



President of P.E.S. Shri. Ravi S. Naik releasing the Annual Miscellany 'Aditya' at the inaugural function of Students' Council



President of P.E.S. Shri. Ravi S. Naik planting a Plant at the Tree Plantation programme organised by Survival Nature Club



President of Ponda Education Society Shri. Ravi. S. Naik giving a memento to Addl. Advocate General of Goa Adv. Dattaprasad Prabhu Lawande at the P.E.S. Alumni Association felicitation programme



President of Ponda Education Society Shri. Ravi. S. Naik lighting the Traditional lamp to inaugurate the Kala Sangam Activities



President of Ponda Education Society Shri. Ravi. S. Naik speaking on the occasion of Gandhi Jayanti



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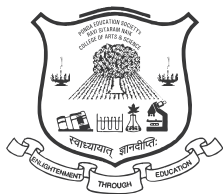
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Aditya

Annual College Miscellany

2016- 2017



Ponda Education Society's

Ravi S. Naik

College of Arts and Science

GOVERNING COUNCIL MEMBERS

1)	Shri. Ravi S. Naik	—	—	President
2)	Shri. Prakash D. Dharvatkar	—	—	Vice - President
3)	Shri. Ritesh R. Naik	—	—	Secretary
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7)	Smt. Urmila Lotlikar	—	—	Executive Member
8)	Shri. Datta Naik	—	—	Executive Member
9)	Shri. Anastacio Colaco	—	—	Executive Member

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Farmagudi, Ponda, Goa.

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Marathi : **Shri. Deepak Chhatre**
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Ravi S. Naik

MLA, Ponda Constituency,
Former Chief Minister, State of Goa,
President, Ponda Education Society,
Farmagudi, Ponda - Goa.



Message

I am proud that the Annual Miscellany of the College 'आदित्य' for 2016-17 is being released.

'आदित्य' is a very effective medium of literary expression of our college students and has enriched its quality year after year. The Magazine also highlights the achievements of the students/staff in academic as well as extra co-curricular activities. It also presents the various activities of the college through Reports and Photographs.

It is very significant that our young budding writers, artists and sportspersons find a suitable platform to express their talents.

I congratulate the Principal, the Vice-Principal, the Teaching Staff, the Non-Teaching Staff and the Editorial Board for the efforts taken to bring out this issue of the Magazine.

Ravi S. Naik

GOVERNING COUNCIL OF PONDA EDUCATION SOCIETY



Shri. Ravi S. Naik
President



Shri. Prakash D. Dharvatkar
Vice-President



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Member



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Member



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Member

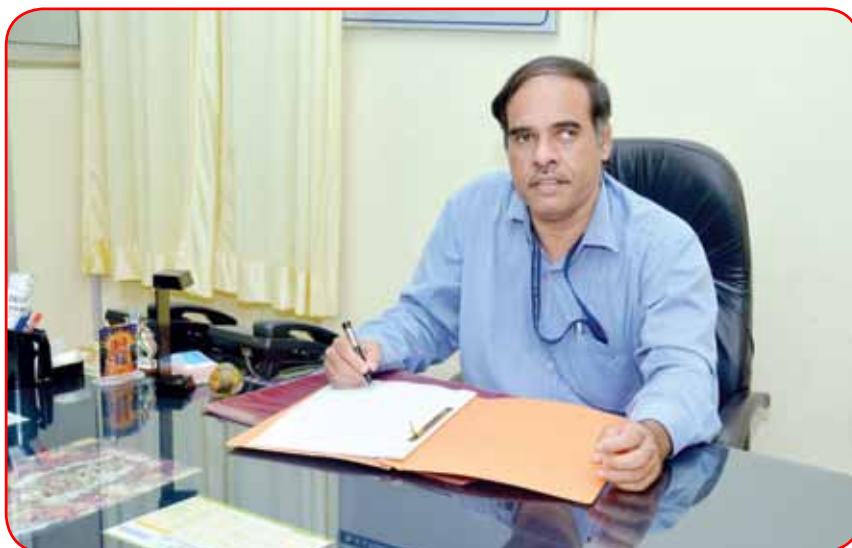
OUR VISION ...

- Is to be a Centre of Higher Education, that prepares youth for becoming capable, useful and upright citizens, able to face the challenges faced by the country and the global village.
- Is to act as catalyst for a holistic development of the rural community.

MISSION STATEMENT...

- We aim to achieve our vision...
- By ensuring that our faculty is highly qualified and committed to the transference of high levels of knowledge and values to the students.
- By promoting activities that inculcate student-community interaction for meeting the local needs.
- By evolving programmes that will enable the students to find practical applications of the knowledge gained.
- By providing an atmosphere where an all round development of personality is possible.

PRINCIPAL'S REPORT



It is indeed a great pleasure to present the 31st Annual report of Ponda Education Society Ravi S. Naik College of Art & Science.

The Academic year started on joyous note for me personally as I was appointed as the fourth Principal of the College from 1st June 2016 after the superannuation of Dr. A. S. Dingel on 31st May 2016. Earlier Shri. Gurunath P. Prabhu Khanolkar was appointed as Vice-Principal.

It is with great pride I would like to mention that for the infra structure development of the college RUSA will give 2 Crore out of which 1 crore has been received for new constructions, repairs, renovations and for buying new equipments.

Our enrolment for B.A. B.Sc. and M.Sc. together, is 1007 with 269 boys and 738 girls. This year we started History with 6 units course for B. A and I wish to inform you that Government has also given us permission to start 6 units Mathematics Course in the forthcoming academic year. Apart from this 6 Short Term Certificate Courses were organized by the college. They are as follows:

A six months Certificate Course in History of Classical Dance – Bharatnatyam was conducted by Dept. of History between August 2016 to March 2017

The Dept of History also conducted a Week long Certificate Course in an Introduction to Archaeology from 19th to 26th August 2017.

Dept. of IT organized a 2 week Certificate Training Course 'Spoken tutorial on libre office suite' for the F.Y. B.A./B.Sc. students in the month of December 2016

The Dept. of Psychology organized a 15 day counseling course entitled Basic concepts and skill in Counselling spanning from February to March 2017.

The Dept. of English organized a Short Term Certificate Course in Writing for Print Media from 24th to 28th April 2017.

Dept .of Microbiology conducted a Short Term Certificate Course in Food Technology from 2nd to 6th May 2017

The academic performance of our students at the B.A./B.Sc University examination have been satisfactory. At T.Y.B.A, we got 09 distinctions, 19 first classes, 35 second classes and 21 pass classes. At T.Y. B.Sc. we had 42 distinctions, 21 first classes, 03 second classes and 02 pass classes.

The result of First batch of M.Sc. in Organic Chemistry of the college is excellent with 95% pass percentage.

This academic performance could not have been achieved without highly qualified, able & dedicated faculty members both in the Arts as well as Science section. It is a matter of pride for me to mention that our faculty comprises of 32 Ph.D's., 15 M.Phil's. and 9 NET/SET qualified teaching members. College faculty members are actively involved in teaching and learning process and are members of board of studies in various subjects and other important bodies of the Goa University and State Governments. Dr. Satish Keluskar is elected on academic council of Goa University as teacher's representative. Faculties are also active in Research fields through various major and minor research projects. The College has already completed 3 major & 37 minor research projects. At present Dr. Jyoti Vaingankar, Assistant Professor, Department of Botany is principal investigator of Young Scientist major research project of Rs. 30.8 Lakhs sponsored by DST - Science and Engineering Research Board New Delhi. She is working on Orchid Mycorrhizal Fungal Diversity from Western Ghats of Goa and neighboring regions of Maharashtra and Karnataka and their applications in Agriculture Dr. Bhushan Bhawe, Associate Professor & Head, Department of Konkani visited Meghalaya as a Part of Project entitled "Study of Folk-Culture of Khasi Community in Meghalaya" the amount sanctioned is Rs. 6.9 lakh by National Security Council of India.

Most of our faculty members participate and present papers at International, National and State Level Conference, Seminars and Symposia. To mention a few: Ms. Ranjita Sawaikar, Mrs. Bhagyashi Halarnkar, Dr. Sunita Borkar, Dr. Flory Periera, Dr. Rasika Gaonkar, Dr. Teja Savoikar, Ms. Neha Prabhu, Ms. Nimali Prabhu, Dr. Satish Keluskar, Dr. Girish Kundaikar, Ms. Mandakini Kundaikar, Dr. S.D. Gokakakar, Dr. Anita Tilve, Dr. Harsha Uskaikar Dr. Pritam Patil, Dr. Deeparani Prabhu, Dr. Varsha V. Kamat, Ms. Jasmine Kurian, Dr. Kamladevi Kunkolienkar, Dr. Padmaja Kamat, Dr. (Ms) V. V. Prabhudesai have participated and presented Papers at various State, National and International Conferences and Seminars and some have published Papers in peer reviewed and other referred Journals.

Number of our faculties have presented papers and also are invited at Conferences, Seminars in foreign countries

Dr. Kamladevi. R. Kunkolienkar presented a research paper at the international conference held at Paris on 23-24th Jan 2017 on Sri Aurobindo's views on

Heraclictus; a synthesis organized by World Academy of Science Engineering and Technology. Her paper won the Best Paper Award.

Dr. Badruddin delivered Lecture for Panel Discussion on “Kyrgyzstan at the Crossroad of Democracy” at Global International Studies Conference 2017, National Taiwan University, 1-3 April 2017, Taipei, Taiwan.

Mrs. Ranjita Sawaiker presented paper entitled ‘Biomonitoring of fresh water bodies using diatoms as ecological indicators’ for sixth International Biodiversity Congress at Dubai, United Arab Emirates held on 27th - 28th April 2017.

Dr. Varsha V. Kamat attended International Congress on “Politics and Culture in Colonial Periodical Press” and presented paper titled ‘Bharatkar’s attempt through his publications to Lusitanize Goan Saraswats’ organized by Centro de História d’Aquém d’Além-Mar (CHAM), Faculdade de Ciências Sociais e Humans (FCSH), Universidade Nova de Lisboa, Lisboa, Portugal on 22nd - 25th May 2017.

Dr. Padmaja V. Kamat presented (1) Research Paper, 'Financial Transactions of Temples in Goa: A case Study' at the International Conference for Social Sciences and Humanities at Munich, Germany on June 24, 2016 organized by the International Journal of Arts & Sciences (UAS), Cumberland, Rhode Island, U.S.A.

(2) Research Paper, 'Mythologies Woven Around the Religious Cults of Goa' at the International Conference for Social Sciences and Humanities held at the Ca'Foscari University on June 28, 2016 organized by the International journal of Arts & Sciences (UAS), Cumberland, Rhode Island, U.S.A.

Dr. Vidya Prabhudesai, Dr. Anita Tilve, Prof. Gurunath Khanolkar, Dr. Varsha V. Kamat were invited as resource persons at different Seminars, Conferences and Events.

Dr. Sunita Borkar, Dr. Flory Pereira and Dr. Teja Savoikar have contributed chapters for the book entitled "Marine pollution and microbial remediation" edited by Dr. Milind Naik and Dr. Santosh Kumar Dubey and published by Springer.

Dr. Sima V. Kamat E - released her book titled 'Freshwater Wetlands' June 2016, Prateeksha Publications, Rajasthan, ISBN:978-93-83662-34-0.

Dr. Badruddin edited a book titled "Human Rights National and International Dimensions" with ISBN that was released on 15th July, 2016 at the hands of Shri. Pratapsingh Rane Ex. Chief Minister at International Centre, Dona Paula.

Dr. Bhushan Bhave made Konkani translation of Dr. A.P.J. Abdul Kalam's 'Guiding Souls' in his book entitled 'Margadarshi Vyaktimatvam' and was released on 20th August 2016 at the hands of Prof. Arun K. Tiwari, Missile Scientists and Co-writer.

He has been also appointed as the Editor of "Govapuri" a multi-lingual research journal of Institute Menezes Braganza, Panaji, Goa.

Dr. Vidya Prabhudesai's book 'Amritvani' was released on 6th Dec 2016 at the hands of President Ponda Education Society, Shri. Ravi S. Naik.

A two day National Conference on the theme “Recent Developments in Biological Sciences : A Philosophico- Ethical Appraisal” was held on 13th & 14th February 2017, which was jointly organized by Department of Philosophy, and Indian Institute of Science and Religion, New Delhi.

Department of Microbiology organized and a National Seminar on “Biopolymers and biosensors What’s new? What’s next?” organized by the Department of Microbiology, P.E.S.’s R.S.N. College on 25th February 2017

Awards and Honours;

This year Ms. Mita Amonkar, Associate Professor and Head of Department of Information Technology have been awarded Ph.D. Degree in Mathematics by Karnataka University Dharwad.

Dr. Rasika Gaokar Assistant Prof. in Microbiology received the second place for the oral presentation of the research paper entitled "Utilisation of toxic aromatic compounds by alkaliphilic bacteria isolated from mangrove ecosystems of Goa” at the 3rd International Conference on "Challenges in Biotechnology and Chemical Engineering" held on 4th and 5th December 2016 at Annamalai-University, Annamalai Nagar, Chennai, Tamilnadu, India.

PES Employees Credit Co-operative Society Ltd was awarded Goa state First Consolation Award for Co-operative Societies for the year 2014-2015 by the Registrar of Co-operative Society’s Government of Goa and the Chairman of the society Shri. Gokuldas P. Shet (Head Clerk of the College) was selected as the Chairman of the year for 2016 by the Goa State co-operative union.

Mr. Vishnu Naik, laboratory assistant with Department of Physics has been awarded Yuva Srujan Puraskar in music by Department of Art and Culture Govt. of Goa for year 2016-17.

Under Faculty Improvement Programme (FIP) the Staff Guild in collaboration with Zoology Study Forum and IQAC conducted workshop by Dr. Suraj Kanekar on Life's Second Innings (Health Care in later Age) on 13th October 2016 and Shri. Arthur Costa, Asst. Vice-President and Cluster Head HDFC conducted Investor Awareness Program on 14th October 2016.

Apart from research our institution carries out various academic activities under different subject associations, forums and clubs throughout the academic year by inviting experts and eminent personalities in the respective field.

The Students Council under the Chairpersonship of Prof. Anil Bhandiwad held the Council Election on 29th July, 2016. Mr. Ashutosh Naik was elected as General Secretary, Mr. Dhiraj Govekar as Cultural Secretary, Mr. Shubham Gaude as Gymkhana Secretary and Miss Shazia Shaikh as Ladies Representative. Ms. Shweta Moye and Mr. Mandar Gaude were elected as university faculty representative for UG and PG Science Faculty.

The activities of the Student Council, National Service Scheme and Survival Nature Club were inaugurated at the hands of Shri Ravi S. Naik, Hon. President of Ponda Education Society and also the college magazine Aditya was released on 13th August, 2016.

The National Service Scheme is successfully run in the college. We have enrolled 450 volunteers this year. The various activities were carried out this year which included ; A rally organized under the Swaccha Bharat Abhiyan in Ponda town on 25th August 2016. The NSS volunteers prepared cloth bags and sold it as a part of plastic free awareness campaign during the Ganesh Festival. The NSS volunteers also made posters on chart papers on various social issues including HIV/AIDS and save the girl child. On 2nd October 2016 Swachchata Campaign was organised. Lectures on Traffic awareness, Road Safety and HIV/AIDS were organized by inviting Traffic Police Officials, Regional Transport Authority members. The NSS volunteers were also trained for Vittiya Saksharata Abhiyan for Digital Payment System for cashless transactions.

The Survival Nature Club organized a "Tree Plantation Programme" on the college campus and other activities were conducted.

On cultural front under the guidance of Prof. Priya Sabnis, Cultural Advisor various activities like 'Ghumat Aarti Spardha', 'Azaadi 70', 'Shravan-Dhara' were held.

Inter-collegiate Microcomp i.e. agar art and umbrella painting competition were held on 20th August 2016 by Department of Microbiology.

Department of Psychology organized a one day inter-collegiate event 'PSYCHOROCKS 2017' on the 16th of February 2017 on the theme "Positive Psychology-its current issues, trends and applications"

ERA-2017, A Tryst With Time, the third version of One Day All Goa Inter-Collegiate Competitions based on the subject of History was held on 18th February, 2017.

Kala Sangam the cultural festival of the college was held from 15th to 17th Dec. 2016 and was inaugurated at the hands of Shri. Ravi S. Naik, Hon President, Ponda Education Society. The students participated in various on stage and offstage cultural events in large numbers and were awarded prizes. S.Y.B.Sc. class was awarded as best class while T.Y.B.A. class was the runners up.

Many of our students participated in various competition held by different institutions, during the academic year 2016-17. To mention a few

1. Mr. Akshay Anvekar, of T.Y.B.Sc. secured 1 st Place in all Asia Salsa Championship 2016 and qualified for world championship next year in Poland. Was 2nd Runner up in Salsa Solo Championship 2016. And Winner of All India National Level Dance Championship 2016.
2. Student Council Members with B.A./B.Sc. students secured third place at the 'Youth Festival "ANANTARA" organized by Damodar College of Commerce

& Economics, at Ravindra Bhavan, Maragao.

3. Student Council Members with B.A./B.Sc. students secured First place at the Youth Festival 'URBA' organized by Mardol Youth Club.

This year our students performed well in the field of sports under the guidance of Physical Education Director Shri D. M. Desai :

1. Mr. Savaikar Saish of F.Y.B.Sc. class won Gold Medal in Taekwondo in 54 kg. at Inter collegiate Championship.
2. Mr. Kothambikar Shubham S. from F.Y.B.A. won Silver Medal in Wt. Lifting at Inter-Collegiate Championship.
3. Judo : Miss Gaonkar Shubali G. of SYBA - Gold Medal .
Miss Naik Shivangi G. of FYBA - Silver Medal.
Miss Kolapate Nita B. of FYBA - Bronze.
College won the Inter-Collegiate Judo Championship
4. Mr. Gaude Shubham TYBA won gold medal in Javelin throw at the inter collegiate athletic meet organized by Goa University.
5. Mr. Tek Bahadur Gurkha won silver medal in Long Jump at intercollegiate athletic meet organized by Goa University.

The Alumni Association of College under the Presidentship of Shri. Venkatesh Gaunekar and Alumni Association Convenor Prof. Teja Gramopadhye organized various activities including the felicitation of Adv. Dattaprasad V. Prabhu Lawande, an alumni of our college who is appointed as Additional Advocate General for State of Goa at the hands of Shri. Ravi S. Naik, President of Ponda Education Society, also talks on

- 1) Goods and Service Tax (GST) bill Implementation and importance by Mr. Vishant Naik Gaunekar, Assistant Commissioner Commercial Taxes, Panaji, and ex-student of our college.
- 2) Right to Information (RTI) by Advocate Vandana Jog, an ex-student of our college and member of alumni were conducted.

The Annual General Body Meeting of the Parent Teacher Association was held on 25th September 2016. The Executive Committee consisting 11 members was elected unanimously in the meeting with Shri. Sangam Bandodkar as its Chairman.

With the earnest efforts of our Management, every year new Infrastructure and facilities are created for the benefit of the students. We look forward to a bright future and our honest endeavour will be to carry out the good work that we started years ago.

Dr. V.J. Pissurlekar
Principal



Editorial...

IT is indeed with great pride I present this issue of 'Aditya', the Annual Miscellany of P.E.S's Ravi S. Naik College of Arts & Science, to you. The growth of an institution lies in its surge towards excellence in all areas whether academic, cultural, sports or otherwise. This issue of "Aditya" bears testament to all that this institution has achieved in the year gone by. The articles in this issue resonate powerfully all the current issues and concerns in India and the world over. With a focus on Student-centric development our students are given the freedom of expressing in any language of their choice and their thoughts and aspirations find full expression. It is for the first time, that the committee has accepted on- line submissions, setting foot into the digital age, an affirmative act, in accepting the role of media and communication technology. It has been a challenge and as well as a great opportunity.

I wish to thank the entire team of 'Aditya' who have worked tirelessly with me to make this issue see the light of the day, and their sincere efforts in making this exercise an exciting one despite all odds. This would not have been possible without the support of our honourable President of P.E.S. Shri. Ravi S. Naik (sitting M.L.A of Ponda), the encouragement of our Principal Dr. Vikas J. Pissurlekar, Vice-Principal Shri. G. P. P. Khanolkar, all the staff (teaching and non teaching) and offcourse students, and to make a special mention of our printer Shri. Bipin Shinkre of Sanket Printers for all the help and co-operation extended in this venture.

THANK YOU,
GOD BLESS YOU ALL.

Mrs. Jasmine Kurian
Editor

COLLEGE TEACHING FACULTY

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Dr. Vikas J. Pissurlekar, M.Sc., Ph.D.

VICE-PRINCIPAL

Shri. Gurunath P. Prabhu Khanolkar, M.Sc.

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Dr. Deeparani K. Prabhu, M. Sc., Ph.D.
Ms. Vishwal B.S. Kunkolienkar, M.Sc., SET

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Mrs. Manorati M. Gaude	Attendant
Shri Prasad V. Adarkar	Attendant
Shri. Kamalakant J. Naik	Attendant Gymkhana
Shri. Atchut P. Satarkar.....	Gardener
Shri. Shivanand H. Gaude	Watchman
Shri. Umakant K. Naik	Watchman
Ms. Prasidhi D. Sawant Talaulikar	Lab. Assistant (For M.Sc. Self Finance Course)
Ms. Aarati a/s. Axina M. Govekar	L.D.C. (For M.Sc. Self Finance Course)
Shri. Umesh L. Kurtikar.....	Lab. Attendant cum Peon (For M.Sc. Self Finance Course)

COLLEGE TEACHING FACULTY



Dr. Vikas J. Pissurlekar
Principal



Shri. Gurunath P.P. Khanolkar
Vice-Principal and Asso. Prof. in Zoology



Shri. Bhushan V. Bhawe
Asso. Prof. in Konkani



Dr. (Ms.) Vidya V. Prabhudesai
Asso. Prof. in Marathi



Shri. Deepak R. Chhatre
Asst. Prof. in Marathi



Shri. Sandeep S. Lotlikar
Asst. Prof. in Hindi



Ms. Uma J. Priolkar
Asst. Prof. in Hindi



Ms. Jasmine Kurian Monteiro
Asst. Prof. in English



Dr. Badruddin
Asso. Prof. in Political Science



Dr. (Ms.) Aditi M. Rane
Asst. Prof. in Political Science



Shri. Anil V. Bhandiwad
Asso. Prof. in Economics



Dr. Jeronimo G.R. Monteiro
Asso. Prof. in Economics



Dr. (Ms.) Kamaladevi R. Kunkolienkar
Asso. Prof. in Philosophy



Dr. (Ms.) Anjali M. Rao
Asso. Prof. in Philosophy



Ms. Priya U. Sabnis
Asst. Prof. in Psychology



Ms. Alvita De Souza
Asst. Prof. in Psychology



Dr. (Ms.) Varsha V. Kamat
Asso. Prof. in History



Dr. (Ms.) Padmaja V. Kamat
Asso. Prof. in History



Dr. Shrinivas D. Gokakakar
Asso. Prof. in Chemistry



Dr. Bhiwa L. Malik
Asso. Prof. in Chemistry



Dr. (Ms.) Anita S. Tilve Manerkar
Asso. Prof. in Chemistry



Ms. Anuradha B. Kanolkar
Asst. Prof. in Chemistry



Shri. Virendra S. Dangui
Asst. Prof. in Chemistry



Ms. Brenda F. Dias Barreto
Asso. Prof. in Chemistry



Dr. (Ms.) Harsha P. Uskaikar
Asso. Prof. in Chemistry



Dr. Pritam Borker Patil
Asst. Prof. in Chemistry



Ms. Amita Naik
Asst. Prof. in Chemistry



Dr. Kiran S. Naik
Asst. Prof. in Chemistry



**Ms. Shameem D.
Kengalgutti**
Asst. Prof. in Chemistry



Ms. Ashvini Y. Pujari
Asst. Prof. in Chemistry



Dr. Chandan Amonkar
*Asst. Prof. in Chemistry
P.G. Block - Chemistry*



Ms. Mayuri M. Naik
*Asst. Prof. in Chemistry
P.G. Block - Chemistry*



Mr. Dominic Savio Dias
*Asst. Prof. in Chemistry
P.G. Block - Chemistry*



Dr. Girish V. S. Kundaikar
Asso. Prof. in Physics



Dr. Satish H.P. Keluskar
Asso. Prof. in Physics



Ms. Mandakini G.S. Kundaikar
Asso. Prof. in Physics



Dr. Milind N. Kulkarni
Asso. Prof. in Mathematics



Ms. Sweta S. Govekar
Asst. Prof. in Mathematics



Ms. Mita N. Amonkar
*Asso. Prof. in
Information Technology*



Dr. (Ms.) Sima V. Kamat
Asso. Prof. in Botany



Ms. Ranjita U. Sawaiker
Asso. Prof. in Botany



Ms. Bhagyashri L. Halarnkar
Asso. Prof. in Botany



Ms. Lynette Fernandes
Asso. Prof. in Botany



Dr. (Ms.) Rupali R. Bhandari
Asst. Prof. in Botany



Dr. Jyoti Vaingankar
Asst. Prof. in Botany



Dr. (Ms.) Sunita R. Borkar
Asso. Prof. in Microbiology



Dr. (Ms.) Carolina F. E. Fernandes
Asso. Prof. in Microbiology



Dr. (Ms.) Flory Pereira
Asst. Prof. in Microbiology



Dr. Rasika S. Gaonkar
Asst. Prof. in Microbiology



Dr. Teja Savoikar
Asst. Prof. in Microbiology



Dr. Anantkumar V. Deshpande
Asso. Prof. in Zoology



Dr. Subhash H. Bhosale
Asso. Prof. in Zoology



Ms. Deepa C. Fernandes
Asso. Prof. in Zoology



Ms. Teja A. Gramopadhye
Asso. Prof. in Zoology



Dr. Deeparani K. Prabhu
Asst. Prof. in Zoology



Ms. Vishwal B.S. Kunkolienkar
Asst. Prof. in Zoology



Shri. Dinkar M. Desai
Director of Physical Education



Ms. Vaijayanti V. Garge
College Librarian

P.E.S.'s RAVI S. NAIK COLLEGE OF ARTS & SCIENCE

Farmagudi, Ponda-Goa

B. A. SEMESTER VI EXAMINATION OF APRIL, 2017

RESULTS STATISTICS

Number of students appeared	124
Distinction	09
First Class	19
Second Class	35
Pass Class	19
Total Students Passed	82

The following Subjects / Departments obtained 100% results:

1. Marathi (6 units)
2. Konkani (3 units)



B. Sc. SEMESTER VI EXAMINATION OF APRIL, 2017

RESULTS STATISTICS

Number of students appeared	100
Distinction	42
First Class	21
Second Class	03
Pass Class	02
Total Students Passed	68

The following Subjects / Departments obtained 100% results:

1. Physics (6 units)
2. Physics (3 units)
3. Mathematics (3 units)
4. Botany (6 units)
5. Zoology (6 units)



FACULTY MEMBERS WITH PH.D

Sr. No.	Name of the Faculty	Department	Expertise
1.	Dr. V.J. Pissurlekar	Chemistry	Solid State Chemistry, Ferrites
2.	Dr. K. K. R. Kunkolienkar	Philosophy	Philosophy of mind
3.	Dr. S. V. Kamat	Botany	Ecology / Physiology
4.	Dr. Badruddin	Political Science	International Relations
5.	Dr. V. V. Prabhudessai	Marathi	Marathi Literature
6.	Dr. V. V. Kamat	History	Goan History
7.	Dr. B. L. Malik	Chemistry	Natural products
8.	Dr. Anjali Rao	Philosophy	Samkya Philosophy
9.	Dr. A. V. Deshpande	Zoology	Endocrinology, Reproductive Biology
10.	Dr. Sunita Borkar	Microbiology	Extremophiles and Alkaliphiles
11.	Dr. S. H.P. Keluskar	Physics	Solid state Physics
12.	Dr. S.D. Gokakakar	Chemistry	Porphyrins, Thermal study
13.	Dr. G.V.S. Kundaikar	Physics	Solid State Physics
14.	Dr. C.F.E. Fernandes	Microbiology	Halophilic archaea and hypersaline habitats.
15.	Dr. A.S. Tilve	Chemistry	Synthetic Chemistry
16.	Dr. S.H. Bhosale	Zoology	Entomology, Insect Physiology
17.	Dr. P.V. Kamat	History	Goan History
18.	Dr. M.N. Kulkarni	Maths	Analysis
19.	Dr. J.G.R. Monteiro	Economics	Infrastructure Economics
20.	Dr. Harsha P. Uskaikar	Chemistry	Electrochemistry, Nanoparticles
21.	Dr. Aditi Rane	Political Science	Goan Politics
22.	Dr. Deeparani Prabhu	Zoology	Integrated vector / pest management

23.	Dr. Flory Pereira	Microbiology	Halophiles and metal tolerance and solid waste management.
24.	Dr. Bhushan Bhawe	Konkani	Study of Novels based on Mines: A perspective of Transition of Values
25.	Dr. Pritam Patil	Chemistry	Catalysis, Nanomaterials
26.	Dr. Rupali Bhandari	Botany	Plant Physiology and Bio-chemistry
27.	Dr. Rasika Shriman Gaoker	Microbiology	Degradation of aromatic compounds by alkaliphilic bacteria isolated from Mangrove eco-systems of Goa
28.	Dr. Teja Narayan Savoikar	Microbiology	Studies on siderophore producing bacteria from Coastal ecosystems and their response to aromatic compound (sodium benzoate)
29.	Dr. Shilpa Hindelkar a/s. Gauresha Phadte	Botany	Nutrient flux at some interfaces in a mangrove ecosystem.
30.	Dr. Mita Amonkar	I.T.	Numerical Schemes on smooth manifolds
31.	Dr. Kiran S. Naik	Chemistry	Doctorate- Sintering of Ceramic Materials under Electric Field Post Doctorate - Fundamental Research on field assisted sintering and related phenomenon
32.	Dr. Jyoti Vaingankar	Botany	Studies on Arbuscular Mycorrhizal (AM) fungi in ornamental flowering plants commonly found in Goa.

RESEARCH ACTIVITIES

MAJOR AND MINOR RESEARCH PROJECTS

Sr. No.	Major / Minor Research Project	Name of Principal Investigator/s/Co-Investigator/s	Topic	Year of Sanction	Funding Agency	Amount	Status Ongoing/ Completed
I	LANGUAGES						
1.	Dept. of Marathi Minor	Dr. Vidya V. Prabhudessai	A. K. Priolkaranche Aprakashit Lalit Lekhan (A. K. Priolkar's Fiction)	2009	U.G.C.	35000/-	Completed
2.	Minor	Dr. Vidya V. Prabhudessai	An impact of Marathi and Konkani on Malavani dialect (Malavani Bolivaril Konkani ani Marathi Bhashancha Prabhav)	2012	U.G.C.	60000/-	Completed
3.	Dept. of Konkani Minor	Shri. B. V. Bhavé	History of Konkani language & Literature	2000	U.G.C.	24000/-	Completed
4.	Major	Shri. B. V. Bhavé	Study of Folk-Culture of Khasi Community in Meghalaya	2016	N.S.C. of India	690000/-	Ongoing
II	SOCIAL SCIENCE						
5.	Dept. of Political Science Minor	Dr. Badruddin	Bangladeshi Refugees in India and the issues of Human Rights	2000	U.G.C.	15000/-	Completed
6.	Minor	Dr. Badruddin	Socio-Economic & Political Status of Indian Diaspora	2007	U.G.C.	80000/-	Completed
7.	Dept. of Philosophy Minor	Dr. Kamaladevi R. Kunkolienkar	"World Philosophies History and Introduction"	2004	Goa Konkani Academy	12000/-	Completed
8.	Minor	Dr. Kamaladevi R. Kunkolienkar	"Philosophy of Physics David Bohm's Holographic Paradigm"	2006	IISR Pune	90000/-	Completed
9.	Minor	Dr. Kamaladevi R. Kunkolienkar	"Impact of altered value system on tribal women in Goa"	2009	U.G.C.	75000/-	Completed
10.	Dept. of History Minor	Dr. Varsha V. Kamat	"The Portuguese & British Colonialism in the Indian sub continent - A Comparative study of Socio - political & Economic aspects	2001	U.G.C.	40000/-	Completed
11.	Minor	Dr. Varsha V. Kamat & Shri. Anil Bhandiwad	A Demographic study of the 20th Century Goa -Its Socio - Economic & Religious fallout	2007	U.G.C.	75000/-	Completed
12.	Dept. of Economics Major	Dr. Jeronimo G.R. Monteiro	An Analysis of Productivity & Efficiency of Seaports	2012	U.G.C.	435000/-	Completed

MAJOR AND MINOR RESEARCH PROJECTS

Sr. No.	Major / Minor Research Project	Name of Principal Investigator/s/Co-Investigator/s	Topic	Year of Sanction	Funding Agency	Amount	Status Ongoing/ Completed
III	Physical Science						
13.	Dept. of Chemistry Minor	Dr. Anita Tilve	Systematic Chemical investigation of the plant <i>Crewia Microcos</i>	1999	UGC	39000/-	Completed
14.	Minor	Dr. Harsha P. Uskaikar	Spectrophotometer study of complexes by jobs method	1999	UGC	50000/-	Completed
15.	Minor	Dr. V. J. Pissurlekar	Synthesis & Characterisation of Nanoparticle Mn-Zn mixed ferrite	2007	U.G.C.	69000/-	Completed
16.	Minor	Dr. V. J. Pissurlekar	Preparation, Characterisation and Magnetization Studies of some Soft Ultrafine Mixed Metal Ferrites	2012	U.G.C.	170000/-	Completed
17.	Minor	Ms. A. B. Kanolkar & Dr. Anita Tilve	Systematic Investigation of <i>Basela alba</i>	2008	DST Goa	110000/-	Completed
18.	Minor	Ms. A. B. Kanolkar & Dr. Anita Tilve	Systematic Investigation of <i>Portuleca oleracea</i>	2008	UGC	118000/-	Completed
19.	Minor	Dr. Harsha P. Uskaikar	Synthesis and Characterization of polymeric nano-composites	2009	UGC	200000/-	Completed
20.	Dept. of Physics Minor	Dr. Satish H.P. Keluskar	Preparation, Characterisation and study of electrical & Magnetic properties of Mn-Zn ferrite prepared by nitrilotriacetate precursor method	2002	UGC	40000/-	Completed
21.	Dept. of Mathematics Minor	Dr. Kulkarni M.N.	Value Distribution of solutions of Painleve - Differential equations	2008	UGC	35000/-	Completed
IV	Life Science						
22.	Dept. of Botany Minor	Dr. Sima V. Kamat	Conservation of Sweet Water bodies of Phonda and Tiswadi Talukas of Goa	1989	W.W.F. Goa	15000/-	Completed
23.	Minor	Dr. Sima V. Kamat	Survey and documentation of Medicinal plants of Goa and their uses	1994	W.W.F. for Nature India Secretariat Delhi	15000/-	Completed

MAJOR AND MINOR RESEARCH PROJECTS

Sr. No.	Major / Minor Research Project	Name of Principal Investigator/s/Co-Investigator/s	Topic	Year of Sanction	Funding Agency	Amount	Status Ongoing/ Completed
IV	Life Science						
24.	Dept. of Botany Minor	Dr. Sima V. Kamat	Bio ecological studies on macrophytes of wetlands of Goa	1999	U.G.C.	10000/-	Completed
25.	Minor	Dr. Kasturi N. Desai	Managing, Monitoring & measuring the sustainability of coastal dimension	1999	University of Trieste, Italy Consultancy	\$10000	Completed
26.	Minor	Dr. Sima V. Kamat	Algal biodiversity of the Wetlands of Goa.	2001	U.G.C.	30000/-	Completed
27.	Minor	Dr. Sima V. Kamat	Fungal diversity of fresh water wetlands of Goa	2010	U.G.C.	150000/-	Completed
28.	Major	Mrs. Ranjita U. Savaikar and Dr. (Mrs) Sima V. Kamat	Eutrophication of some fresh water bodies of Goa	2010	U.G.C.	835000/-	Completed
29.	Major	Dr. Jyoti Vaingankar	Orchid Mycorrhizal	2016	D.S.T. New Delhi	3080000/-	Ongoing
30.	Dept. of Zoology Major	Dr. S. H. Bhosale Dr. A. V. Deshpande and Dr. P. Bhattacharya	Comprehensive & comparative study of the impact of Monoculture Afforestation on the native Environment of Goa	1992	DST & E Govt. of Goa	73800/-	Completed
31.	Minor	Dr. S. H. Bhosale	Insect species diversity in Ponda - Goa	1999	U.G.C.	40000/-	Completed
32.	Minor	Dr. Deeparani K. Prabhu and Dr. S. H. Bhosale	Studies on bio-efficacy of few entomogenous fungi from Goa against Anopheles stephensi, Culex quinque fasciatus and Aedes aegypti	2004	U.G.C.	30000/-	Completed
33.	Minor	Dr. S. H. Bhosale and Mrs. Teja A. Gramopadhye	Checklist of birds from college campus, Farmagudi-Ponda	2006	GSCS & T and DST&E Govt. of Goa	2000/-	Completed
34.	Minor	Dr. S. H. Bhosale and Ms. Deepa Fernandes	Distribution of Micro-Arthropods in the college Campus, Farmagudi - Ponda	2007	GSCS & T and DST&E Govt. of Goa	2000/-	Completed
35.	Minor	Dr. S. H. Bhosale and Ms. Deepa Fernandes	Bio-diversity of soil dwelling microarthropods of Goan mangroves	2009	U.G.C.	140000/-	Completed

MAJOR AND MINOR RESEARCH PROJECTS

Sr. No.	Major / Minor Research Project	Name of Principal Investigator/s/Co-Investigator/s	Topic	Year of Sanction	Funding Agency	Amount	Status Ongoing/ Completed
IV	Life Science						
36	Dept. of Zoology Minor	Mrs. Teja A. Gramopadhye and Dr. S. H. Bhosale	Ant faunal diversity in Bondla Wildlife Sanctuary Goa	2009	U.G.C.	135000/-	Completed
37	Minor	Shri. G. P. P. Khanolkar	A Critical Review of the management efforts in the marine commercial landings in Malvan Distr. Sindhudurg of Maharashtra with special reference to the role of fisherman Co-op. Societies	2013	Indian Council of Social Service Research (ICSSR)	100000/-	Ongoing
38	Dept. of Microbiology Minor	Dr. Sunita Borkar	Bio-diversity of Alkaliphiles in natural & manmade alkaline environments of Goa.	1999	U.G.C.	34000/-	Completed
39	Minor	Dr. Carolina F.E. Fernandes	Development of appropriate technology for production of wines from locally grown tropical fruits.	2000	U.G.C.	32000/-	Completed
40	Minor	Dr. Sunita Borkar	Siderophore producing alkaliphiles and halophiles from marine and coastal ecosystems.	2008	U.G.C.	100000/-	Completed
41	Minor	Dr. Carolina F.E. Fernandes and Dr. Sunita Borkar	Exopolysaccharides from hypersaline habitats.	2009	U.G.C.	200000/-	Completed
42	Major	Dr. Sunita Borkar and Dr. Carolina F.E Fernandes	Studies on phosphate solubilizing halophiles and alkaliphiles from marine and coastal ecosystems as potential bio-fertilisers for saline soils.	2009	M.O.E.S.	11,87060/-	Completed



Annual Reports...

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REPORT OF THE STUDENTS' COUNCIL

The Election to Students' Council was held on 29th July 2016. The following students were elected for the main posts:

1. Mr Ashutosh Naik (TYBA) : General Secretary
2. Mr Dhiraj Govekar (SYBSc) : Cultural Secretary
3. Mr Shubham Gaude (SYBA) : Gymkhana Secretary
4. Miss Shazia Shaikh (SYBA) : Ladies Representative

The Election to elect University Class Representatives (UCRs) was also held on 29th July 2016. The following students were declared elected:

1. Mr Nitin Naik (FYBA)
2. Miss Tanvi Naik (SYBA)
3. Mr Pavan Naik (FYBSc)
4. Miss Shweta Moye (SYBSc)
5. Mr Akil Sawant (TYBSc)
6. Mr Mandar Gaude (MSc-Part I)
7. Mr Tushar Naik (MSc-Part II)

The Elections to the Post of University Faculty Representatives (UFRs) were held on 8th August 2016. The following students were declared elected:

1. Miss Shweta Moye UG Science Faculty
2. Mr Mandar Gaude PG Science Faculty

The activities of the newly constituted Students' Council for the year 2016-2017 were inaugurated at the hands of Shri Ravi S.Naik, the President of Ponda Education Society on 13th August 2016.

25 Students participated in a workshop on 'Exercise in Citizenship' organized by the institute for Citizenship & Civic Sense Education at GVM's College of Commerce & Economics, Farmagudi, Ponda, Goa, on 8th July 2016.

The Council organized the second inter-class Ghumat Aarti Competition of our college on 16th August 2016. The event was a great success as all the classes participated in the event wholeheartedly.

An inter-collegiate singing competition 'Shravan Dhara' (based on Monsoon Season) was organized by the Council on 27th August 2017. There was a good response for this event from the colleges of Goa.

On 2nd October 2016 on the occasion of Gandhi Jayanti, a Campus Cleanliness Drive 'Swatchchta Diwas' was jointly organized by the Students' Council and NSS Cell of the college within the college campus area. About 400 Students of the college enthusiastically participated in the activity.

The 3-Day Annual Cultural Festival of the college 'Kala Sangam' was organized

from 15th to 17th December 2016. Various On Stage and Off Stage events were conducted during the festival in which students took part in large numbers and made it a grand success.

The Annual Social Gathering of the college was held on 21st December 2016. The Chief Guest for the function was Mr Krishna Shetye, Chairman of Goa Vidyaprasarak Mandal and a Businessman.

A Legal Literacy Camp was organized in the college on 20th January 2017 in collaboration with District Legal Services Authority, North Goa. The resource persons and their topics for this event were as under:

Ms Shabnam Shaikh, Secretary, NGDLSA, Panaji- Activities of District Legal Services Authority (Legal Aid)

1. Dr (Professor) Nagesh Kolwakar - Anti Ragging Law
2. Advocate (Ms) Aruna Sanadi - Beti Padhao

The activities of the Students' Council concluded with the a 'Farewell to the Outgoing TYBSc and TYBA Students organized on 25th March 2017. The Chief Guest for the programme was Shri Ravi S.Naik, Local MLA and President of Ponda Education Society. The Principal's Award for the Best Outgoing Students were given to Miss Rakhi Kadam (Arts Stream) and Miss Aarti Tengse (Science Stream).

Shri. Anil V.Bhandiwad
(Chairperson, Students' Council)

ARTS FORUM

Introduction:

The objective of the Arts Forum is to enlighten the students on the current topics, keep them informed and updated with respect to the latest happenings so as to prepare them for a bright career ahead.

Activities organized:

A career guidance programme titled "Education Risk Management" exclusively for B.A. Students was organized on Tuesday, 4 October, 2016 from 2:00 p.m. to 4:00 p.m. at Swami Vivekanand Sabhagruha, Library Building, P. E. S. College, Farmagudi.

Shri. Nilesh Sarawate, IEIBS Akademia, Panaji, along with Shri. Vignesh Kamath and Ms. Akhila Kamath guided the students.

Dr. Bhushan Bhawe
Convenor, Arts Forum

ANNUAL REPORT OF CULTURAL ACTIVITIES

The Cultural Committee Report for the academic year 2016-2017 is as follows:

1. **Cultural Events / Competitions organised by our college during the academic year 2016-17**

Various cultural events/competitions were organised by our college for the academic year 2016-17 and all the students actively participated in them.

Patriotic Song Singing Competition was held on August 13, 2016 in two categories, Solo and Group.

Rangoli Competition was also held on August 13, 2016 on the theme,

Mehandi Competition was held on August 30, 2016 in two categories, Arabic and Traditional. A large number of students participated in this event.

2. **SHRAVANDHARA**, the inter-collegiate singing event based on monsoon songs was organised on August 27, 2016, wherein 14 colleges participated. Guest artists, **Mr. Akshay Naik, Mr. Vishnu Naik and Ms. Rajvi Naik** performed for the audience. The program was a grand success.

3. **GHUMAT ARTI SPARDHA**, an inter-class competition was held on August 16, 2016. All the classes participated enthusiastically in this event. Mr Vishnu Naik, Mr. Mohnish Naik and Mr. Devidas Gaude were the judges for the competition.

4. **KALA SANGAM**, the Cultural Festival of the college was held on December 15, 16 and 17, 2016.

Various competitions were held in the categories, Individual and Group. A new competition, Nail Art and Shoe Painting was introduced this year.

Date-wise competitions held during the cultural festival were as follows:

December 15, 2016

1. Best out of Waste
2. Amcho Vajantri
3. Solo Singing/Duet Singing
4. Monologue
5. Antakshari

Antakshari was conducted by Mr. Sandeep Lotlikar.

December 16, 2016

1. Nail Art
2. Face Painting
3. Kavya Vachan
4. Debate
5. Mime Act
6. Solo Dance
7. Skit
8. Fancy Dress
9. Fashion Show

December 16, 2016

1. Vegetable and Fruit Carving
2. Shoe Painting
3. Photography
4. Elocution
5. Quiz
6. Group Dance
7. PES Smart Student
8. Mute Band

Quiz Master this year was Dr. Padmanabh Rataboli.

5. **Annual Social Gathering** was held on **December 21, 2016**. **Shri. Krishna Shetye, a reputed Builder and Chairman of Goa**

Vidyaprasarak Mandal (Working Committee), Ponda, was the chief guest for the function. A variety entertainment program was staged by the students of B. A., B. Sc. and M. Sc. on this occasion.

WINNERS OF VARIOUS COMPETITIONS

The Faculty Members were Judges for the various competitions. Details of the competition results were as follows:

Patriotic Song Singing SOLO

1st Prize:

Mr. Dikshayant Parwar F.Y. B.A. 'B'

2nd Prize:

Ms. Vaishnavi Chimulkar F.Y. B.Sc. 'B'

3rd Prize:

Ms. Manisha Gaude T.Y. B.Sc.

& Ms. Pranjali Gaonkar F.Y. B.Sc. 'B'

GROUP

1st Prize: F.Y. B.Sc. 'B'

2nd Prize: F.Y. B.Sc. 'C'

3rd Prize: T.Y. B.Sc.

Consolation Prize: F.Y. B.Sc. 'A'
& S.Y. B.Sc. 'C'

Rangoli

1st Prize: Ms. Diksha Chari

2nd Prize: Ms. Urmesha Gaonkar

3rd Prize: Ms. Palasha Kurtarkar

Consolation Prize:

1. Ms. Shraddha Kurtarkar

2. Sankita Naik

3. Shanta Hasmani

Ghumat Arati

1st Prize : F.Y. B.A.

2nd Prize : T.Y. B.Sc.

3rd Prize : S.Y. B.Sc.

Consolation Prize: F.Y. B.Sc.
S.Y. B.A.
T.Y. B.A.

Mehandi (Arabic)

1st Prize: Sania Shaikh S.Y. B.Sc. 'C'

2nd Prize: Disha Velingkar S.Y. B.Sc. 'C'

3rd Prize: Dipiksha Naik S.Y. B.A. 'B'

Consolation:

1. Reshmita Naik S.Y. B.Sc. 'C'

2. Salma Bellad T.Y. B.A.

Mehndi (Traditional)

1st Prize: Shanta Hasmani T.Y. B.A.

2nd Prize: Urmisha Gaonkar S.Y. B.Sc. 'A'

3rd Prize: Lubna G. S. F.Y. B.Sc. 'C'

Consolation:

1. Diksha Chari T.Y. B.A.

2. Sanyogita Naik F.Y. B.A.

Best out of Waste

1st Prize: P. Abhinaya S.Y. B.Sc.

2nd Prize: Sanyog Naik T.Y. B.Sc.

3rd Prize: Saisha Holkar F.Y. B.A.

Amcho Vajantri

1st Prize: Sarvesh Naik T.Y. B.A.

2nd Prize: Vallabh Parwar T.Y. B.A.

3rd Prize: Trunad Desai F.Y. B.Sc.
& Shashank Naik F.Y. B.A.

Solo Singing

1st Prize: Sampada Naik Desai T.Y. B.Sc.

2nd Prize: Varda Naik F.Y. B.Sc.

3rd Prize: 1. Pranjali Gaonkar F.Y. B.Sc.

2. Sujata Limaye M.Sc. I

Consolation:

1. Mansi Raikar S.Y. B.Sc.

2. Rameeja Katagur S.Y. B.Sc.

Duet Singing

1st Prize:

Kishan Naik & Ketan Naik M.Sc. I

2nd Prize:

Deepak Gaude & Sujata Limaye M.Sc. I

Monologue

1st Prize: Manisha Gaude

2nd Prize: Samarth Naik

3rd Prize: Kritika Naik

Antakshari

1st Prize: T.Y. B.Sc.

2nd Prize: S.Y. B.Sc. & M.Sc. Part I

Nail Art

1st Prize: Jagmit Kaur S.Y. B.Sc. 'A'

2nd Prize: Sailee Kavlekar T.Y. B.A.

3rd Prize: Reema Pednekar S.Y. B.Sc. 'A'

Face Painting

1st Prize:

Shanta Hasmani & Vallabh Parwar
T.Y. B.A.

2nd Prize:

Akshata Karapurksr & Asmita Bhangre
T.Y. B.Sc.

3rd Prize:

Anant Parsekar & Shubham Gaude
F.Y. B.Sc.

Kavya Vachan

1st Prize: Pranjali Gaonkar

2nd Prize: Chaitanya Sawkar

3rd Prize: Apurva Samrekar

Debate

1st Prize:

Ashvek Shetkar & Shubham Gaonkar
F.Y. B.Sc.

2nd Prize:

Ashutosh Naik & Sarvesh Naik
T.Y. B.A.

Mime Act with Music

1st Prize: T. Y. B. A.

Solo Dance

1st Prize: Akshay Anvekar T.Y. B.Sc.

2nd Prize: Jasmine Kalangutkar
S.Y. B.Sc.

3rd Prize:

1. Jidnyasa Phadke S.Y. B.Sc.

2. Ayushi Natekar F.Y. B.Sc.

Consolation:

Yogita Vishwakarma F.Y. B.A.

Skit Play

1st Prize:

T.Y. B.A. (Seby Pereira & Group)

2nd Prize:

S.Y. B.A. (Nikil Naik & Group)

Fancy Dress

1st Prize: Ashutosh Naik

2nd Prize: Krutika Naik

3rd Prize: Seby Pereira

Fashion Show

1st Prize: F.Y. B.Sc.

2nd Prize: S.Y. B.Sc.

3rd Prize: S.Y. B.A. (I)

Vegetable & Fruit Carving

1st Prize: Mrunali Naik F.Y. B.Sc.

2nd Prize: Shiny Cardoz T.Y. B.A.

3rd Prize: Laxmi Beegdi T.Y. B.A.

Consolation:

1. Anusha Chari M.Sc. II

2. Farheen Shaikh T.Y. B.A.

Shoe Painting

1st Prize: Poorva Chodankar S.Y. B.Sc.

2nd Prize: Vallabh Parwar T.Y. B.A.

3rd Prize: Preetish Khobrekar M.Sc. I

Photography

1st Prize: Mayuresh Naik F.Y. B.Sc.

2nd Prize: Avishkar Mone S.Y. B.Sc.

3rd Prize: 1. Ashutosh Naik S.Y. B.Sc.

2. Tushar Naik M. Sc. II

Elocution

- 1st Prize: Pranjali Gaonkar F.Y. B.Sc.
2nd Prize: Gayatri Kalangutkar S.Y. B.Sc.
3rd Prize: Aarati Tengse T.Y. B.Sc.

Quiz

- 1st Prize: Aniket Kanolkar & Amey Karkal S.Y. B.A.
2nd Prize: Samarth Naik & Shashank F.Y. B.A.

Group Dance

- 1st Prize: Akshay Anvekar & Group T.Y. B.Sc.
2nd Prize: Sulaksha Gaonkar & Group F.Y. B.Sc.

PES Smart Student

- 1st Prize: Pranjali Gaonkar
2nd Prize: 1. Ashutosh Naik
2. Shaman Prabhu
3rd Prize: Aniket Kanolkar

Mute Band

- 1st Prize: T.Y. B.Sc. II
2nd Prize: T.Y. B. A.

Participation in various activities and competitions held in other institutions/colleges:

1. The following SYBA students participated in Poetry writing workshop organized by Institute of Menezes Braganca on 24th June 2017:

Ms. Nivida Priolkar
Ms. Ashwila Laad
Ms. Krutika Naik
Ms. Farzana Angadi
Ms. Karishma Polji
Ms. Satinabanu Tattur

2. Ms. Ankita Naik FYBA participated in the Inter-Collegiate Elocution Competition on 22nd July 2016.
3. Ms. Madhuja Vernekar and Tejaswini Reddy of S.Y., B.A. presented Power Point presentation - 'Is today's younger generation responsible or Irresponsible' at the Seminar organised by Goa Science Centre and Planetorium on 12th July 2016 in celebration of World Population Day.
4. Ms. Dikshayant Parwar FYBA participated in All Goa Inter Collegiate Patriotic Singing Competition organized by Vidya Vika Mandal's Shree Damodar College of Commerce & Economics Margao on 22nd August 2016.
5. B.A./B.Sc. students participated in Ghumat Aarti Competition organized by Rotaract Club of Ponda held on Saturday 27th August 2016.
6. Shashank Naik, FYBA participated in Prashnamanch Sarth Competition organized by Kokani Bhasha Mandal on 29th September 2016.
7. FY/SY/TYBA student participated in intercollegiate event 'Asmitai' organized by Rosary College of Commerce and Arts, Dept. of Sociology & History on 4th January 2017 and secured second place in fashion show. Whereas Mast. Aniket B. Kanolkar secured 2nd place in Quiz competition.
8. FY/SY/TYBA students participated and were runner up in the event 'Revelations' organized by the Economics department of Parvatibai Chowgule College of Arts

- & Science on 9th January 2017 with respect to the various events that our conducted students secured 2nd place in 'Market', street play, 1st place in 'Trend' fashion show, and Mast. Aniket b. Kanolkar secured 3rd place in Alpha Quiz.
9. Mast. Aniket B. Kanolkar, SYBA participated and won 2nd place in Quiz competition, topic: 'Indian Women', organized by Dhempe College of Arts, Science, Miramar on 11th January 2017.
 10. Ms. Apurva Sambrekar SYBA, Mast. Vinayak Bhatprabhu SYBA & Mast. Shashank Naik FYBA participated in state level Intercollegiate & University Poet meet (Kavi Sammelan) organized by CES College of Arts & Commerce on 18th January 2017.
 11. The following FYBSC students
 - i) Ms. Sailee S. Chari
 - ii) Ms. Ayushi J. Watekar
 - iii) Ms Sulakhsha D. Gaonkar
 - iv) Ms. Kausarbanu D. Shaikh
 - v) Ms. Shreya G. Bhandari
 - vi) Ms. Richa R. Kundaikar
 - vii) Ms. Samrudhi S. Shenoy
 - viii) Mast. Akshay Anvekar T.Y. B.Sc. (Choreographer)
- participated and won 3rd place in the event 'Dance4 Ever' organized by Roshan Dance Academy on 1st January 2017.
12. B.A./B.Sc. student participated in the event 'DAYAZ', Youth Festival organized by Goa Yuva Manch on 28th & 29th January 2017.
 13. Mast. Clive Fernandes, TYBA participated and won 2nd place in All Goa Intercollegiate 'Value Education Through Songs' solo singing competition organized by Dr. Dada Vaidya College of Education in association with Central Bank of India, Ponda, Branch on 17th February 2017.
 14. B.A./B.Sc. students participated and secured 3rd place in the National Level Inter College Festival 'Happenings' at Dr. Shyama Prasad Mukherjee Stadium, Panjim on 3rd and 4th March 2017.

Ms. Priya Sabnis
Cultural Advisor

DEPARTMENT OF PHYSICAL EDUCATION

The Department of Physical Education of the college has been functioning very enthusiastically since the inception of the college in 1986. We have great pride to present our achievements for the year 2016-17.

Our students have been selected for State/ National and Goa University team.

1. Mr. Babli H. Paryekar is selected for All Goa Tchoukball Association 'SATERI PISSANI GOA TCHOUBALL CLUB' organized by ASSAM TCHOUKBALL ASSOCIATION IN KOKRAJHAR (Assam)
2. Mr. Ketan K. Mauskar is selected for All Goa Tchoukball Club organized by ASSAM TCHOUKBALL ASSOCIATION IN KOKRAJHAR (Assam)
3. Mr. Shubham Gaude and Mr. Sahil Gurav selected for West Zone Inter University Volleyball Championship for Men 2016-17 organised by A.I.U.
4. Miss Shaman Kirtikumar Prabhu is selected for the Junior National Judo team to be held at Etawah Uttar Pradesh by Goa Judo Association.
5. Miss Pooja N. Dhavalikar and Miss Darpan K. Borkar is selected for championship at Kamal Haryana by Termis Ball Cricket Association.
6. Mr. Savoikar Saish selected for the National Taekwondo Championship organized by Goa Taekwondo Association.
7. Mr. Abu Talib Khan selected to participate for All India Inter University Boxing Championship held at Lovely Professional University, Jalandar.
8. Mr. Vagekar Nilesh G., Mr. Namshikar Shubham S. and Mr. Paryekar Babli H. are selected by Goa State in Kho-Kho (Men)

TAEKWONDO

1. Mr. Savoikar Saish C. Won Gold Medal in 54Kg. Inter Collegiate Championship organised by Goa University organized by Goa University.

JUDO

- | | |
|----------------------------|----------|
| 1. Miss Gaonkar Shubali G. | - Gold |
| 2. Miss Prabhu Shaman K. | - Gold |
| 3. Miss Naik Shivangi G. | - Silver |
| 4. Miss Kolpate Nita B. | - Bronze |

In Inter Collegiate Judo (Women) Championship organised by Goa University.

WEIGHT LIFTING

1. Mr. Shubham Kothambikar S. won Silver Medal in Wt. Lifting in Inter-Collegiate Championship organised by Goa University.

KHO-KHO (Men)

1. Reached Semifinal in Inter-Collegiate Kho-Kho (Men) Championship organized by Goa University.

VOLLEYBALL

1. Reached Semifinal Inter-Collegiate Volleyball (men) Championship organized by Goa University.

The Inter-Class tournament in Cricket, Table Tennis, Badminton, Chess, Football, Volleyball, Kho-Kho, Athletics and Kabaddi are taken to find their skills and talent.

The Department of Physical Education organized its Annual Sports Day on our college ground in which around 300 students actively participated in different events.

D. M. Desai

Director of Physical Education

REPORT OF NSS

The activities for the year began with the registration of the NSS volunteers. The initiation of the activities commenced with the organising of a tree plantation programme in the campus on 13 August 2016. Various saplings of mangoes, coconuts and other fruits were planted. The President of Ponda Education Society's Shri. Ravi S. Naik, Hon. Vice-President, Shri Prakash Dharvatkar, Hon. Secretary, Shri. Ritesh Naik and other members were present. The saplings were maintained by the NSS Volunteers later during the year.

Dr. Jeronimo Monterio, NSS Programme Officer, attended the meeting on Wednesday, 10th August 2016 by the Goa Institute of Public Administration and Rural Development with regard to the 'Gram Panchayat Development Plan' at, Ela Old Goa.

Two of our Staff Members, Dr. B. L. Malik and Dr. Kiran Naik attended the NSS Programme Officer Training at Ahmednagar, Maharashtra.

The NSS volunteers participated in the Swacchata Pakhwara organised by the Ministry of Youth Affairs, Govt. of India to celebrate Swacchata Pakwara from 16th August to 31st August 2016. A rally was organised during the Swacchata Pakwara in Ponda town on 25th August 2016 at Kranti Maidan, Ponda. Students prepared posters and placards on various topics. A Poster & Placard Competition was held on Swacchata for the NSS Volunteers. These posters were later used by the student volunteers for the rally. The Principal, Dr. V. J. Pisurlekar, stressed the importance of cleanliness and urged the students to keep their surroundings clean. Around 200 students and Staff participated in the rally.

The Ministry of Electronics and Information Technology, Govt. of India, organised a Workshop on Digital India on September 20th 2016 at Goa University. The function was inaugurated at the hands of Chief Minister, Shri. Laxmikant Parsekar. 10 of our NSS Volunteers attended the Workshop. It was a learning opportunity for them to use various programmes like SAKSHAT, CBES etc. During the Workshop a Skit and Quiz Competition was also held on the topic 'Digital India'.

Our volunteers participated in "Cleanathon" organised by Ami Fondekar, an NGO in association with Ponda Municipal Council on 2nd October to clean each and every ward and nearby areas. The programme began by garlanding of the busts of Mahatma Gandhi and Lal Bahadur Shastri. This was followed by a Rally from Ponda Municipality to Old Bus Stand and later the volunteers disbursed for the cleaning of various wards.

On 2nd October 2016 as a part of the regular activity and also in response to the Prime Minister's call for Swacch Bharat Abhiyan, a cleanliness drive was carried out in the college campus, in and around Shivaji Fort and Gopal Ganpati Temple, Farmagudi. All the classrooms, Library, Gymkhana, office and laboratories were washed and cleaned by the staff and students.

Every NSS volunteer was asked to prepared cloth bags each and then sell them to various shops and in the market, to create an awareness of a plastic free environment.

During the Ganesh Break the NSS volunteers also made posters on chart papers on various social issues (eg AIDS, save the girl child, garbage disposal etc.) to create awareness on these issues. These posters were displayed in schools, higher secondary schools, panchayats etc. highlighting the evils of social practises.

During the Traffic Safety Shri. Ram Asare, Police Inspector in charge of Traffic Cell, Ponda guided our students on traffic education. Another talk on Road Safety was held on 3rd October 2016 by Shri Milind Desai, Member Regional Transport Authority, Goa. He guided our students on various aspects of road safety rules and regulations.

Dr. B. L. Malik, N.S.S. Programme Officer attended a meeting cum training programme on 6th October 2016 at the Inspectorate of Factories and Boilers on 'Action Plan for SSR-2017 and the forthcoming elections conducted by the Chief Electoral Officer, Panaji,

As a part of our consistent effort over the years, collection of dry milk packets was assigned to the NSS volunteers so that the dangers of plastic could be highlighted. Around 2000 plastic milk bags were collected.

Second Semester

The second round of activities commenced for the II/IV/VI th Semester B.A/BSc. with campus cleaning activity on 8th December 2016 under the Swaccha Bharat Abhiyaan. The NSS volunteers cleaned the college and the surrounding areas as the "Swaccha Mahavidhyalaya Puraskar" committee from Goa University was to visit the various colleges to identify the cleanest college on 9th December 2016. This programme of campus cleaning was undertaken which included cleaning of classrooms, laboratories, gymkhana and library. There was another round of campus cleaning on 26th January 2017 to mark the Republic Day.

During the Christmas holidays the volunteers prepared posters on HIV/AIDS to create awareness. These posters were displayed in schools, higher secondary schools, panchayats etc to highlight the importance to HIV/AIDS.

The Vittiya Saksharta Abhiyaan(VISAKA) was lauched on 1st December 2016. The NSS volunteers registered themselves online. Various shops and members of the household were helped in making payments through digital modes.

The NSS unit of our college in collaboration with the NSS Unit of Higher Secondary School of P.E.S. R.S.N.H.S.S. organised a voter awareness programme on 18th January 2017 in Swami Vivekananda Sabhagraha of the college. The Nodal officer of Marcaim, Shiroda and Ponda constituency, Mrs Neelam Mayekar was present at the occasion. The Principal of P.E.S RSN College Dr. V. J. Pissurlekar and Shri V.R Raikar, Principal of P.E.S RSN Higher Secondary School were the guests of

honour. A short film on ‘Masti,Dosti and Matdaan” was screened on the occasion. The students performed a street play highlighting the importance of ‘Ethical Voting” and appealed for the full participation in the electoral process .Ms Deepa Fernandes, Nodal officer welcomed the gathering and Shri.B.R. Patil, Nodal officer of P.E.S RSN Higher Secondary school proposed the vote of thanks. About 250-300 students were present on the occasion.

The 28th Road Safety Week was observed from 9th to 15th January 2017 throughout the country. In this connection a talk was organised on “Road Safety Awareness” on 13th January 2017. The officials of Traffic Cell, Ponda highlighted the role and duties of the public in general in preventing accidents.

Ms Deepa Fernandes, NSS programme officer was appointed as Nodal Officer of the college for Marcaim constituency.

The “Sankalp Patra” pledge was administered in all the classrooms and laboratories on 25th January 2017.

A training programme on cashless banking was organised by a team of officers from Bank of India, Ponda Branch. They highlighted the importance of using various apps for cashless banking.

The NSS volunteers attended the flag hoisting and later had a campus cleaning on 26th January 2017.

The office of the Mamlatdar, Ponda Taluka organised a ‘WALKATHON” rally under the instruction of the Election Commission of India to create awareness among voters for greater participation in the democracy and ethical voting. Around 50 NSS students attended the walkathon on 29th January 2017.

A poster competition was organised on 20th February 2017 on the theme “ Donate Blood, Save Life.” These posters were displayed in the college campus just before the Blood Donation Camp.

The NSS unit of P.E.S RSN College of Arts organised a Blood Donation Camp in collaboration with Blood Bank, Goa Medical College, Bambolim. The camp was inaugurated by the Vice-President of P.E Society Shri. Prakash Dharvatkar in the distinguished presence of Shri R.G. Desai, Principal Dr.V.J.Pissurlekar, Dr.Sanjay Korgaonkar, Medical Officer, Blood Bank, GMC and members of staff. Dr Korgaonkar highlighted the importance of blood donation and expressed happiness that a large number of donors are eager to donate blood. He was also appreciative of the facilities provided for the donors. Shri. Dharvatkar emphasised the importance of blood donation and suggested that such camps should be regularly organised. More than 102 volunteers from the college donated blood.

The NSS programme officers were Ms. Deepa Fernandes,Dr. B.L Malik, Ms. Priya Sabnis, Ms Lynette Fernandes, Dr A.V. Despande and Dr. J.G.R Monteiro. Other Staff members Mr Virendra Dangui and Dr. Kiran Naik helped in the organising the camp.

Ms. Deepa Fernandes
NSS Co-ordinator

REPORT OF ALUMNI ASSOCIATION

The Alumni Association of our College is active in organizing various activities for the students of our college.

The aims and objectives of the Alumni association are:

- 1) To enhance the Social interactions among Alumni of P.E.S.'s R.S.N. college of Arts & Science, Farmagudi, Ponda – Goa.
- 2) To bring better rapport between the past students and the college authorities.
- 3) To encourage and help the students currently studying in the college by awarding prizes, instituting scholarships or any other possible assistance on basis of the experience of the past students.
- 4) To do such other things which are helpful to the academic progress of this college. To enable it to be a premier institution in the country.
- 5) To compile, maintain and update from time to time, information directory of all members of the association.
- 6) To co-ordinate with the Government and Semi-Government, Private bodies, Social institutions, Educational Institutions in order to strengthen the declared objectives of the association and to derive benefit from these to the association and P.E.S.'s R.S.N. College of Arts & Science.
- 7) To understand any social activity beneficial to students and Public in general.

The activities of the Alumni Association commenced on 17th September, 2016 with the felicitation of Shri Dattaprasad V. Prabhu Lawande who was appointed as the Additional Advocate General, Govt. of Goa and presently serving as the Advocate General. He delivered a talk on “Mahadei Water dispute” which is before the inter state water tribunal. He was felicitated at the hands of Shri Ravi S. Naik, President, Ponda Education Society. The Staff members, Alumni and students attended the function.

The Annual General Body meeting of Alumni Association was held on Sunday, 23rd October, 2016 in the Swami Vivekanand Sabhagraha of College. The Meeting was attended in good number of Alumni Shri Bipin Shinkre, Member of the Executive committee welcomed the gathering. On the occasion the Principal, Dr. Vikas J. Pissurlekar described in detail what are the facilities available in the college campus. The association resolved to invite

- | | |
|--------------------------|--|
| a) Shri Vishant Gaunekar | (Asst. Commissioner of Commercial Taxes) |
| b) Shri Ashutosh Apte | (Under Secretary Revenue) |
| c) Ms. Vandana Jog | (Leading Advocate, Legal Practitioner) |

Who are the members of the alumni of the college to deliver a talk in the field of their expertise.

Periodic meetings were also held and decision were taken regarding the activities

to be conducted.

P.E.S. Alumni also organized two lectures by our ex-students on 10th December, 2016.

- 1) Goods and Service Tax (GST) Bill Implementation and Importance by Shri Vishant Naik Gaunekar, Assistant Commissioner Commercial Taxes, Panaji, an ex-student of our college.
- 2) Right to Information (RTI) by Advocate Vandana Jog, an ex-student of our college and member of alumni.

The Association is also planning activities on important issues for the benefit of our present students and community at large.

Mrs. Teja Gramopadhye

Convenor,

P.E.S. College Alumni Association

DEPARTMENT OF ENGLISH

The Department comprises of one full time faculty member Ms. Jasmine Kurian Monteiro and one lecture basis faculty Ms. Ambika Kamat. The department offers four compulsory papers at the first four Semesters of B.A. This year the department organised short certificate course on 'writing for print media' under the coordinatorship of Jasmine Kurian Monteiro. The course was held from April 24 to April 28, 2017. Well known writers and media persons like Mr. Frederick Noronha and Dr. Brian Mendonca were the resource persons for the course. A number of students attended the course and were presented with certificates of participation at the end of the course. The faculty of the department Ms. Jasmine Kurian Monteiro attended and presented a paper titled "Migration and the Survival of Cultural Ecosystems in Kiran Desai's Inheritance of Loss" at the International Conference organised by Institute of Advanced Studies in English, Pune on 3rd 5th Feb. 2017. She also participated in an International Conference organised by Chowgule College on 'Content Based Learning in English' on 8th and 9th March 2017. Participated in a two day National Seminar on 'Subaltern Reflections in Indian Writing in English and in Translation' organised by the Department of English DM's College and Research Centre, Assagao, Bardez Goa. Lastly she was appointed subject expert for inhouse interviews and a judge for cultural events held within the college.

Ms. Ambika Kamat, a faculty on lecture basis participated and presented a paper titled "Tickling the Digital Intellect: Critiquing Politics, Society and Culture through Memes". Two days National Seminar on 'New Media: Issues and Impact on Society' organised by the department of Journalism and Mass Communication on 7th & 8th February 2017 at St. Xavier's College, Mapusa.

she also presented a paper titled "Reverberations of Subalternity in Rural India: An Analysis of Select Short Stories of Mahashweta Devi, Munshi Premchand and Mulk Raj Anand" is in process for a two days National Seminar on "Subaltern Reflections in Indian Writing in English and in Translation" organised by the Department of English DM's College and Research Centre, Assagao, Bardez Goa.

she attended the English Teachers meet held in Department of English, Goa University, on 7th April 2017 to discuss and approve the new syllabus in light of the CBCS. and assisted in organising a short course in Print Media for the students of First and Second year B.A. and was also a resource person for the same.

She has Registered for Ph.D programme at Goa University and qualified for State Eligibility Test (SET) held on 29th May 2016.

Ms. Jasmine Kurian

Head, Department of English

DEPARTMENT OF ECONOMICS

The Department of Economics has two permanent faculty - Mr. Anil V. Bhandiwad and Dr. Jeronimo G.R. Monteiro (both Associate Professors), and two visiting faculty – Ms. Lida Joao and Mr. Ganaraj Naik.

Class Wise Admissions for the year 2016-17 were as follows:

F. Y. B. A.	67
S. Y. B. A.	55
S. Y. B. A. (Research Methodology)	115
S. Y. B. Sc. (Entrepreneurship Development)	15
T. Y. B. A. (6 Units)	13
T. Y. B. A. (3 Units)	27

The Department secured 100 per cent results at the T. Y. B. A. (both 3 & 6 Units) Examinations held in April/May 2016. Ms. Ummisalma Jangur, Ms. Sairi Khan, Ms. Neha Matkar, Ms. Basera Sheikh and Ms. Shermin Sheikh obtained distinction at this Examination.

Activities of the Department:

1. A Poster Competition for B. A. and B. Sc students of our college was organized on October 5, 2016 on economics related issues.
2. 25 students B. A. stream of our college participated in the 'Know Your Economy' test held December 11, 2016 conducted by Parvatibai Chowgule College, Margao Goa. Mr. Aniket Kanolkar from S. Y. B. A. secured highest marks in the test from amongst the participants of our college and was awarded a special certificate and cash prize for the same.
3. Ms. Apurva Jog and Ms. Asmita Sawant from T. Y.B. A. Participated in the Quiz Competition and Essay Competition conducted by Rosary College, Navelim Goa and M.E.S. College, Zuarinagar held on August 24, 2016 and January 22, 2017 respectively.
4. 30 students of our college participated in the inter-collegiate event "Revelations 2017" organised by Economics Department, Parvatibai Chowgule College, Margao Goa on January 9, 2017. Our students gave an excellent performance in this event and were declared runners-up for the same.
5. The Department organized a guest lecture on 'How to Plan Events' by the noted event Manager of Goa, Mr. Lester Melo, of weddings and Dreams on January 24, 2017.
6. Department organized a local study tour for T.Y.B.A. Economics and S.Y. B. Sc Industrial Chemistry students on February 3, 2017. The students visited reputed business houses in an around Margao as a part of this activity.

Activities of the Faculty:

Mr. Anil V. Bhandiwad, *Associate Professor and Head*, participated in the following programmes:

1. 99th Annual Conference Organised by Indian Economic Association at Tirupati, Andhra Pradesh, from 27-29, December 2016.
2. Presiding Officer for Goa State Legislative Assembly Elections 2017, held on February 4, 2017.
3. Attended National Seminar on 'Recent Development in Biological Sciences: A Philosophico – Ethical Appraisal' organised by the Philosophy Department of our college in collaboration with Indian Institute of Science and Religion, New Delhi and Science Religion Sangam, Goa on 13-14 February 2017. He also Chaired a session at the seminar.
4. Participated in Guru Srujan 2017, -Cultural Festival of College Teachers, organized by GVMs G.G.P.R. College of Commerce and Economics, Ponda Goa, on March 29, 2017. He was awarded a Merit Certificate in the short film Competition of the event.

Dr. Jeronimo Monteiro, *Associate Professor* is a Member of Board of Studies in Economics of Goa University and Goa Board of Secondary and Higher Secondary Education. He is also a member of the CBCS Ordinance framing Committee. Dr. Jeronimo G. R. Monteiro, participated in the following programmes:

1. Moderator for the Inter Class Debate Competition organized by PESs Shri. Ravi S. Naik Higher Secondary School of Arts, Science, Commerce & Vocational Stream, Ponda Goa, held on July 11, 2016, to commemorate the World Population Day.
2. Attended meeting of the Board of Studies in Economics at Goa University, held on October 18, 2016 and February 21, 2017.
3. Attended a two day workshop on 'Applied Econometrics for Business and Economics' from October 21 & 22, 2016, Organised by XIME, Bangalore.
4. Attended a meeting of CBCS Committee on December 7, 2016 at Goa University.
5. Presiding Officer for Goa State Legislative Assembly Elections 2017 held on February 4, 2017.
6. Attended National Seminar on 'Recent Development in Biological Sciences: A Philosophico – Ethical Appraisal' organised by the Philosophy Department of our college in collaboration with Indian Institute of Science and Religion, New Delhi and Science Religion Sangam, Goa on 13-14 February 2017.
7. Invited as Judge and Resource person for State Level Research Paper Presentation Competition on 'Impact of Demonetization on Domestic & International Economy', organized by State Council of Education Research and Training (SCERT), held on February 15, 2017.

Mr. A.V. Bhandiwad
Head Dept. of Economics

EXTENSION ACTIVITIES

- a) Dr. Flory Pereira was invited as a resource person and gave a power point presentation to employees of Goa Shipyard Limited on “Solid waste Management” as an extension work and community service on 20th October 2016.
- b) Dr. Flory Pereira arranged a talk by “Dr Jacob de Boer on “Flame retardants-Increasing pressure on the global environment” at Goa University in association with Goa University Alumni Association on 20th December 2016.
- c) Dr. Flory Pereira helped set up and monitored a composting unit at the GSL Officers Enclave, Airport Road , Chicalim in August 2016. One lot of vermicompost has already been harvested on 21st March 2017.

Dr. Flory Pereira

Co-convenor

(Extension activities)

DEPARTMENT OF HINDI

वर्ष २०१६-१७ के दौरान हिन्दी विभाग के विद्यार्थियों ने विभिन्न उपक्रमों में भाग लिया। गोवा के विभिन्न महाविद्यालयों एवं शैक्षणिक - सांस्कृतिक संस्थाओं द्वारा विभिन्न स्पर्धाओं का आयोजन किया जाता है। हिन्दी विभाग के विद्यार्थी इन स्पर्धाओं में नियमित रूपसे भाग लेते रहें हैं।

मिनेझीस ब्रागांझा इन्स्टिट्यूट, पणजी द्वारा आयोजित हिन्दी सृजनोत्सव में महाविद्यालय के विद्यार्थियों ने भाग लिया। इस कार्यक्रम के अन्तर्गत ‘कृतिका नाईक’ को निबंध लेखन स्पर्धा में द्वितीय स्थान प्राप्त हुआ।

संदीप लोटलीकर

- १) वाग्धारा, मुंबई एवं पार्वती बाई चौगुले महाविद्यालय, मडगांव द्वारा आयोजित द्विदिवसीय गोवा व्यंग्य महोत्सव में भाग लिया तथा ‘स्वातंत्र्योत्तर व्यंग्य के विविध आयाम’ इस विषय पर प्रपत्र प्रस्तुत किया।
- २) गोवा विश्वविद्यालय द्वारा आयोजित एक दिवसीय कार्यशाला में भाग लिया। प्रस्तुत कार्यशाला का विषय था ‘New trends in research: Languages, Literature & Culture’
- ३) पी.ई.एस. महाविद्यालय, फर्मागुडी एवं भारतीय विज्ञान एवं धर्म संस्था, नई दिल्ली द्वारा आयोजित द्विदिवसीय राष्ट्रीय संगोष्ठी, में भाग लिया। प्रस्तुत संगोष्ठी का विषय था ‘Recent Developments in Biological Sciences: A Philosophico - Ethical Appraisal’.
- ४) आकाशवाणी, पणजी-गोवा में ‘सांप्रदायिक सौहार्द और राष्ट्र विकास’ इस विषय पर वार्ता प्रस्तुत की।

- ५) सरकारी महाविद्यालय, केपें में 'भाषा में वर्तनी का महत्व' इस विषय पर व्याख्यान दिया।
- ६) भारत सरकार द्वारा आयोजित गोवा, विधानसभा चुनाव में presiding officer के रूप में कार्य किया।

Ms. Uma J. Priolkar, Asst. Prof. in Hindi

1. Submitted a paper for reading and publication entitled 'change in role of Woman in Indian Cinema' at International Conference on "Indian Cinema and Women" organised by Malikarjun College of Arts, Science & Commerce from 2nd Feb. to 3rd Feb. 2017
2. Participated and presented a paper entitled 'बुंद और समुद्र' उपन्यास संयुक्त परिवार और संबंधों का समाज शास्त्र' in National Seminar on, सृजनात्मकता के आयाम एवं अमृतलाल नागर का साहित्य' organised by Dept. of Hindi, Goa University on 16th - 17th March 2017 was invited to be an expert for two sessions entitled: १) हिन्दी कविता में वर्षाऋतु २) भारतीय गणतंत्र सदैव अग्रसर which were broad cast on All India Radio, Panaji.
3. Invited as the Chief Guest for Hindi Saptah Sampan Samaroh by Prasar Bharati, India's Public Service Broadcaster Doordarshan Kendra, Panaji on 23.09.2016.
4. Invited as the subject expert on the interview panel at Swami Brahmanand Sanskrit Prabodhini, Kundai, Ponda, Goa.
5. Participated in the National Conference on Recent Developments in Biological Science - A Philosophico Ethical Appraisal organised by PES's RSN College of Arts & Science, Ponda, Goa.
6. Worked as a Presiding Officer for Assembly Election Feb. 2017.
7. Worked as a Polling Officer-1 & for Panchayat Election June 17.
8. Member of Board of Studies (Hindi) Goa University.

Publication: published a paper entitled 'हिन्दी साहित्य में मानवीय संवेदना' in Sahitya aur Manvtavod Book-II. Hindi ISBN: 978-81-926634-9-4.

Shri. Sandeep S. Lotlikar
Head, Dept. of Hindi

DEPARTMENT OF HISTORY

Report of the Academic and extra-curricular Activities undertaken by the department in the Academic year 2016-2017

The Department of History had a passing percentage of 82.76% at the T.Y.B.A. University Examination of April 2016. Among 29 students that appeared for the exam Ms Urba R. Mardolkar stood first and bagged the Dr. Rohidas Prabhu Chodnekar Memorial cash Prize.

The Department of History started its Academic year with a new Course of Six Units with 11 students on roll at T.Y.B.A. The course is granted under Grant-in-Aid by the Dept. of Higher Education. The strength of the Dept. therefore increased to 4 faculty members ; 2 regular and 2 on lecture basis.

The admissions for the academic year 2016-2017 were promising with 60 students in F.Y.B.A., 82 students in S.Y.B.A., and 29 students in T.Y.B.A. in 3 Units.

Achievements of the students

The year 2016-17 was a busy year, full of academic and extra curricular activities for History students. The Students of the Dept. of History participated in inter-collegiate event “Asmitai” organized by Rosary College, Navelim on 14th January 2017. Students won 2nd place in fashion show competition and 2nd place in elocution competition.

Accomplishments of the Department

1st August, 2016 –On the occasion of 76th Death anniversary of Lokmanya Tilak, was held the Inauguration of the activities of the **PES ARCHIVES** and its executive council, the **ASHTA PRADHAN MANDAL** and the Wall Paper **GOLDEN PAGES IN HISTORY**, at the hands of **Ms. Maria Lourdes de Bravo Da Costa Rodrigues, retired Assistant Librarian, Goa State Central Library ,Panaji, who spoke about Food Culture of Goa.**

The Ashta Pradhan Mandal was headed by the Peshwa Mr. Aditya Chodankar from TYBA, Ms. Farheenabanu Shaikh as Sumant from T.Y.B.A, Tanvi Naik as Panditrao from SYBA, Aniket Kanolkar as Amatya, Junej Shaikh as Nyayadhish from S.Y.B.A. and Zohra Raiyani as Sachiv, Nilin Naik as Senapati, Neha Naik as Mantri from F.Y.B.A.

The Wall Paper was prepared by the students of F.Y.B.A. based on the History and the ruins of the famous Maratha Fort in Ponda, the Mardangad.

2. A talk by Ex-Student Shri Tanmay Bandodkar on the topic “Career Options For History Students” was was organized for the students of SYBA on **6th August 2016.**
3. A Six Months Certificate course in **History of Classical Dance-Bharat-Natyam** was conducted during the academic year with both theory and

practical elements by the faculty member of the dept., Miss Shruti Bhosale. The course was inaugurated on **16th August, 2016**, at the hands of Prof. Dr. Usha Muralidharan, of the department of Biotechnology, Goa University, who herself is a classical dancer. On the occasion she made a presentation and spoke about the history and evolution of Indian Classical dances. The course was completed in March, 2017 after students answered theory and practical exams and thereafter a certificate distribution ceremony was held on **22nd March, 2017** and certificates were awarded to the successful participants at the hands of Shri Ravi S. Naik, Chairman of Ponda Education Society, Principal Dr. V. J. S. Pissurlekar and Mr. Yugank P. Naik, who was a special invitee for the function. In all 35 students –boys and girls- of B.A and B.Sc. attended the course.

4. A week long Certificate Course in **An Introduction to Archaeology** was conducted during the academic year from 19th August to **26th August, 2016**, by the resource person Miss Dipika Bhomkar, from Directorate of Archives and Archaeology. The student response was overwhelming and in all 90 students of F.Y, S.Y and T.Y. B.A joined the course. The certificate distribution was done at the hands of the Principal Dr. V. J. S. Pissurlenkar.
5. **ERA-2017, A Tryst With Time**, the third version of one Day All Goa Inter-Collegiate Competitions based on the subject of History was held on **18th February, 2017**, in which 200 students from Nine Colleges of Goa participated. There were in all 10 competitions like debate, quiz, dance-drama, rangoli, photography, treasure- hunt, fashion- show, short play and Mr. and Miss ERA.
6. **A study Tour** in association with Ashtavinayak Tours and Travels was organized to Hyderabad with 50 students during the Christmas vacation from **27th December to 31st December, 2016**. The students visited Salar Jung Museum, Golkonda Fort, Char Minar, Nehru Zoological Park, Lumbini Park, Snow World and Ramoji Film City.
7. **A Field Trip** as per requirement of the syllabus of semester I and II is held every year to Historical places within the State. Around 50 students of F.Y.B.A, visited Chandor-the ancient Chandrapur, Rivona Buddhist caves, Pansalimol Petroglyphs, Budbud Talem in Netraivalim, Mahadev temple Tambe Surla and Harvalem caves on 17th March, 2017.

Dr. Varsha V. Kamat

Conferences/Workshops/Events/Attended/Organized in 2016-2017

1. Invited as subject expert in History for the interview of Higher secondary teachers, held on 11th August, 2016, at Goa Vidyaprasarak Mandal's office, Ponda-Goa.
2. Delivered a public lecture on the topic "Bal Gangadhar Tilak - His contribution to Indian Freedom Struggle", on 18th August, 2016, organized by Directorate

of Museum, in Goa State Museum Auditorium, Panaji -Goa.

3. Attended Local History Seminar on Goan Diaspora and Symposium on Gramdevatas jointly organized by Directorate of Archives and Goa University, at Reis -Magos Fort, Betim-Verem on 29th - 30th November, 2016 and presented paper titled “ From Cultural Syncretism to the Search for Identity and Assimilation—The Saga of Shivamba, the Gaundevi of Village Adpai, Ponda”.
4. Chaired the Session on Modern Konkan, at the VIIth National Congress of Konkan Itihas Parishad, on 28-29th January, 2017, organized by Anandibai Rao Rane College of Arts, Science and Commerce, Vaibhavwadi, district Sindhudurg, Maharashtra and delivered keynote address titled “Social Movements in Goa in the Early 20th Century”.
5. Chaired the Session at the One Day National Level Student’s Seminar on the theme “Historical Language Movement in the Western Coastal States of India”, at Rosary College of Arts and Commerce, Navelim, on 2nd March, 2017, organized by the Department of History and Sociology.
6. Attended International Congress on “Politics and Culture in Colonial Periodical Press” and presented paper titled ‘*Bharat’kar’s attempt through his publications to Lusitanize Goan Saraswats*’ organized by Centro de História d’Aquém d’ Além-Mar (CHAM), Faculdade de Ciências Sociais e Humans (FCSH), Universidade Nova de Lisboa, Lisboa, Portugal on 22nd - 25th May 2017.

Dr. Padmaja Kamat

Participation in Academic Bodies

1. Member of the Board of Studies in History constituted by the Goa University for 2015-2018.
2. Member of the Sub-Committee of the Board of Studies in History to review and finalise the Syllabus of B. A. (History).

B. Participation in National Seminars/International Conferences

1. Presented research paper, “*Implications of Oracular Invocations Associated with the Gramadevata Temples of Goa*” on November 29, 2016 at the XIX Local History Seminar on ‘Goan Diaspora through the Ages’ and Symposium on ‘Gramadevata Worship in Goa’ jointly organised by the Directorate of Archives and Archaeology, Panaji and Dept. of History, Goa University at the Reis Magos Fort, Verem, Bardez, Goa.
2. Presented research paper, “*Communal Harmony in Goa: Assessing Attitudes and Devising Strategies for Promotion*” co-authored with Ms. Mallika Kamat at the Asian Conference of Arts and Humanities (ACAH 2017) at Kobe, Japan, organised by the International Academic Forum (IAFOR), Nagoya, Japan.
3. Member of the Panel of the Senior Reviewers for Asian Conference of Arts and Humanities (ACAH 2017) held at Kobe, Japan.

4. Member of the 6 Member Review Committee for the Asian Conference on Culture Studies (ACCS 2017) to be organised in June 2017 by the IAFOR at Kobe, Japan.

C. Publications

1. Research paper, "Financial Transactions of Temples in Goa: A Case Study" published in Mary Allen (ed.), *International Journal of Business and Management Studies* (IJBMS), Volume 5 (2), pp. 351-360. ISSN: 2158-1479.
2. Research paper, "Mythologies Woven Around the Religious Cults of Goa" published in Nancy Mathes (ed.), *Humanities and Social Sciences Review* (HSSR), Volume 6 (1), pp. 367-378. ISSN: 2165-6258.

D. Participation in Miscellaneous Activities

1. Attended VRPP Course on 'Approaching Early Indian History Through Texts' conducted by Prof. Kumkum Roy, D. D. Kosambi Visiting Research Professor, at Goa University between January 4-17, 2017.
2. Served as the Subject Expert in History for Staff Selection Interview on April 25, 2017 at the DBSHEP Don Bosco College, Panaji.

Ms. Shruti Subhash Bhosale

Ms Shruti S. Bhosale worked as a **Chief Co-ordinator** of Inter-collegiate History event "**ERA 2017 A Tryst with Time**" organized by PES Archives of Department of History, held on 18th February 2017.

She was appointed as Course Coordinator and Resource person for the conduct of Six months certificate course in Bharatanatyam (From August 2016 to March 2017)

Was awarded "**Best Choreographer**" in the **5th Choreographic Group Dance Competition on Konkani Songs** organized by Tiatr Academy of Goa on 2nd March 2017 at Institute Menezes Braganza, Panaji-Goa.

Participated in Cultural festival of college teachers "**Guru Srujan 2017**" organized by G.V. M's GGPR College of Commerce and Economics, Ponda- Goa held on 29th March 2017. Won 1st place in group dance competition and 3rd place in Short Film Competition.

Was invited as a **Resource person to deliver a lecture** on "**Abhinaya in Bharatanatyam**" for the **Film making workshop** organized by **In Goa Channel** on 27th April 2017 at Porvorim.

Dr. Varsha V. Kamat
H.O.D. Dept. of History

DEPARTMENT OF KONKANI

Introduction:

Constituents of the Department

Student

Sr. No.	Class	No. of Students
1	F.Y.B.A. (Optional Language)	51
2	F.Y.B.A. (Major Subject)	53
3	S.Y.B.A. (Major)	50
4	T.Y.B.A. (6 Units)	10
5	T.Y.B.A. (Project)	10
Total		

Faculty

Sr. No.	Name of the Faculty	F.T./Contract/L.B.
1	Dr. Bhushan Bhawe	F.T.
2	Ms. Sheetal Desai	L.B.
3	Ms. Antima Desai	L.B.

Result

T.Y.B.A. Konkani (6 Units)

Students passed – 09

Second Class – 04

Students failed - 03

Students appeared - 12

First Class - 01

Pass Class – 04

Activities of the Department

Orientation programme was organized for F.Y.B.A. students in orthography and grammar of Konkani. They were introduced to typesetting skills on computer.

Students were encouraged to participate in various state level and institutional level competitions organized by other colleges and institutions. Few of them were Yuva Mahotsav, Elocution competition etc. They were also given an opportunity to participate in Yuvavani programmes on All India Radio.

Maximum thrust was given for E-learning, use of computers and LCD (power point presentations). An annual Revision Programme was organized for T.Y.B.A. students to prepare them for final examination.

The overall response by the students was satisfactory. They enthusiastically participated in all the activities in the college premises as well as outside.

It has been decided to organize fieldtrips/ study tours for the students so as to give them wide exposure.

C. Activities of the Faculty

1 and 2 - List of Seminars/Workshop/Symposia Attended & Papers presented By Dr. Bhushan Bhawe In the Academic Year 2016-17

Title of the Programme	Type of the programme	Name of the Organizing body	Date	Venue	Duration	Role played
Historical Language Movement in the West Coastal of India	National Level Seminar for Students	Rosary College of Commerce & Arts	2 nd March, 2017	Rosary College, Navelim, Salcete - Goa	One day	Chairperson of a session
Guru Srujan-2017	Cultural Festival and Competition of College Teachers	Gopal Govind Poy Raiturcar College of Commerce & Economics	29 th March, 2017	GVM's Gopal Goavind Poy Raiturcar College of Commerce & Economics Ponda -Goa	One Day	Participated in Individual as well as Group Events
Poet Borkar Death Anniversary Celebrations	College Level Seminar	Marathi Literary Association of Dept. of Marathi, PES College, Farmagudi.	10 August, 2016	PES's RSN College of Arts & Science Farmagudi Ponda	One Day	Presented Paper
The Freedom Struggle of our Nation and important happenings	College Level Talk	Gopal Govind Poy Raiturcar College of Commerce & Economics	13 th August, 2016	GVM's Gopal Goavind Poy Raiturcar College of Commerce & Economics Ponda -Goa	One Day	Presented Speech
Hindi-Konkani Learners' Dictionary	National Level Workshop	National Hindi Institute, Agra	7-12 June, 2017	Kendriya Hindi Sansthan, Agra	Twelve Days	Language Expert
R. V. Pandit's Poetry: A peculiarity of Konkani Poetry (र.व. पिंडित हांची कविते : कोंकणी काव्याचो खेरीत आयाम)	National Symposium	Dept. Of Konkani, G.U. and B. B. Borkar Chair	20 January, 2017	Goa University	One day	Presented Paper
Challenge in Higher Education in Konkani	University Level Symposium	Department of Konkani, Goa University	22 nd February, 2017	Goa University	One Day	Participated in the Discussion
21 Century Marathi-Konkani Literature in Goa: Nature and Criticism (21व्या शेंकड्यांतलें गोंयचें कोंकणी मराठी साहित्य : स्वरूप आनी समिक्षा)	State Level Symposium	Directorate of Official Language, Govt. of Goa and Dept. of Konkani, SPC College, Margao	27 & 28 February, 2017	S.P.C. College of Arts and Science, Margao	Two days	Presented Paper
R.V. Pandit Birth Centenary Celebrations (र.व.पिंडित जल्मशताब्दी समारोह)	State Level Symposium	Sahitya Akademi, Goa Konkani Akademi and IMB, Panaji, Goa.	26 March, 2017	Institute Menezes Braganza, Panaji, Goa.	One day	Presented Paper
Screening Committee Meeting		MES College of Arts & Commerce	12 th January, 2017	MES College Of Arts & Commerce, Zuarinagar, Goa	One Day	Subject Expert
31 st Grant-in-Aid Committee Meeting	National	Central Institute of Indian Languages	2-4 November, 2016	Central Institute of Indian Languages Mysore	Three Days	Representative of Konkani Language

Articles/Books Published

1. मार्गदर्शी व्यक्तमित्वां (Margdarshi Vyaktimatvam) (Konkani).
Translation of Dr. A. P. J. Abdul Kalam's "Guiding Souls" in Konkani.
2. साहित्य वमिर्श (Sahitya Vimarsha) (Konkani) (Literary Criticism).
Authored this book of Literary Criticism.
3. गौय - तांच्या पदस्पर्शान पावन (Goyem: Tanchya Padsparshan Pawan) (Konkani).
Translated from English.
(Account of Swami Vivekananda's Visit to Goa).

Research Projects

Study of Folk-Culture of Khasi Community in Meghalaya - Sponsored by National Security Council of India, New Delhi – Rs. 6,90,000/- (Ongoing).

Dr. Bhushan Bhawe

Head, Department of Konkani

DEPARTMENT OF MARATHI

A. Introduction

1. Department of Marathi has two teaching faculty and total 197 of Students admitted in F.Y. , S.Y. and T.Y. B.A. for Major and Optional Marathi in academic year 2016 – 2017.
2. Results – The Department of Marathi had a passing percentage of 95 % at the T.Y. B.A. Examination of April 2016. Among the 09 students of the Department Miss Shefali Dalvi stood first in the Subject of Marathi at the T.Y. B.A. Examination in April 2016. Miss Shefaali Sadhale stood first among the entire Marathi Students and won the Late Advocate J.V. Sabnis Memorial prize sponsored by Dr. Vidya Prabhudessai HOD, Marathi.

B. Activities of the Department

- PES Yuva Urja Marathi Vangmay Mandal was established on 8th July 2017 in collaboration with Goa Marathi Academy, Government of Goa . The following members were nominated

President	Miss Shraddha Bhatkande	3rd yr. B.A.
V. President	Miss Supeksha Shetkar	3rd yr. B.A.
Secretary	Miss Apurva Sambrekar	2nd yr. B.A.
Treasurer	Miss Krutika Naik	2nd yr. B.A.
Members	Miss Sneha Gaude	3rd yr. B.A.
	Miss Karishma Naik	3rd yr. B.A.
	Miss Saili Bhartu	2nd yr. B.A.
	Miss Yogita Gaude	2nd yr. B.A.
	Miss Dikshita Naik	2nd yr. B.A.
	Miss Saili Naik	2nd yr. B.A.
	Miss Ranjana Arondekar	1st yr.B.A.
	Miss Dikshant Parawar	1st yr.B.A.
	Miss Yogita Vishvakarma	1st yr.B.A.
	Miss Neeta Gaukar	1st yr.B.A.
	Miss Divya Naik	1st yr.B.A.

Prof – Incharge (Convenor-- सम्मंत्रक) – Dr. Vidya Prabhudesai

-Poet B. B. Borkar's 33rd Death Anniversary was celebrated by PES Yuva Urja Marathi Vangmay Mandal and Dept. of Marathi. On this occasion a Wall Paper स्व. बा. भ. बोरकर स्मृति विशेषांक' was released at the hands of the honourable Chief Guest , Principal Dr. Vikas Pissurlekar. On the occasion Invited Speaker Dr. Bhushan Bhawe, HOD of Konkani Dept. delivered a lecture on बोरकरांच्या मराठी आणि कोंकणी कवितांतील सौंदर्य'.

- गुरुपौर्णिमा' was celebrated by Dept. of Marathi in collaboration with PES Yuva Urja Marathi Vangmay Mandal on 19th July 2016. A Wall Paper गुरुपौर्णिमा विशेषांक' was released at the hands Of the Chief Guest of that function Prof. Gurunath Khanolkar, Vice-Principal. He addressed the students and explained the importance of गुरु in human life.

-लेखक तुमच्या भेटीला' programme organised by Dept. of Marathi with the collaboration of PES Yuva Urja Marathi Vangmay Mandal on 10th Aug. 2016. This Programme is mainly based on Discussion with the writer. A Well-known Marathi and Konkani writer Prof. Sumedha Kamat was invited to discuss about her book रानभूल' which is the part of F.Y. B.A. Syllabus.

-The Department, with collaboration of PES Yuva Urja Marathi Vangmay Mandal organised the Book release Programme on 6th Dec. 2016 in Vivekanand Sabhagruha. अमृतवाणी', the Book was written by Dr. Vidya Prabhudessai, Marathi HOD as a part of her research, during her Sabbatical leave. The book was released at the hands of Honourable President of Ponda Education Society and former Chief Minister Shri. Ravi S. Naik. On this occasion environmentalist Prof. Rajendra Kerkar was invited as a Chief Speaker.

C. Activities of Faculty

Dr. Vidya Vasudev Prabhudessai

*Seminars/ Conferences/ symposia/ workshops/ training programmes
(attended and organised)*

1. Paper presented / published-

Attended a Natonal seminar organised by Dept of Marathi, Dhempe College of Arts & Science and Presented a Paper titled 'नव्वदोत्तर गोमंतकीय मराठी कादंबरी' on 16th Sept. 2016.

2. Invited and presented a Paper titled गोमंतकीय लेखकांचे भाषा आणि साहित्यातील योगदान', in the International Conference organised by Chandamal Tarachand Bora Mahavidyalay, Shirur-Pune, on 6th Feb. 2017. The theme of the Conference was बृहन्महाराष्ट्रातील साहित्यिकांचे मराठी भाषा आणि साहित्य यांना योगदान.'

3. Invited to Chair the Session in State Level Seminar, २१व्या शेंकड्यांतले कोंकणी मराठी साहित्य : स्वरूप आनी समिक्षा'', organised by Department of Konkani, Parvatibai Chowgule College of Arts and Science on 27th Feb. 2017.

4. Presented a paper on बाळ सत्रेंचे कादंबरी लेखन', Seminar organised by Marathi Raj Bhasha Parishad Ponda -Goa, on 26th March 2017.

2. Articles/ book published –
Dr. Vidya Prabhudessai--

अमृतवाणी' The Book was written and published by Dr. Vidya Prabhudessai , Marathi HOD as a part of her research, during her Sabbatical leave.

Articles Published—

-Published an Editorial in Daily Gomantak on 1st Oct. 2016 as आजचा संपादक' Titled 'परीक्षांच्या गर्तेत सापडलेला विद्यार्थी'

Article published in पुढारी' दिवाळी अंक' titled स्त्रीसाहित्यातील आत्माविष्कार' in Nov. 20116

Article published in Souvenir of Samraat Sangeet Sammelan organised by Samrat Club, Ponda titled गीत-शब्द सुरांचे सायुज्य' in Dec. 2016

Worked as a Chief Editor and wrote editorial in वैखरी', souvenir of अखिल गोमंतकीय महिला साहित्य संमेलन २०१७

Research projects (ongoing and completed)

Following Minor research Projects are Completed which are funded by UGC

१. अ. का. प्रियोळकरांचे ललित साहित्य.
२. मराठी आणि कोंकणी भाषांचा मालवणी बोलीवरील प्रभाव

D. Conclusion

1. Summing up

-Acted as a Jury member for several competitions like essay writing, Elocution, Poetry recitation /writing etc.

-Worked as an expert member for release of grants for Publishing the Ph.D. Theses by Shivaji Vidyapith, Kolhapur.

-Appointed as panel convenor and Jury for selection of बा. भ. बोरकर पुरस्कार awardees by The Goa Hindu Association ,Mumbai

-Appointed as Jury on panel for release of grants for publishing the books by Goa Marathi academy of Goa Government.

-Acted as a subject expert/V.C.s nominee for the selection of Marathi teacher in Higher Secondary School, College and B. Ed. College near by Ponda.

-Acted as a subject Expert for conducting interview for the post of Assistant Professor in Marathi in Government College under Directorate of Higher Education by Goa Public Service Commission, Panaji—Goa.

PAPER PRESENTATIONS : -

- 1) Presented National Level Research paper on the topic महात्मा ज्योतिबा फुले यांचे मराठी साहित्याला योगदान' organised by Shri Siddhivinayak Mahila Mahavidyala Karve Nagar Pune on 22nd January 2016.
- 2) Presented a National Level Research Paper on the topic मराठी कादंबरीच्या विकासातील विविध टप्पे in the Seminar 1990 Natarchi Marathi Kadamabari organised by Dhempe College Miramar Panaji Goa on 16-17 sept 2017.
- 3) Presented a National Level Paper at National Seminar Savitribai fule maha vidyalaya Pune on the topic प्रसार माध्यमांचे सामाजिक मूल्यभान' on 29, 30 December 2016
- 4) Presented a National Level Research Paper at National Seminar on the topic साहित्य आणि भाषा Organised by Mhatma Gandhi Vidyamandir's Maharaja Sayajiraw Giakwad ARTS, SCIENCE & COMMERCE COLLEGE 6 -7 JAN 2017
- 5) Presented National Level Research Paper in the National level Seminar Organised by Jijamata Mahavidyalay Newasa Ahamadnagar on the topic साहित्य आणि समाजशास्त्र On 20-21 Jan 2017.
- 6) Presented Paper in the International Seminar Organised by Bora Mahavidyalay Shirur on the topic बृहन्महाराष्ट्रातील वाङ्मयीन संस्थांचे मराठी भाषा आणि साहित्य यांना योगदान'. (गोमंतकातील संस्थांच्या संदर्भात) ON 6-7 Feb 2017.
- 7) Presented a National Level Research Paper on the topic "1990 नंतरचे मराठी साहित्य(श्याम मनोहरांच्या साहित्याच्या संदर्भात) Organised by Vijay Shikshan Prasarak Mandal Aurangabad sanchalit Dagadojiraw Deshmukh Kala, Vanijya Ani Vigyan Mavidyalaya Aurangabad on 6 th Jan 2017.
- 8) Presented State Level Reaseach Paper on the Topic २१व्या शेंकड्यांतलें कोंकणी मराठी साहित्य : स्वरूप आनी समिक्षा'' Organised by Chowgule College Margao on 27-28 feb 2017.

1) Research paper –

- 1) Published National Level Research paper on the topic महात्मा ज्योतिबा फुले यांचे मराठी साहित्याला योगदान' Shri Siddhivinayak Mahila Mahavidyala Karve Nagar Pune on 22nd January 2016.
- 2) Published a Research Article in Goapuri on the topic संत साहिच्याकडे पाहण्याचा आधुनिक दृष्टिकोन . In July- Sept volume 2016.
- 3) Published a National Level Research Paper at National Seminar on the topic "Sahitya Ani Bhasha" Organised by Mhatma Gandhi Vidyamandir's Maharaja Sayajiraw Giakwad ARTS, SCIENCE & COMMERCE COLLEGE 6 -7 JAN 2017

- 4) Published National Level Research Paper in the National level Seminar Organised by Jijamata Mahavidyalay Newasa Ahamadnagar on the topic“Sahitya Ani Samajshastra” On 20-21 Jan 2017.
- 5) Published Research Paper in the International Seminar Organised by Bora Mahavidyalay Shirur on the topic “Bruhan Maharastratil Marathisathi karyrat Asnarya Vangmayin Sanstha Va Tyanche karya.(GOMANTAKACHYA SANDARBHAT)” On 6-7 Feb 2017.
- 6) Published a Research Paper on the topic “1990 Natarche Marathi Sahitya Shyam Manohar Yanchya Vishesh Sandarbhat” Organised by Vijay Shikshan Prasarak Mandal Aurangabad Sanchalit Dagadojiraw Deshmukh Kala, Vanijya Ani Vigyan Mavidyalaya Aurangabad on 6 th Feb 2017.

Articles Published

- 1) Published an article on the topic “1990 नंतरची मराठी कादंबरी in the Smaranika of Sharadiy Chandrakala Marathi Sahitya Sammelan Organised by Samrat Club Kapileshwari – Ponda Goa.
- 2) Published an Article in the Smaranika of Samrat Sangeet Sammelan on the Topic Topic किर्तन व संगीत परंपरेतून जपलेली भारतीय संस्कृती
- 3) Published a Research Article in Goapuri on the topic संत साहिच्याकडे पाहण्याचा आधुनिक दृष्टिकोन . In July- Sept volume 2016.
- 4) Published a Research paper in National Level Seminar Savitribai Phule Mahavidyalaya, Pune on the topic 'प्रसार माध्यमांचे सामाजिक मूल्यभान' on 29, 30 December 2016.

Participated in various state level literary competitions & honoured. Participated in various State & National Level workshops & seminars.

Writting blogs in local news papers such as Lokmat, Dainik Herald, Goadoot.

Participated & was comperer of the Sant Sohirobant Ambieye Sant Sahitya sammelan organized by Goa Marathi Academy at Devkikrishna Sabhagruh, Khandola- Marcel, Goa on 25 march 2017

Participated in a session on the topic 'बाळ सप्रेच्या कादंब-या' in the one day programme discussion on Bal Sapre's literature organized by Marathi rajabhasha samiti at Vishwa Hindu Parishad Hall on 27 march 2017

Dr. Vidya V. Prabhudessai
Head of Department of Marathi

PARENT TEACHER ASSOCIATION (PTA)

The Annual general body meeting of Parent Teacher Association of P.E.S's R.S.N. College of Arts & Science Farmagudi Ponda was held on 25 th September 2016 at 10.30 a.m. at Swami Vivekananda Sabagrah of the college. Large number of Parents and teachers attended the meeting. Ms. Anuradha Kanolkar welcomed the gathering. Principal Dr. V.J. Pissurlekar addressed the gathering.

A new constitution of Parent Teacher Association was read and passed by the general body members. The executive Committee consisting of 11 members was elected unanimously in the meeting.

They are as follows:

Dr. V.J. Pissurlekar	Principal
Mr. Sangam Bandodkar	Chairman
Mr. Anand Jog	Vice - Chairman
Mr. Hanumant Dessai	Treasurer
Ms. Brenda D. Barreto	Secretary
Ms. Anuradha B. Kanolkar	Joint Secretary
Mr. Ramchandra Gurav	Executive Member
Ms. Shubadha Dessai	Executive Member
Ms. Amita Borkar	Executive Member
Ms. Bhagyashree Halarnkar	Executive Member
Mr. Deepak Chatre	Executive Member
Mr. Anil Naik	Executive Member

Parents and Teachers expressed their views on different issues relating to the college particularly student attendance and other related issues.

One of the main decision taken during the meeting was implementation of uniform from the academic year 2017-18.

On 15th October 2016 at 3.30 p.m. the First Meeting of Parent Teacher Association was held. All the executive members were present.

At this meeting it was decided that the design and colour of the uniform should be put before student council for approval. It was also decided that the counsellor should visit the classes and give a talk to the students. A Xerox machine should be provided for students to Xerox the required material. A boys common room should be provided for the students. Speed breakers or rumblers to be put on either side of main road. Parking space for students is available at the entry point.

Ms. Brenda D. Barreto
Secretary, P.T.A.

DEPARTMENT OF PHILOSOPHY

The faculty members of Philosophy department organized guest lectures, audio-visual presentations, study tour which contributed towards enrichment of knowledge of philosophy students.

The department also organized a national conference, interdisciplinary in nature.

T.Y.B.A. result in Philosophy subject for the academic year 2016-17 was 84%, with One student scoring distinction marks and five students passing in first class.

Ms. Priya P. Gaude secured the highest marks in Philosophy in April/May 2016 examination. She was awarded the Late Shri Yadavendra V. Prabhu Desai cash prize, instituted by Dr. Kamaladevi R. Kunkolienker.

Total of 281 students were enrolled for Philosophy Major and allied subjects at the three levels of undergraduate course.

Dept. activities for students

Activities of the Department conducted under the auspicious of 'Manthan'__

Association of Philosophy Students.

1. A guest lecture by Prof. Lida Juao on the topic "Capital Punishment – Pros and Cons" was held on 1st February 2016. Classroom debate was also held on environmental issues for F.Y.B.A. students.
2. A study tour was jointly organized by department of philosophy and psychology to Coorg, Madikery. During this study trip students visited Buddhist Monasteries and other places of religious and social importance. Dr. Kamaladevi Kunkolienkar, Ms. Priya Sabnis and Ms. Sendra Pereira accompanied the students along with some alumni. This study trip was organized from 26th Dec. to 30th Dec.2016.
3. Students also participated in the two day National Conference on the theme "Recent Developments in Biological Sciences : A Philosophico- Ethical Appraisal", held on 13th & 14th February 2017, which was jointly organized by department of philosophy, PES' RSN College of Arts and Science and Indian Institute of Science and Religion, New Delhi.

Activities of the faculty

Dr. Kamaladevi Kunkolienkar

Academic achievements 2016-17 Presentations at National/ International conferences

- 1) Presented the research paper titled 'Sri Aurobindo: From politics to Poetics in Post-Modern India', at the annual national research seminar of the ACPI held

at the St. Albert's College, Ranchi, Jharkhand-- from 20th to 23rd October 2016, on the theme, "Becoming a Nation: Processes and Prospects".

- 2) Also participated in consultation and planning of the next annual national research seminar of ACPI on 24th October 2016.
- 3) Presented the research paper titled 'Sri Aurobindo's views on Heraclitus' Philosophy: A Synthesis', at the 19th International conference on Eastern Philosophy and Religion, organized by World Academy of Science, Research and Technology, at Paris, in France—23-24 Jan.2017.

Also chaired a session for oral and technical presentation at this two day International conference. Participation in national seminar

- 1) Participated in three day National seminar on 'Re-Constructing Indian Philosophical Framework: Quest for Decoding Meaning' supported by ICPR, New Delhi and Dept. of Philosophy-Goa University, held from 28th to 30th Jan. 2017-- also participated actively in panel discussion on reconstructing Indian Philosophical Framework at the above mentioned seminar.
- 2) Participated and contributed towards framing of CBCS syllabus in the workshop organized by Dept. of philosophy, Goa University on 18th Feb.2017 at Goa University.

Publication

Research paper titled, "Sri Aurobindo's views on Heraclitus' Philosophy: A Synthesis" was published internationally by WASET Conference Proceedings, Paris, France, 2017, 19 (1) part XIV, EISSN: 2010-3778 AND PISSN NO.2010- 376x , with International Science Index 19 2017. Pp. 1982—1985. Award/ Recognition

Research paper titled, "Sri Aurobindo's views on Heraclitus' Philosophy: A Synthesis" was awarded "The Best Presentation Award" at the 19th International conference on Eastern Philosophy and Religion-23-24, Jan 2017, held in Paris, France. Organized national conference

Organized the national conference and was the convener of the conference on the theme "Recent Developments in Biological Sciences: A Philosophico- Ethical Appraisal" on 13th-14th Feb.2017. Is appointed as subject expert in Philosophy discipline at IGNOU; Member of BOS in Philosophy, Goa University and also worked as the convener of the committee formed by the BOS to frame/ restructure/ modify syllabus for CBCS course in Philosophy discipline. Successfully completed training in "Schedule Y and GCP" in understanding the role of ethics committee, 23rd October 2016. Attended lecture by Prof. William Sweet, Professor of Philosophy and Director of Centre for Philosophy, Theology and Cultural Traditions at St. Francis Xavier University, Nova Scotia, Canada on 16th January 2017 on "Cultural Identity and Democracy" organized by Department of Philosophy, Goa University.

2) Dr. Anjali Mohan Rao

Associate Professor , Department of Philosophy

A. Seminars Organized:

Member of the organizing committee for Two-day National Level seminar on “Recent Developments in Biological Sciences: A Philosophico- Ethical Appraisal” organized by the Department of Philosophy, P.E.S’s R.S.N. College of Arts and Science in collaboration with IISR, New Delhi and Science Religion Sangam, Goa : February 13-14, 2017.

B. Seminars Attended:

Three-day National Seminar on “Re-construction of Indian Philosophical Framework: Quest for Decoding Meaning” organized by Department of Philosophy, Goa University in collaboration with Indian Council of Philosophical Research (ICPR), New Delhi and International Centre Goa (ICG) : January 28-30, 2017.

C. Visiting Lecturer:

Delivered a series of 15 lectures on Classical Indian Philosophy to students of Nihon University under the Study India Programme (SIP) of Goa University: November 2-8, 2016.

D. Lectures Attended:

- Lecture on “The Role of Humor in Films” by Prof. D. Balaganapathy, Professor of Philosophy, Delhi University organized by Department of Philosophy, Goa University.

- Lecture on “ Cultural Identity and Democracy” by Prof. William Sweet, Professor of Philosophy and Director of Centre for Philosophy, Theology and Cultural Traditions at St. Francis Xavier University, Nova Scotia, Canada organized by Department of Philosophy, Goa University : January 16, 2017.

E. Membership of Academic Bodies:

- Member, Board of Studies (BOS) in Philosophy for second term in succession.
- Member (V.C.’s Nominee), Faculty Research Committee (FRC) in Philosophy.
- Member, Sub-committee for framing syllabus under Choice Based Credit System (CBCS) for the undergraduate programme in Philosophy.

Dr. Kamladevi R. Kunkolienkar

Head Dept. of Philosophy

DEPARTMENT OF PSYCHOLOGY

Psychology is an enterprising field which offers wide topic coverage in the systematic understanding of human behavior. It seeks to enrich the students and encompass them with vast knowledge and equips them with a clear, informative, and challenging perspective towards human behavior.

The department of Psychology offers subjects like Fundamentals of Psychology, Child Psychology, Social Psychology, Adolescent Psychology, Abnormal Psychology, Organizational Behavior, Criminal Psychology and Statistics.

In the academic year 2016-2017, we had a total enrollment number of 70 students who opted for Psychology in the I Semester. This reinforces our belief that there is an increasing trend in students opting for Psychology. The total pass percentage for this academic year was 96%

The department faculty includes: Prof. Priya U. Sabnis, Head of Psychology department, Prof. Alvita de Souza and Prof. Reena D'Costa. Priya U. Sabnis, awards a subject prize annually to the student obtaining the highest marks in Psychology at the TYBA examination. This year the prize was awarded to Ms. Karishma Muttal.

The activities carried out by the department of Psychology are as follows:

1. Prof. Priya U. Sabnis, Alvita de Souza and Reena D'Costa organized a one day intercollegiate event 'PSYCHOROCKS 2017' on the 16th of February 2017 at the Swami Vivekananda Sabhagraha. Six out of the seven colleges offering Psychology participated in the event which had the theme "Positive Psychology-its current issues, trends and applications"
2. Prof. Priya U. Sabnis, Alvita de Souza and Reena D'Costa organized a 15 day counseling course spanning from February to March 2017. The two subject experts invited were Fr. Clifford Castellino and Ms. Pooja Parab. The course was entitled "Basic concepts and skills in Counselling". A total of 30 students enrolled in the course who gave a feedback of the course being extremely informative and useful.
3. Prof. Reena D'Costa conducted a talk on 1st of February 2017 on "Adolescent life Skills" at Kendra Vidyalaya School, Curti, Ponda, Goa.
4. Prof. Priya U. Sabnis participated in "Guru Srujan 2017-The College Teachers Cultural Fietsa" held on 29th of March 2017 at GVM's College, Farmagudi, Ponda, Goa.
5. Prof. Priya U. Sabnis and Alvita de Souza guided a M.A dissertation for an IGNOU student. The dissertation was entitled " Procrastination and Exam anxiety amongst adolescents"

6. Prof. Priya U. Sabnis and Alvita de Souza have been actively involved in the BOS at the College level.
7. Prof. Alvita de Souza has been actively involved and was appointed BOS member for Psychology and Logic at the Higher Secondary level. She holds this position for 3 academic years from 2014-2017.

Mrs. Priya U.Sabnis
HOD, Psychology

COUNSELLING CELL

Counselling aims at helping students accept themselves "as they are" The main objective of counselling is to bring about voluntary change in the client. For this purpose the counsellor provides facilities to help achieve the desired change or make the suitable choice.

The counselling cell was established by the Department of Psychology in the year 2007. It carries out career counselling for B.A/B.Sc students of P.E.S R.S.N college. Miss Nikita Priolkar the college counsellor handled case of different types related to academic and personal problems. The counselling cell has started an innovative practice since the academic year 2012-2013, where-in the students who perform poorly in the semester examination were identified and were motivated to perform better. Apart from academic and career counselling students were also helped in solving their personal problems, developing special abilities and right attitudes.

Students were also equipped with psychological skills of being resilient to stress and effective time management. This progress was checked with follow-up counselling sessions. These counselling services are free of cost and have proved to be beneficial for many students. The counselling cell also organized a two hour session for the faculty input for assessing students under the mentor ship programme.

Mrs. Priya U.Sabnis
Convenor Counselling Cell

DEPARTMENT OF POLITICAL SCIENCE

Academic Achievements during: 2016-2017

A. Introduction

In the faculty of Arts, Department of Political Science has distinction of enrolling among the highest number students at all levels: First Year to Third Year undergraduate programmes. The Department has two full time qualified staff, both conferred with Ph.D., are actively engaged in teaching, research programmes and multidimensional development of the students. During the academic year 2016- 2017, there were 75 students at First Year (one paper), 55 at Second Year (one paper) , 33 at Third Year (Three Papers) and 08 at Third Year (Six Papers + Project) . Altogether five projects were assigned to the department: 02 under Dr Badruddin and 03 Under Dr Aditi Rane which were successfully supervised. Department also recruited one teacher on lecture basis: Ms Sailaxmi Pednekar to maintain the workload of department.

B. Activities of the Department

i. Programme Organized

Department of Political Science, under the Study Circle Organized Lecture on 'Right to Information 2005' to make the 48th Year of Universal Declaration of Human Rights on 10th December 2016. Lecture was delivered by Ponda based Advocate Vandana Jog, an Alumni of PES.

ii. Competition Organized

- a. In coordination with Department of Political Science, Goa University send group of SYBA Students to Participate in 'Annual Political Science Festival 2016'. Mr Aniket Kanolkar got second prize in the intercollegiate Elocution Competition.
- b. Department of Political Science Coordinated with Goa based NGO, Peace and Humanity Forum-Students Centre, Miramar, Panaji. Group of Three TYBA Students: Miss Shamim Bellad, Miss Salma Bellad and Miss Nazin Sayed participated in the Essay competition.

Activities of the Faculty

A. DR. BADRUDDIN (Associate Professor) H.O.D.

i. Seminar/Workshops Attended

- a. Attended lectures on (i) 'BRICS: Yesterday's Story' (ii) 'Maritime Dialogue' (iii): 'Demonetization' on difference occasions at International Centre, Dona Paula.

ii. **Papers Presented in Conferences**

- a. International Conference on “Rural India in 21st Century”, Kashichand Chellaram Law College & Amlani College of Commerce, Vile Parle, University of Mumbai, 27th August 2016, Paper Presented on ‘Public Private Partnership Projects: Rural Urban Matrix in India’.
- b. National Seminar on Human Rights and Humanizing Societies and Delivered lecturer on “Undocumented Migrants in India: A Comparative Study of Bangladeshi, Tibetan and Afghan Refugees”, 22-23 September 2016, Solapur University, Maharashtra.
- c. National Conference on “Management and Technology: Insights and Transformation Journey-Vision 2020” YMT College of Management, Navi Mumbai, 19 November 2016, Paper Presented on “Developmental Projects of BRICS: India’s Leadership”
- d. International Conference on “Universality of Human Rights: Current Scenario”, K. P. B. Hinduja College of Commerce, Mumbai 400 004, 9th December 2016. Paper Presented on, “Amnesty International: An Alternative to Global Human Rights Watch”
- e. International Conference on “Empowerment of Women in New Millennium”, Department of Commerce, University of Mumbai, 9 January 2017. Paper Presented on “Women as Active Partners: A Study of Selected Rural Schemes in India”
- f. International Conference on “An Era of Transition: Socio-Economic and Legal Perspective in Global Context” K.C. Law College, University of Mumbai, 10 March 2017, Paper Presented on “Indo-Pak Relations: Terrorism as a Factor”
- g. Global International Studies Conference 2017, National Taiwan University, 1-3 April 2017, Taipei, Taiwan. Delivered Lecture for Panel Discussion on “Kyrgyzstan at the Crossroad of Democracy”.

B. **Publications:** (Reviewed Journals / Books)

- a. “Sir Syed Ahmed Khan: A Visionary Educationist”, Third Concept, Vol.30, No. 356, October 2016, pp. 32-37. **(ISSN 0970-7247)**
- b. “Globalization of Scientific Management Theory: Strategies and Practices” in Alex, A and Rajkumar, R. (ed.), Strategies of Commerce and Management (Bangalore: Archers & Elevators Publishing House, 2016), pp. 153-159. **(ISBN 978-93-85640-72-8)**
- c. “Indian Diaspora in USA: Issues and Challenges” in Raj Kumar Kothari and Eyasin Khan, ed., India Becoming a Global Power in the Twenty First Century (New Delhi: Atlantic Publishers and Distributors Pvt Ltd, 2017), pp. 141-161. **(ISBN 978-81-269-2190-4)**

- d. "Public Private Partnership Projects: Rural Urban Matrix in India", in J. Aherkar (Ed.), Rural India in 21st Century (Mumbai: B.M. Amlani College of Commerce & Economics, 2017), pp. 1-9. **(E-ISBN: 978-93-86176-34-9).**
- e. "Social Welfare Administration in India: A Study of Selected Schemes for Children", Social Vision, Vol.3, Issue 3, October-December 2016, pp.105-115, Impact factor 2.3222. **(ISSN 2349-0519)**
- f. "Decentralization and Development Administration: Study of Selected Welfare Schemes for Women in India" in Bollineni Keerthi & Mutluri Abraham (Ed.), Women and Media: Empowered Women- Empowers Women (Visakhapatnam: Desh Vikas Publications, 2016), pp.153-66 **(ISBN: 978-81-932358-4-3).**
- g. "Corporate Social Responsibility and Sustainable Development in Goa: A Micro Study of Gram Sabah" The Indian Journal of Political Science, Vol. LXXVII, No. 4, October December 2016, pp. 507-14.
- h. "Amnesty International: An Alternative to Global Human Rights Watch" in Minu Madlani (ed.), Universality of Human Rights (Mumbai: University of Mumbai, Department of Law: 9 December 2016), pp.1-11 **(E-ISBN: 978-93-5267-851-8)**
- i. "Women as Active Partners: A Study of Selected Rural Schemes in India" in Jitendra Aherkar (ed.). Empowerment of Women in New Millennium (Mumbai: University of Mumbai, Department of Commerce, 9 January 2017), pp.1-10, **(E-ISBN: 978-93-5267-368-14).**
- j. "SAARC During the Era of Globalization: Opportunities & Challenges" in Suryamani Pandam (Ed.), The Quest: Research Review of VHJ Mahavidyalaya (Cuttack: Bijayinee Publications, 2017), pp. 20-31 **(ISBN 978-81-930787-2-3)**
- k. "Indo-Pak Relations: Terrorism as a Factor" in J.Ahrekar and Sunita Khariwal (Ed), An Era of Transition: Socio-Economic and Legal Perspective in Global Context (Mumbai: BL Almani College of Commerce & Economics, 2017), pp. 1-10. **(E-ISBN 978-93-5268-327-7)**
- l. "Developmental Projects of BRICS: India's Leadership" National Journal of Management & Technology, Vol. 7, March 2017, pp.53-64. **(ISSN: 2319-264X).**
- m. "Teachings of Mahatma Gandhi: Contemporary Relevance" , Special Issue On Trends And Innovations In Gandhian Thought, Gurukul International Multidisciplinary Research Journal, June 2017, pp. 5- 13, (ISSN No.2394-8426) Impact Factor 2.254 (Online Journal)

Edited Book

Multidisciplinary Approaches to Human Rights: National and International Dimensions, (Ed.), New Delhi: Mittal Publications, New Delhi, 2016, ISBN 81-8324-654-0

C. **Research Projects:** (Ongoing/ Competed)

University Grants Commission (UGC) Research Projects Completed : Western Region, Pune, India

- a. 2000-2003 Bangladeshi Refugees in India and the issues of Human Rights
- b. 2005-2007 Socio - Economic & Political Status of Indian Diaspora

D. **Miscellaneous Achievements**

- a. **Subject Expert:** Appointment of Teacher in Political Science at GVM's Higher Secondary School, Ponda, Goa in July 2016
- b. **Coordinator:** Exclusive MBA Global (Goa State)
- c. **Membership:** Global Research and Development Services India
- d. **Guest Editor:** Gurukul International Multidisciplinary Research Journal, International Impact Factor, 2.254, ISSN 2394-8426, Online Journal
- e. **Presiding Officer:** Worked in the said capacity at 39, Sanguem-Goa Constituency for Goa Legislative Assembly Elections held on 4th February 2017.
- f. **Polling Officer:** Worked in the said capacity at Ponda Talukas-Goa Constituency for Village Panchayat Elections held on 11 June 2017.
- g. **Future Plan:** Department is launching an Open Ended Certificate Course in Secretarial Practice w.e.f. July 2017. Professionally designed course will be helpful to promote skill based entrepreneurial abilities with access of jobs in diverse fields.

DR. ADITI RANE (*Assistant Professor*)

Worked as Presiding Officer for Goa Legislative Assembly Elections held on 4th February 2017

Dr. Badruddin

Head, Dept. of Political Science

PLACEMENT CELL

Dr. Varsha Kamat, Convenor of Placement cell organized a talk on “Counselling students to answer competitive exams and answer job interviews”, by Triumphant Institute of Management and Education (T.I.M.E.) on 18th March 2017 in P.E.S's R.S.N. college classroom no 22. She was assisted by Dr. Flory Pereira. The speaker Mr. Malcolm Dias gave the students tips on how to prepare for interviews. He suggested the students should read about some current affairs like the civil unrest in Syria, Egypt and demonetization, which would help students for group discussions. He also gave them a mock test of reading skills and taught them how to improve their reading skills. A total of 35 students attended the training programme.

The following students were placed through the efforts of the Placement Cell: Ms. Divita Phadte at Menezes Pharmaceuticals; Ms. Smruta Shinkre secured a job at DCI pharmaceuticals, India and Ms. Jwala Gaonkar at Bisleri India.

Dr. Varsha Kamat

Convenor -Placement cell

STUDY CIRCLE REPORT

On the occasion of Human Rights day the study circle in collaboration with the P.E.S. Alumni Association organised a lecture by Ex-Student of the college Adv. Vandana Jog on 'Right to Information' (RTI – 2005) to mark the 48th year of Universal Declaration of Human Rights on 10th December 2016.

Dr. Badruddin

Convenor, Study Circle

WALL-PAPER COMMITTEE REPORT 2016-17

The wall paper committee of the college is entrusted with the duty of publicity and releasing the wall paper 'Parikrama'.

Three issues of the wall paper were released. This year, the first issue on the occasion of Independence Day-15th August 2016 - the theme was 'Independent India'. Students from all the classes, first year, second year and third year B.A. and B.Sc contributed in various languages. The second issue was released on December 19, 2016 at the hands of Shri. Ravi S. Naik, Chairman of Ponda Education Society and the theme for the wall paper was 'Goa-Glimpses of Goa'. The third issue of the wall paper was released titled - The Importance of reading at the hands of all the members of the Governing Council and the Principal and Vice-Principal. The response of the students and the enthusiasm of the faculty in this regard was noteworthy.

Jasmine Kurian

Convenor, Wallpaper Committee

DEPARTMENT OF BOTANY

Introduction:

The Department of Botany was established as Department of Biology in the year 1986 together with the Department of Zoology. Later in the year 1991 it was separated as an independent department. This being one of the oldest department, pledge to work for the institution, for the students and for society. Since past 31 years Botany Department has witnessed many changes in terms of infrastructure and other facilities. There are two very spacious, airy and independent working places – Well equipped Botany laboratory and another research laboratory cum staff room. Presently there are six regular faculty members, three with Doctor of Philosophy and three with Master of Philosophy in the subject. The morale is high and so are the expectations. The faculty always tries to stimulate academic excellence nurturing and see them flowering with intense enthusiasm and involvement.

The Departmental results are excellent at all levels of the undergraduate courses. Our T.Y. B.Sc. Botany students excelled at April 2016 examination with 100% result. Ms Afrin Khanam, Ms Bindiya Gaude and Ms Neha Jog secured distinction. Mr Rama Gaude, Mr Dayesh Mulgaonkar, Ms Janisha Fernandes and Miss Siddhi Barve secured first class. During the academic year 2016-17, total 102 students opted for Botany at F.Y. level along with other subjects, around 92 students were admitted at S.Y. level and three students opted for Botany at T.Y. level.

Activities of the Department:

Department organizes various activities for students every year so as to introduce them to recent advancements in the subject and develop interest in the field of plant sciences. Department has a subject association called Botany colloquium. Dr. Rupali Bhandari was the incharge of Botany colloquium. Through this association, under her guidance, **“Plant of the week”** activity was initiated in the department involving all Botany students from F.Y., S.Y. and T.Y. B. Sc. students were asked to collect one plant every week from their locality along with short description and was displayed outside the department of Botany. **“Best out of plant waste competition”** was organized for the students on 13th August, 2016. Several students from B.A. and B.Sc. participated in this event. Ms. Sumedha Naik, Poonam Satre and Pratiksha Sangodkar from S.Y. B. Sc. – B division secured first place; Mr. Paresh Gaonkar and Sneha Naik from T.Y. B. Sc. bagged second place; Ms. Sanjana Naik, Aniya Naik and Alpana Kurpaskar from S.Y. B. Sc. – C secured third place; Mr. Shabnam Phadte and Dipti Dhuri from S.Y. B. Sc. – C were winners of Consolation prize. Two issues of wallpapers named “Pravardhan” were released on 15th August 2016 and 26th January 2017 at the hands of Shri. R. G. Desai, Treasurer of Ponda Education Society. This year a guest lecture on **“Remote sensing and GIS”** by Prof. G. S. Dwarakish, Professor and Head, Department of Applied Mechanics and Hydraulics, National Institute

of Technology (NITK) Surthakal, Karnataka was organized on 21st January 2017.

Team Green Audit comprising of Mrs. Ranjita, Mrs. Bhagyashri, Ms. Lynette, Dr. Rupali, Dr. Jyoti, Dr. Gaurisha, Ms. Arti, Ms. Chaitali and Ms. Sheetal from department surveyed the entire campus of PES and prepared '**Green Audit**' of the campus. In this internal review, we involved students during field visits, photography and identification of plants. We mainly focused on eco friendly practices like, energy management, waste management and green cover of entire PES campus. The first issue of Green Audit was released at the hands of chief guest Prof. G. S. Dwarakish.

Our students participated in many activities and attended guest lecturers/training program's organized by various institutions/organizations. T. Y. B. Sc. Botany students attended one day training programme on "**Mushroom cultivation**" organized by Krishi Vigyan Kendra ICAR- Central Coastal Agricultural Research Institute, Ela -Old Goa on 25th June 2016. They along with S.Y. B. Sc. Botany students attended a guest lecture on '**Indian Vigna species**' by Prof. S. R. Yadav, Taxonomist from Shivaji University, Kolhapur, organized by Goa Science Centre, Panjim under **International Year of Pulses** on 16th July 2016. They also attended a guest lecture on '**Phytoplanktons**' by Dr. Mangesh Gauns, Scientist, BOD, NIO organized by Carmel College for Women on 27th July 2016.

Activities of the faculty:

The faculty of the department attended/ presented/ published papers in several state level seminars, national and international conferences organized by various organizations.

Dr. Sima V. Kamat, Associate Professor

1. E-release of book titled '**Freshwater Wetlands**' June 2016, Prateeksha Publications, Rajasthan, **ISBN:978-93-83662-34-0**
2. Invited as Chief Guest for inauguration of the N. S. S. Unit and **Vanamohatsav** at Swami Vivekanand Vidyaprasarak Mandal's Higher Secondary School, Borim, Ponda, Goa on 9th July 2016.
3. Paper titled '**Use and abuse of Right To Information Act 2005 with reference to women issues**' published in the book 'Multidisciplinary Approaches To Human Rights National and International Dimensions' **ISBN 81-8324-654-0**
4. Recognised Research Guide of PRIDE, Periyar University, Salem for M.Phil programme.
5. Recognised Research Guide of Apex University, for Ph.D. programme.
6. Member of IAEC of P.E.S.s Rajaram and Tarabai Bandekar College of Pharmacy, Farmagudi.

7. Invited as Resource Person for Career Guidance Programme for F.Y. and S.Y. B.Sc. B.Ed. students and delivered a lecture on **'Plant Sciences: Present Status and Future Scope'** on 21st March 2017 at Harmal Panchakroshi Shikshan Mandal's Ganpat Parsekar College Of Education, Harmal, Goa.
8. Invited as Chairperson for multiple sessions of National Seminar on **'Recent Developments in Biological Sciences : A Philosophico –Ethical Appraisal'**, organised by P. E. S.'s RSN College of Arts and Science , Ponda, Goa; Indian Institute of Science and Religion, New Delhi and Science Religion SANGAM, Goa on 14th February 2017.
9. Successfully completed the task of writing a book titled **'Balanced, Dietary, Vegetarian Formulations'** taken up during sabbatical leave.

Mrs. Ranjita Sawaiker (Associate Professor)

Presented paper entitled **'Biomonitoring of fresh water bodies using diatoms as ecological indicators'** for sixth International Biodiversity Congress at **Dubai, United Arab Emirates** held on 27th - 28th April 2017.

Attended two day national conference on **'Challenges in environment management: mines and industries'** on 20th - 21st April 2017 organized by Mining Engineering department in association with IEI and MEAI at Goa college of engineering.

Attended one day National seminar on **"Biopolymers and Biosensors: What new? What next?"** on 25th February 2017 organised by Department of Microbiology, PES's RSN college of Arts & Science, Ponda Goa.

Did presentation on **"How we make Botany an intellectual and academically attractive subject to attract more students at B.Sc. level"** during the workshop for Botany teachers on 23rd February 2017 at Goa University.

Attended one day workshop for college teachers on **"Improving standards and quality of teaching learning at undergraduate level for effective implementation of CBCS in B. Sc. Botany"** held in the department of Botany, Goa University on 23rd February 2017.

Attended a guest lecture on **'Phytoplanktons'** by Dr. Mangesh Gauns, Scientist, BOD, NIO organized by Carmel College for Women on 27th July 2016.

Attended a guest lecture on **'Indian Vigna species'** by Prof. S. R. Yadav, Taxonomist from Shivaji University, Kolhapur, organized by Goa Science Centre, Panjim under International Year on 16th July 2016.

Member of **BOS** in Botany.

Mrs Bhagyashri Halarnkar (Associate Professor)

Published a paper in proceedings of National Seminar on Advances in Life Sciences entitled **"In-vitro antibacterial activity shown by some leaf extracts"**

published by Department of Botany, St. Xaviers college, Mapusa – Goa.

Attended one day workshop for college teachers on “**Improving standards and quality of teaching learning at undergraduate level foe effective implementation of CBCS in B. Sc. Botany**” held in the department of Botany, Goa University on 23rd February 2017.

Attended a guest lecture on ‘**Indian Vigna species**’ by Prof. S. R. Yadav, Taxonomist from Shivaji University, Kolhapur, organized by Goa Science Centre, Panjim under International Year on 16th July 2016.

Ms. Lynette Fernandes (Associate Professor)

Attended one day National seminar on “**Biopolymers and Biosensors: What new? What next?**” on 25th February 2017 organised by Department of Microbiology, PES’s RSN college of Arts & Science, Ponda, Goa.

Attended one day workshop for college teachers on “**Improving standards and quality of teaching learning at undergraduate level foe effective implementation of CBCS in B. Sc. Botany**” held in the department of Botany, Goa University on 23rd February 2017.

Dr. Rupali Bhandari (Assistant Professor)

Published a paper in proceedings of National Seminar on Advances in Life Sciences entitled “**Biochemical Characterization of four wild leafy vegetables from Goa**” published by Department of Botany, St. Xaviers college, Mapusa – Goa.

Attended two day national conference on **Challenges in environment management: mines and industries** on 20th - 21st April 2017 organized by mining engineering department in association with IEI and MEAI at Goa college of engineering.

Attended one day National seminar on “**Biopolymers and Biosensors: What new? What next?**” on 25th February 2017 organized by Department of Microbiology, PES’s RSN college of Arts & Science, Ponda, Goa.

Attended one day workshop for college teachers on “**Improving standards and quality of teaching learning at undergraduate level foe effective implementation of CBCS in B. Sc. Botany**” held in the department of Botany, Goa University on 23rd February 2017.

Attended one day training programme on “**Mushroom cultivation**” organized by Krishi vigyan Kendra ICAR- Central Coastal Agricultural Research Institute, Ela –Old Goa on 25th June 2016.

Dr. Jyoti Vaingankar (Assistant Professor)

Is **Principal Investigator of Young Scientist**, SERB, DST, New Delhi project entitled ‘Orchid Mycorrhizal fungal diversity from Western Ghats of Goa and neighboring regions of Maharashtra and Karnataka and their applications in

agriculture' of **Rs. 30.8 Lakhs**.

Attended one day workshop for college teachers on **“Improving standards and quality of teaching learning at undergraduate level for effective implementation of CBCS in B. Sc. Botany”** held in the department of Botany, Goa University on 23rd February 2017.

Attended one day National seminar on **“Biopolymers and Biosensors: What new? What next?”** on 25th February 2017 organized by Department of Microbiology, PES's RSN college of Arts & Science, Ponda, Goa.

Attended a **group monitoring workshop** from 11-12th August 2016 at Manipal University, Manipal, Karnataka and presented an yearly report regarding ongoing Young Scientist project.

Dr. Gaurisha Phadte (Assistant Professor)

Attended one day National seminar on **“Biopolymers and Biosensors: What new? What next?”** on 25th February 2017 organised by Department of Microbiology, PES's RSN college of Arts & Science, Ponda, Goa.

Ms. Arati Verenkar (Assistant Professor)

Attended one day National seminar on **“Biopolymers and Biosensors: What new? What next?”** on 25th February 2017 organised by Department of Microbiology, PES's RSN college of Arts & Science, Ponda, Goa.

Ms. Chaitali Verenkar (Assistant Professor)

Attended one day National seminar on **“Biopolymers and Biosensors: What new? What next?”** on 25th February 2017 organised by Department of Microbiology, PES's RSN college of Arts & Science, Ponda, Goa.

Mrs. Sheetal Naik (Assistant Professor)

Attended one day National seminar on **“Biopolymers and Biosensors: What new? What next?”** on 25th February 2017 organised by Department of Microbiology, PES's RSN college of Arts & Science, Ponda, Goa.

Conclusion:

The entire academic year was full with various events in the department and all the staff members participated whole heartedly to make these events successful. During 2017-18, we plan to complete the remaining part of Green Audit, organize various competitions, guest lectures, and plan to participate in the events organized by other organizations to enhance interest of the students in the field of Botany.

Mrs. Ranjita U. Sawaiker

Head, Department of Botany

DEPARTMENT OF CHEMISTRY

Introduction

The Department of Chemistry is the biggest department in our institution composed of 16 faculty members. We are catering around 500 students for First year; Second year and Third year BSc. Along with six unit general chemistry we have also three unit industrial chemistry. The department is highly active in participating for conferences, organizing events and so on.

Activities of the department

Programmes organised/lectures (special)

- » 'PIANO' subject association of Chemistry organized a talk on "Green Chemistry" by Prof. Julio Fernandes.
- » Organized a talk on "Nanostructure Electrode Materials For Li-ion Batteries" by Dr. Pradeep Vallachira, Department of Physics, Cochin University of Science and Technology, Kerala, India on 23rd January 2017.
- » Released of Chemistry wall paper 'CHEMOPEDIA' on the topic "Nobel laureates in Chemistry".

Competition organized for the students

- » Suggesting name for Chemistry departmental wallpaper.
- » Poster and essay competition.

Participation of student in academic and non-academic events

- » Presented T.Y.B.Sc. project work at 11th Annual Intercollegiate T.Y.B.Sc. (Chemistry) Symposium, "Fascinating world of Chemical Sciences" held at Department of Chemistry, Goa University, Goa, India

Following students participated for the event:

Poster presentation

- a) Ms. Malasha Fernandes Secured 1st prize for poster entitled "Estimation of nitrites and future of nation".
- b) Ms. Tanavi Bandekar secured 3rd prize for poster entitled "Synthesis and Characterization of Bioceramic Hydroxyapatite".

Oral presentation

Ms. Mamata Iliger, presented oral presentation entitled "Analysis and Estimation of Oxalate from Fruits and Vegetables".

- » Participated state level competition on Science day “Festival of Innovation, Goa Young Innovators” held at St. Xavier’s College, Mapusa, Goa on 28th February 2017. Ms. Mamata Iliger and Ms. Tanavi Bandekar
- » Ms. Pranita B. Samant was awarded for suggesting the name for chemistry wallpaper for 2016-2017.

Activities of the faculty

Seminars/ Conferences/ Symposium/workshops/training programs (attended and organized)

Dr. A. S. Tilve

- » Participated CSIR-GDCH Angewandte Symposium on 13th July 2016 organized by Department of Chemistry, University of North Bengal.
- » Participated in “19th CSIR National Symposium in Chemistry” from 14th-16th July 2016, organized by Department of Chemistry, University of North Bengal, Darjeeling, India.

Dr Harsha Uskaikar

- » Attended and presented a poster “Direct oxidation of sodium borohydride on Copper alloy electrodes deposited by electroless coating” at 12th ISEAC discussion meet on “Electrochemistry and its Application” from 7th to 8th December 2016
- » Organized a talk on “Green Chemistry” by Prof. Julio Fernandes.

Dr. B. L. Malik

- » Attended N.S.S orientation program at Ahamednagar College, Maharashtra from 13th Oct 2016 to 19th Oct 2016.

Mrs. Anuradha B. Kanolkar

- » Attended one day state level workshop on “Chromatographic Techniques in Pharmaceutical analysis” organized by Dnyanprasarak Mandal’s College and Research Center, Assagao-Goa on 21st March 2017.

Dr. Kiran S. Naik

- » Attended N.S.S orientation program at Ahamednagar College, Maharashtra from 13th Oct 2016 to 19th Oct 2016.
- » Organized a talk on “Nanostructure Electrode Materials For Li-ion Batteries” by Dr. Pradeep Vallachira.
- » Attended state level competition on Science day “Festival of Innovation, Goa Young Innovators” held at St. Xavier’s College, Mapusa, Goa on 28th February 2017.

- » Attended 11th Annual Intercollegiate T.Y.B.Sc. (Chemistry) Symposium, “Fascinating world of Chemical Sciences” held at Department of Chemistry, Goa University, Goa, India.

Papers presented or published

Dr. S. D. Gokakakar

- » Presented and published a paper titled “Comparative study of aqueous and non-aqueous Porphyrins” in “Thermans” organized by BARC in association with BHU Varanasi.

Dr. Pritam Borkar Patil

- » Attended and presented research paper on “Photocatalytic degradation of congo red dye under natural sunlight” at the 3rd International conference on “Challenges in Biotechnology and Chemical Engineering” held at Annamalai University, Department of Chemical Engineering, Tamil Nadu, India from 4th to 5th December 2016.
- » Attended and presented research paper on “Photocatalytic degradation of organic dye using sunlight and SnO₂ compounds” at the UGC sponsored National Seminar on “The scope of Materials Science ” organized by G.S.S College, Belagavi from 24th to 25th March 2017.

Awards / Recognitions

Dr. A. S. Tilve

- » Committee member of Board of Studies-Chemistry for framing the syllabus of General and Honors course at semester I and semester II level.

Dr. S. D. Gokakakar

- » Chairman for IV semester B.Sc. Chemistry theory examination at Goa University, April 2017.
- » Subcommittee member of Board of Studies in Chemistry and Convener for Analytical/ Pharmaceutical and Industrial Chemistry.

Ms. Brenda D. Barreto

- » Subcommittee member of Board of Studies-Chemistry in Physical Chemistry for framing the syllabus of General and Honors course at semester I and semester II level.

Conclusion

Summing up

The Department of Chemistry is one of the biggest department of our college involved in variety of academic as well as co-curriculum activities. Most of

our faculty members were invited as subject experts for interviews in different institutions. Many Seminars, workshops have been attended in this academic year and awarded prizes for the quality of work presented by our students as well as teachers.

Future plan

- » Intercollegiate event in chemistry (Poster presentation, workshop, etc.).
- » Seminar and special lectures for students about future opportunities and career guidance.

Dr. A. S. Tilve

H.O.D., Department of Chemistry

POST-GRADUATE, DEPARTMENT OF CHEMISTRY

Introduction

By taking into consideration the demand of M.Sc. (Organic Chemistry) in the current market and also the lack of Colleges offering this course other than Goa University, our Institution started M.Sc. (Organic Chemistry) course on 7th July 2015. There are three faculty members appointed on contract basis:

1. Dr. Chandhan Amonker (M.Sc. in Organic Chemistry, Ph.D., NET, SET)
2. Ms. Mayuri Naik (M.Sc. in Organic Chemistry, NET)
3. Mr. Dominic Savio Dias (M.Sc. in Physical Chemistry)

There are well qualified teachers from our department assisting in the course. Dr. S. G. Tilve from Department of Chemistry, Goa University was invited as a visiting faculty for this academic year. The numbers of students enrolled for this academic year is 40. 20 students enrolled for M.Sc. Part-I and 20 students enrolled for M.Sc. Part-II.

Activities of the Department

- » Department of Chemistry, BITS-Pilani Goa Campus, Vasco-da-gama organised a one day Chemistry symposium “Recent trends in Chemistry-Students meet-2017” on 19th February 2017. Students who participated in this event are as follows:
 1. Mr. Tushar Naik and Ms. Diksha Gawde (M.Sc. Part-II), Poster presentation.
 2. Ms. Anushla Chari and Ms. Aarti Kharkande (M.Sc. Part-II), Poster presentation.
 3. Mr. Pritesh Khobrekar (M.Sc. Part-I), Poster presentation.

4. Mr. Chandrabhanu Swain(M.Sc. Part-II), Oral presentation

Ms. Anushla Chari and Ms. Aarti Kharkande secured bronze medal for the same.

» On the occasion of “National Science day”, Science Forum of our College conducted a Poster presentation competition on 28th February 2017 . Students who participated in this event are as follows:

1. Mr. Tushar Naik and Ms. Diksha Gawde (M.Sc. Part-II)
2. Ms. Anushla Chari and Ms. Aarti Kharkande(M.Sc. Part-II)
3. Mr. Pritesh Khobrekar(M.Sc. Part-I)

Mr. Tushar Naik and Ms. Diksha Gawde secured the first place and Mr. Pritesh Khobrekar secured the second place for the same.

Activities of the Faculty

- » Ms. Mayuri Naik attended a one day Chemistry Symposium “Recent trends in Chemistry-Students meet-2017” organised by Department of Chemistry, BITS-Pilani Goa Campus, Vasco-da-gama on 19th February 2017.
- » Mr. Dominic Savio Dias attended a one day Chemistry Symposium “Recent trends in Chemistry-Students meet-2017” organised by Department of Chemistry, BITS-Pilani Goa Campus, Vasco-da-gama on 19th February 2017.
- » Dr. Chandhan Amonker attended a one day state level workshop on “Chromatographic techniques in Pharmaceutical Analysis” organised by the department of Chemistry, Dayanprassarak Mandal’s College and Research centre; Assagao Bardez-Goa on 21st March 2017.

As our College is situated in a locality surrounded by various Pharmaceutical industries, campus interviews will be conducted for our M.Sc. students.

Dr. Anita S. Tilve

M.Sc. Co-ordinator

DEPARTMENT OF MICROBIOLOGY

The Microbiology Department comprises of three full time, two contract, two lecture basis faculty members, and three non teaching staff. Admissions for the current academic year (Semester I and II) were 74 students. The total strength of the Department for F.Y., S. Y. and T.Y. B.Sc. was 146 students.

The academic year 2016-17 commenced on 15th June 2016 with excellent results at the T.Y.B.Sc. examination held in April 2016. This year, the T.Y.B.Sc. students namely Ms. Komal Salkar, Manasi Kamat and Gavin Colaco brought laurels to the college by securing the top three ranks in Microbiology at the University among all the colleges in Goa. Once again, the department secured 100% results with 18 distinctions, 11 first classes and 4 second classes. The Microtech Cell Award sponsored by the staff members of Microbiology Department for the student securing highest marks at the T.Y.B.Sc. University Examination in Microbiology was awarded to Ms. Komal Salkar, who also received the Late Shri. Joe and Shri. Thomas Fernandes Memorial award for scoring highest marks in Microbiology; Late Smt. Sunanda Prabhu Khanolkar award instituted for the student standing first at the T.Y.B.Sc. examination and Late Shri. Satish Desai Memorial award for scoring highest marks in Medical Microbiology.

The Department of Microbiology organized one day National seminar on “Biopolymers and Biosensors. What’s new? What’s next?” on 25th February 2017. As part of the seminar, an Intercollegiate Poster competition was held for under graduate and post graduate students. Winners for PG category were 1st place: Anchit Parker (Dept. of Microbiology, Goa University), 2nd Place: Rochelle Pereira (NIO, Dona Paula), 3rd Place: Prachi Gosavi (Dept. of Microbiology, Goa University). Winners for UG category were 1st place: Sheldon D’Silva (Dept. of Biotechnology, Dhempe College of Arts & Science, Miramar), 2nd Place: Alison Fernandes (Dept. of Biotechnology, Dhempe College of Arts & Science, Miramar), 3rd Place: Anagha Naik (Dept. of Microbiology, St. Xaviers College, Mapusa).

Dr. Sunita Borkar, Dr. Flory Pereira, Dr. Rasika Gaokar and Ms. Neha Prabhu of the Dept. of Microbiology in association with Microbiologists Society, India, organized Academicians –Industrialists meet on 7th August 2016.

Dr. Sunita Borkar and Dr. Flory Pereira along with students of T.Y.B.Sc. attended hands on training programme on “Mushroom Cultivation” at Krishi Vigyan Kendra, Old Goa on 25th June 2016 and a National workshop on “Microbiovision 2017” organized by Shardabai Pawar Mahila Mahavidyalaya, Baramati on 27th and 28th February 2017. Dr. Sunita Borkar and Dr. Flory Pereira were invited as resource persons. Ms. Deepika K.J. , Santoshi Naik and Anjita Naik won the 1st place for model making competition, while Ms. Pranita Sawant won 2nd Prize for poster competition at the National Workshop.

Field trips were also conducted by Dr. Sunita Borkar, Dr. Flory Pereira and Dr.

Rasika Gaokar for the students of T.Y.B.Sc. to Goa Dairy on 16th July 2016, CIPLA Limited and Parle Exports Pvt. Ltd (Bisleri) on 23rd September 2016.

Besides the academic achievements, the Department organized various activities under the subject forum “Microtech cell”, with Dr. Flory Pereira as the Co-ordinator of the cell.

Various talks and competitions were organized for students of Microbiology, namely talks by Dr. A. M. Deshmukh on “Scope of Microbiology” on 8th August 2016, Mr. Kevin D’Silva on “Plant diseases” on 14th Dec 2016, Dr. Badal Bhattacharya on “Recent advances in Ecotoxicology” on 12th January 2017 and Dr. Maria Celisa Santimano on “Careers in Microbiology” on 18th February 2017.

Department of Microbiology also conducted a short term certificate course in Food Technology from 2nd to 6th May 2017.

Intercollegiate “MICROCOMP: i.e agar art and umbrella painting competitions were held on 20th August 2016, separately for undergraduate (F.Y., S.Y. and T.Y.) and post-graduate students.

The winners of agar art were- For UG category: F.Y.B.Sc.-1st place: Samantha Pinto (St. Xavier’s College, Mapusa), 2nd Place: Harsha Aikar (P.E.S’s R.S.N.College.); S.Y.B.Sc.-1st place: Abigail Rodrigues (Govt. College, Khandola), 2nd Place: Shruti Korgaonkar (Govt. College, Khandola), 3rd Place: Nimisha Fernandes and Vellisa Silveira (Govt. College, Khandola); TYBSc.-1st place: Alyce Rodrigues (St. Xavier’s College, Mapusa), 2nd Place: Leticia Mascarenhas (St. Xavier’s College, Mapusa). For PG category: 1st place Alisha Malik (Microbiology Dept., Goa University), 2nd placed: Harshada Kankonkar (Biotechnology Dept., Goa University)

The winners of Umbrella Painting were- for UG category: 1st place: Sanisha Chopdekar, Vishakha Naik, Poorva Chodankar, Melansy Fernandes, Sneha Dessai (P.E.S’s R.S.N.College), 2nd place: Aishwarya Naik, Samreen Hafiz, Sania Shaikh, Pradnya Gaikwad, Disha Velingar (P.E.S’s R.S.N.College), 3rd place: Schubert Fernandes, Calvin Velho and Shruti Korgaonkar (Govt. College, Khandola) and Priyanka Dacosta, Samantha Pinto, Priscilla Correia, Alyce Rodrigues, Leticia Mascarenhas (St. Xavier’s College, Mapusa). And in the PG category winners were- 1st place Anchit Parker and group, 2nd place: Alisha Malik and group, 3rd place Komal Salkar and group (Microbiology Dept., Goa University)

Interclass cooking competition on Microbiological theme was held on 14th January 2017. Winners were as follows: 1st Place S.Y.B.Sc.- Akshaya Parodkar, Aniya Naik, Disha Naik, Sanjana Naik, Diksha Naik; 2nd Place F.Y.B.Sc.- Krutika Naik, Neha Naik, Diksha Parad, Shabana Hansapur; 3rd Place S.Y.B.Sc.- Pooja Naik, Shweta Singh, Rashmita Naik, Sharvari Naik, Rameeja Katagur; Consolation Prize S.Y.B.Sc.- Poorva Chodankar, Sneha Desai, Mansi Raikar, Samidha Chopdekar, Vishakha Naik

Achievements of the Faculty Members:

Dr. Sunita Borkar, Dr. Flory Pereira, Dr. Rasika Gaokar, Dr. Teja Savoikar and Ms. Neha Prabhu attended a National Seminar on “The recent developments in Biological Sciences: A philosophic-ethical approach” conducted by IISR-Sangam and Philosophy Department of P.E.S.’s R.S.N. College on 13th and 14th February 2017.

Dr. Sunita Borkar and Dr. Flory Pereira participated in a State level workshop on “Calculation and documentation of API score for promotion under CAS” held on 5th April 2017 by the IQAC of Dnyanprasarak Mandal’s College and Research Centre, Assagao, Goa.

Individual achievements of the Faculty Members:

Dr. Sunita Borkar

- » Contributed a book chapter entitled “Applications of Siderophore Producing Marine Bacteria in Bioremediation of Metals and Organic Compounds” for the book entitled “Marine pollution and microbial remediation” edited by Dr. Milind Naik and Dr. Santosh Kumar Dubey and published by Springer.
- » Authored a paper entitled “In vitro antibacterial activity of *Cinnamomum zeylanicum* and *Syzygium aromaticum* “in the Supplements of Proceedings of National Seminar on Advances in Life Sciences in Botany, organized by St Xavier’s Mapusa, ISBN:978-93-84298-49-4.
- » Authored 3 papers published in the proceedings of International seminar on “New frontiers in Microbiology and applied biology” on 7th – 8th January, 2016 organized by St. Xavier’s College of Arts, Science and Commerce, Mapusa at Menezes Braganza Hall, entitled i); “Studies on antibacterial efficiency of facial skin cleansers”; ii) “Toilet cleaners as bactericidal agents for health care infection control” and iii) “Role of *Pseudomonas aeruginosa* TMR2.13 in plant growth promotion”. ISBN:978-93-84298-56-2
- » Attended “International conference on Agriculture, Science, Technology, Management and Social Science 2016 and National workshop on soft computing modeling and medical sciences & a symposium on women empowerment” organized by FATER Academy of India (FAI) in collaboration with Carmel college of Arts, Science & Commerce for women, Goa during November 10-12th, 2016 and presented a paper entitled, “Plant growth promoting potentials of bacteria from khazan lands of Goa”.
- » Attended and co-authored 2 posters at the National Seminar on “Advances in sustainable biotechnology” conducted by St. Xavier’s College, Mapusa on 27th and 28th January 2017 namely “Isolation, screening and identification of siderophore producing and sodium benzoate utilizing bacteria from Miramar sand dunes”; and “Isolation and characterization of bacteria from faeces of *Pavo Cristatus* and their enzyme profiles”.

- » Organized and participated in the capacity of Convenor and co-authored 2 papers in a National Seminar on “Biopolymers and biosensors What’s new? What’s next?” organized by the Department of Microbiology, P.E.S.’s R.S.N. College on 25th February 2017 namely “ Sacco and Delvo sachets as starter cultures for commercial curd production”; and ‘ Faeces of *Pavo cristatus* as potential source for isolation of eubacteria”.

Dr. Flory Pereira

- » Contributed a book chapter entitled “Manganese tolerant bacteria from the estuarine environment and their importance in bioremediation of contaminated estuarine sites” for the book entitled “Marine pollution and microbial remediation” edited by Dr. Milind Naik and Dr. Santosh Kumar Dubey and published by Springer.
- » Attended a refresher course in Life sciences from 9th -29th November 2016 conducted by Nagpur University at Nagpur.
- » Was invited as a resource person and gave a power point presentation to employees of Goa Shipyard Limited on “Solid waste Management” as an extension work and community service on 20th October 2016.
- » Arranged a talk by Dr Jacob de Boer, Professor, VNU University, Netherlands, on “Flame retardants-Increasing pressure on the global environment” at Goa University in association with Goa University Alumni Association on 20th December 2016, in the capacity of co-ordinator of Extension activities committee.
- » Attended and Co-authored 3 posters at the National Seminar on “Advances in sustainable biotechnology” conducted by St. Xavier’s College, Mapusa on 27th and 28th January 2017 namely “Vermicomposting biotechnology: an important tool for college canteen waste treatment”; “A comparative study of organoleptic and biological parameters of bottled and natural mineral water”; and “Biotechnological application of a violet pigment obtained from a bacterium isolated from water”.
- » Organized and participated in the capacity of co-convenor and co-authored 3 papers in a National Seminar on “Biopolymers and biosensors What’s new? What’s next?” organized by the Department of Microbiology, P.E.S.’s R.S.N. College on 25th February 2017 namely “Vermicomposting – A green technology”; “Assessment of microbial contamination and drinking water quality: a comparative analysis”; and “Screening and profiling of a whole cell violet pigment producer for its use as a biosensor”.

Dr. Rasika Gaonkar

- » Authored a paper entitled “Isolation and characterization of bacteria possessing high efficiency to degrade petroleum hydrocarbons” published in the proceedings of International seminar on “New frontiers in Microbiology

and applied biology” on 7th – 8th January, 2016 organized by St. Xavier’s College of Arts, Science and Commerce, Mapusa at Menezes Braganza Hall. ISBN:978-93-84298-56-2

- » Authored and published a paper entitled “Bioremediation of phenol by alkaliphilic bacteria isolated from mangrove ecosystems of Goa” in the Proceedings of the National Seminar in Life Sciences, published by the Department of Botany St. Xavier’s College, Mapusa-Goa. ISBN:978-93-84298-49-4.
- » Received the second place for the oral presentation of the research paper entitled “Utilisation of toxic aromatic compounds by alkaliphilic bacteria isolated from mangrove ecosystems of Goa” at the 3rd International Conference on “Challenges in Biotechnology and Chemical Engineering” held on 4th and 5th December 2016 at Annamalai-University, Annamalai Nagar, Chennai, Tamilnadu, India
- » Attended and presented a poster entitled “ An alkaliphilic tyrosinase with distinct properties isolated from mangrove ecosystems” at the National Seminar on “Advances in sustainable biotechnology” conducted by St Xavier’s College, Mapusa on 27th and 28th January 2017.
- » Organized and participated in the capacity of Treasurer and Co-authored two posters entitled “Role of microbes in biodegradation of phenol and its derivatives” and “Synthesis, characterization and antimicrobial property of copper oxide nano-particles” at the National Seminar on “Biopolymers and biosensors What’s new? What’s next?” organized by the Department of Microbiology, P.E.S.’s R.S.N. College on 25th February 2017.

Dr. Teja Savoikar

- » Contributed a book chapter entitled “Applications of Siderophore Producing Marine Bacteria in Bioremediation of Metals and Organic Compounds” for the book entitled “Marine pollution and microbial remediation” edited by Dr. Milind Naik and Dr. Santosh Kumar Dubey and published by Springer.
- » Authored a paper entitled “Role of *Pseudomonas aeruginosa* TMR2.13 in plant growth promotion” published in the proceedings of International seminar on “New frontiers in Microbiology and applied biology” on 7th – 8th January, 2016 organized by St. Xavier’s College of Arts, Science and Commerce, Mapusa at Menezes Braganza Hall. ISBN:978-93-84298-56-2
- » Attended and presented a poster entitled “ Isolation and screening and identification of siderophore producing and sodium benzoate utilizing bacteria from Miramar sand dunes” at the National Seminar on “Advances in sustainable biotechnology” conducted by St Xavier’s College, Mapusa on 27th and 28th January 2017.
- » Member of the organizing committee and Co-authored a poster entitled “Role

of microbes in biodegradation of phenol and its derivatives” at the National Seminar on “Biopolymers and biosensors What’s new? What’s next?” organized by the Department of Microbiology, P.E.S.’s R.S.N. College on 25th February 2017.

Ms. Neha Prabhu

- » Participated in a short term refresher course on ‘Research Methodology for science students’ conducted by UGC-HRDC at Goa University from 28th November – 3rd December, 2016.
- » Member of the organizing committee and Co-authored a poster entitled ‘Insight into the exciting field of biopolymers and biosensors’ at the National Seminar on “Biopolymers and biosensors What’s new? What’s next?” organized by the Department of Microbiology, P.E.S.’s R.S.N. College on 25th February 2017.
- » Convener at the 1st ‘National Conference for Young Researchers’ on ‘Frontiers in Life Sciences and Environment’ organized by Departments of Life Science and Environment, at Goa University, Taleigao Plateau from 16th – 17th March, 2017.

Dr Nimali Prabhu

- » Published a research paper entitled, “Magnetosomes: the bionanomagnets and its potential use in biomedical application” in Journal of Nanomedicine Research (2016), Volume 3(3): 00057.
- » Published a review article entitled, “Techniques for the isolation of Magnetotactic bacteria” in Journal of Microbial & Biochemical Technology ‘Insight into the exciting field of biopolymers and biosensors’ (2016), Volume 8(3): 188-194.
- » Member of the organizing committee of the National Seminar on “Biopolymers and biosensors What’s new? What’s next?” organized by the Department of Microbiology, P.E.S.’s R.S.N. College on 25th February 2017 and authored a poster entitled “Role of microbes in biodegradation of phenol and its derivatives”.
- » Dr. Carolina. F. E. Fernandes was on Child Care leave from 8th July 2016 to 28th April 2017, and Dr. Nimali Prabhu was appointed on lecture basis.

Dr. Sunita Borkar
Associate Prof. & Head,
Dept. of Microbiology

DEPARTMENT OF MATHEMATICS

The department of Mathematics was started in the year 1986. Mrs. Vaishali S. Samant was the founder member and the Head of the Department till she retired in the year 2005. The 1st batch of Mathematics students (with 3 units of Mathematics and Physics) was passed out in the year 1989 and thereafter 29 batches have passed out successfully. All students are doing very well in different fields. Many of them are School/Higher Secondary/College Teachers. Four students have cleared NET/SET and 6 have completed Ph.D.

This year we are starting with 6 units of Mathematics (Entire). The necessary permission from the government and university has already been obtained. This is very important as many of our students used to join other colleges for entire mathematics. Ours is the only college having this facility in near vicinity.

Admission to the 1st and second year are above 50 and results are above 90%. Our final year result is 100%.

Dr.Kulkarni Milind N. joined the department in the year 1988 (present HOD), was awarded FIP fellowship by UGC in the 2004 to complete Ph.D. At Present Dr. Kulkarni has about 16 papers (6 in International journal and 10 in national) and completed one minor research project to his credit.

Ms.Sweta Govekar was our student and a Gold Medalist at the final year B.Sc. She has registered for Ph.D in BITS Pilani -Goa.

Dr. M.N. Kulkarni

Head, Dept of Mathematics

DEPARTMENT OF INFORMATION TECHNOLOGY

Introduction

Information technology is a compulsory paper for F.Y B.Sc/ B.A. This paper was introduced by Goa University to create awareness among the students about various concepts in the field of I.T. Since numbers of cyber crimes are increasing, the concept of cyber security is introduced in the paper. The paper has two components: theory and practical.

The department has a lab with 35 computers and networking facility with internet connection.

Department comprises of two teaching faculty members namely Dr Mita Amonkar, Associate Professor and Shruti Samant, Assistant Professor and one Instructor for the Lab namely Shweta Sonnad. Total number of students for the year 2016-17 exceeds 400.

B. Activities of Department

- 1) Department of Information Technology conducted Poster making competition B.A, B.Sc and M.Sc Students on 30th July 2016 the theme 'Digital India'.
- 2) Department of Information technology conducted essay competition for B.A, B.Sc and M.Sc Students on 13th august 2016 the topics 'Digital India' and 'E-governance in Goa'.
- 3) Students of first year, Second year and Third year have filled Ministry of Human Resource (MHRD) form for VISAKA (Vittiya Saksharta Abhiyan) campaign for digital economy through higher educational institutions.
- 4) Organized inter school and inter higher secondary 'Power Point Presentation Competition' on 19th January 2017.
- 5) Students of first year B.Sc and B.A registered for Online Anti Ragging Form in December 2016.
- 6) I.T department released department wallpaper on 26th January 2017 entitled as "Techkriti".
- 7) IT Dept conducted debates on various topics related to cyber security for F.Y B.A and B.Sc Students

C. Activities of Faculty

- 1) Dr Mita Amonkar has been awarded Ph.D. Degree in the month of October 2016 in the subject of Mathematics.
- 2) Dr Mita Amonkar had participated in food festival organized by the cultural unit to celebrate 70 years of Indian Independence.

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- 3) Dr Mita Amonkar worked as Chair person for a session at National Seminar on 'Recent Development in Biological Sciences: A Philosophico--Ethical Appraisal'.
 - 4) Dr Mita Amonkar had participated in Guru Srujan competition conducted at G.G.P.R College of Commerce & Economics on 29th March 2017.
 - 5) Asst. Professor Shruti Samant presented a paper titled "Enhanced cluster centroid determination in K-Centroid Algorithm" at National Conference on Interdisciplinary Trends in Engineering and technology at Shivaji University, Kolhapur.
 - 6) Asst. Professor Shruti Samant worked on the organizing committee for "PowerPoint Presentation Competition".
 - 7) Lab Instructor Shewta Sonnad successfully conducted two week Certificate Training Course from IIT Bombay, NMEICT, MHRD govt of India under Titled "Spoken Tutorial" on "LibreOffice Suite" for the first year B.A & B.Sc students in the month of December 2016.

D. Short term Courses

Organised two week Certificate Training Course from IIT Bombay, NMEICT, MHRD govt of India under Titled "Spoken Tutorial" on "LibreOffice Suite" for the first year B.A & B.Sc students in the month of December 2016.

Dr. Ms. Mita Amonkar
Head Dept. of IT

DEPARTMENT OF PHYSICS

Introduction:

Department of Physics has five teaching faculty members, three associate Professors and two Asst. Professors on Lecture basis. There are four non-teaching staff members, one laboratory assistant, One Laboratory Technician and two laboratory attendants. There was a good response for the admission of B.Sc. Ist, IIIrd and Vth semester. Total number of students enrolled for Physics are around one hundred and twenty. A result of all three years was excellent. Ms. Sanjana Nigalaye with Physics three units secured 1st place and gold medal in the subject of Physics. She also secured 3rd rank in Third year B. Sc. Examination conducted by Goa University and stood first in our college scoring 92% marks. Ms Vaishnavi Dessai , student of Department of Physics attended winter school training on Radio Astronomy by NCRA TIFR/IUCAA., Pune.

Activities of the Department

The department of Physics has formed an association, “Physics Cluster” of staff, students and alumni which was inaugurated by our former Principal Dr. Arun Heblekar and delivered a key note address.

Various activities were conducted by this cell throughout a academic year.

- » Competition on “Alternate energy source: need of the hour” for B. A. / B. Sc. Student of our college. Ms Jagmeet Kaur (S. Y. B.Sc.) secured 1st place.
- » Lecture on “Importance of basic science in todays modern technology” by Onkar Parrikar, scientist, University of Illunai (U.S.A.)
- » A lecture on “Science as career option” by Dr. Madhusudhan Savaikar.(USA)
- » On the occasion of Science day Department of Physics has organized a lecture on “Radio Astronomy” and “Dark Energy” by Ms. Vaishnavi Dessai.
- » Department of Physics has organized a trip for Physics students to Kaiga Atomic Power Station, Karwar

Activities of the Faculty

Dr Girish Kundaikar

- 1) Attended a short term course on “Recent Advances in Microfluidics, Biochemical and SAW sensors for Human Healthcare, Organized by Centre of Nano Science and Nano Technology and Global initiative of academic networks (GIAN), MHRD, Government of India on 19th to 26th October,2016.
- 2) Attended state level IAPT Convention organized by IAPT Goa Region on 28th January, 2017.

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- 3) Attended a National Seminar on “Biopolymers and Biosensors” Organized by Department of Microbiology P.E.S.’s R.S.N. College of Arts and Science, Farmagudi on 25th February, 2017

Dr. Satish Keluskar

- 1) Has been elected as Teachers Representative on Academic Council of Goa University.
- 2) Presented a paper entitled “Preparation and Characterization of Nanoparticle Mn-Zn Spinal ferrite using Microwave Induced Decomposition” in an International Conference on Nanoscience and Nanotechnology for Energy Applications (EAPP 2016) organized by Centre for Nanoscience and Nanotechnology Centre of Excellence for Energy Research, Satthyabama University, Chennai, Tamil Nadu India.
- 3) Attended state level IAPT Convention organized by IAPT Goa Region on 28th January, 2017.

Mrs. Mandakini Kundaikar

- 1) Participated in the International Conference on Agriculture, Science, Technology, Management and Social Science. Organized by FATERA Academy of India in collaboration with Carmel College of Arts, Commerce & Science for Women on 10th to 12th November, 2016
- 2) Attended a short term course on “Recent Advances in Microfluidics, Biochemical and SAW sensors for Human Healthcare, Organized by Centre of Nano Science and Nano Technology and Global initiative of academic networks (GIAN), MHRD, Government of India on 19th to 26th October, 2016.
- 3) Attended state level IAPT Convention organized by IAPT Goa Region on 28th January, 2017.
- 4) Attended a National Seminar on “Biopolymers and Biosensors” Organized by Department of Microbiology P.E.S.’s R.S.N. College of Arts and Science, Farmagudi on 25th February, 2017

Mr. Vishnu Naik

- 1) Has been awarded with “**Yuva Srujan Puraskar**” in music by **Directorate of Art and Culture Government of Goa**.
 - 2) His book titled “Anad Suvari and Mankavya” has been published and also music albums “Gopal Ganapati Data” and “Tu re Moga” has been released.
 - 3) Jury for state level event “Dayaj” organized by Yuva de Ponda, Ponda
 - 4) Jury for state level event “Impulse” organized by Shree Kamaxi Homeopathic College, Shiroda
 - 5) Jury for state level event “Era” organized by P.E.S’s S.R.N College of Arts & Science, Farmagudi
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Future Plans

- » Physics Cluster of department of Physics is planning to organize a National Conference on “Lasers in Technology and Nano Sensors”
- » State Level Competition of Exhibits/Models/Poster on topic “Renewable Energy Sources” for Higher Secondary Schools in Goa.

Mandakini G.S. Kundaiker
Head, Department of Physics

SCIENCE FORUM

OBJECTIVES OF THE SCIENCE FORUM

1. To understand the importance of Science.
2. To create interest in Science subject.
3. To know the impact of the development of Science on our daily life.
4. To learn new skills and techniques.

Following teachers are the members of the Science Forum 2016-2017

1. Dr. Satish H. P. Keluskar (Physics Department)
 2. Dr. Mrs. Rupali Bhandari (Botany Department)
 3. Mrs. Vishwal Kunkolienkar (Zoology Department)
- » This year Science Forum activity started with a career guidance programme titled ‘Education Risk Management’ exclusively for B Sc (FY/SY/TY) students on 6th December 2016. Shri. Nilesh Sarewate - CEO of IEIBs (Indo-Europe International Business School) Akademia Panaji along with Shri Vignesh Kamath and Ms. Akhila Kamath guided the students.

It was a very interactive talk attended by maximum number of students, who were very much impressed by the excellent career opportunities in future.

- » On the Occasion of ‘National Science Day’ on 28th February 2017, to pay a rich tribute to the great achievements of Sir C.V. Raman, Science Forum organised a Poster and Essay writing Competition for all the students of our college. The purpose was to use his / her own ideas, creativity, innovations etc.

The following students were Awarded the Prizes:

- 1) For Essay Writing Competition on Topic 'Science for Mankind'- Ms. Manasee Vinod Pitre (S.Y.B.Sc. B) won 1ST prize.

For topic 'Science and Religion' Ms. Sazia Shaikh (S.Y.B.A) and Ms. Pranita B. Samant (S.Y.B.Sc B) won 2nd prize.

Shri Pandurang Pandit (P.E.S's College of Education) and Mrs. Deepa Thomas (P.E.S's R.S.N.H.S.S.) were the judges for the essay competition

- 2) For Poster competition

1st Prize: Ms. Diksha S. Gawade and Mr. Tushar T. Naik (M.Sc Part II Organic Chemistry).

2nd Prize: Mr. Pritesh Khobrekar (M.Sc Part I Organic Chemistry).

Judges for the Poster Competition were :

1. Shri Pankaj Gajare (P.E.S's R.& T. College of Pharmacy)
2. Dr. S. D. Gokakakar (Associate Professor in Chemistry P.E.S's R.S.N College).

Gallery:

1st Prize: Ms. Diksha S. Gawade and Mr. Tushar T. Naik,
(M.Sc Part II Organic Chemistry).

2nd Prize: Mr. Pritesh Khobrekar
(M.Sc Part I Organic Chemistry).

Mrs. Anuradha .B. Kanolkar
Asst. Professor in Chemistry

DEPARTMENT OF ZOOLOGY

The Department of Zoology was established in the year 1986 and was upgraded to the 6 units level (Entire Zoology) at Third Year B.Sc. in 1991-92.

The Department has 7 well qualified staff with 3 of them possessing Ph-D degrees, 2 with M. Phil. and 1 with NET and SET. The teaching staff is dynamic and works hard both in teaching as well as in research. Dr. S. H. Bhosale is recognized as a research guide by Periyar University, Tamil Nadu and received a prestigious “Bharat Shiksha Ratna” Award by GSH and EG, New Delhi.

At First year B.Sc. Semester I and II, 150 students, 128 students at Second year B.sc. Semester II and IV and 7 students at Third year B.Sc. Semester V and VI (6 units) took admission. Performance of our students in the Semester V and VI examinations of 2015-16 were very encouraging and we achieved 100% result.

Under the auspices of Zoology Study Forum (ZSF) a lecture cum demonstration on the topic “Life’s Second Innings- Health care in latter age” was given by Dr. Suraj Kanekar, Ponda on 13th October 2016. Wallpaper “Mayur” was released on 13th August 2016 and 26th January 2017 under the leadership of Ms. Neha Shetkar. ZSF organized a Hand Painting Competition on the theme “Wild Animals” for the students of our college on 14th December 2016. In the month of June 2016 a Nature trail was organized by Survival Nature Club (SNC) for the students in the college campus. A photography competition for the students was held on the theme “Monsoon Fauna”. Poster Competition on the theme “Go Green this Ganesh” was organized by Survival Nature Club in the month of September 2016.

Regular local study trips for different classes were carried out as a part of curriculum. The following are the details of the Study trips completed in 2016-17.

B.Sc. Semester I and II: Teacher Incharge - Ms. Teja A. Gramopadhye and Ms. Vishwal B. S. Kunkolienkar

1. Goa Milk Dairy, Curti, Ponda Goa on 21st August 2016: The students were shown the collection of milk up to the Processing. They also visited Effluent Treatment Plant.
2. Goa Science Centre, Miramar Panjim Goa on 19th February 2017: Students visited the Planatorium, Science Gallery, Prehistoric Garden and saw a Film show on “Global warming and its effect on Life on Earth”.

B.Sc. Semester III and IV : Teacher Incharge - Dr. Deeparani K. Prabhu and Ms. Trupti Jadhav

1. Sub- District Hospital Ponda Goa: Local study trip was arranged on 24th and 26th August 2016 for B.Sc. III Semester B Division and B.Sc. III Semester C Division respectively. Students were shown different sections of the hospital and a talk on “Fertility control” was given by Dr. Jayashree.

2. **Teacher Incharge- Dr. S.H. Bhosale and Ms. Neha L. Shetakar**

Department of Animal Husbandry, Government Goa, Curti Ponda on 22nd February 2017: Students of Semester IV visited the Government Piggery Farm, Key Village Scheme, Stockman Training Centre and Government Veterinary Hospital at Curti, Ponda-Goa. Assistant Directors of each Section heads explained the various activities conducted in the Department of Animal Husbandry. A lecture was delivered by Dr. Misquita on “Zoonotic diseases and Preventive Measures”.

B.Sc. Semester V:

1. **Teacher Incharge: - Ms. Teja A. Gramopadhye**

Bondla Wildlife Sanctuary, Bondla Goa: Students visited the sanctuary on 1st July 2016. Mr. Damodar, RFO of the Sanctuary gave an overview of wildlife of Goa. He explained about the endemic species of Goa. Students visited the Zoo section and interacted with the staff of wildlife sanctuary

2. **Teacher Incharge: - Dr. A.V. Deshpande**

Sub-District Hospital, Ponda: Students visited the Hospital on 26th August 2016. Dr. Jayashree Madkaikar explained the students about the Birth control Measures and showed the various contraceptive devices used.

3. **Teacher Incharge- Dr. (Mrs.) Deeparani K. Prabhu**

Indian Council of Agricultural Research Complex (ICAR), Old Goa: Students visited ICAR – Old-Goa on 20th August 2016.

4. **Teacher Incharge- Mr. G.P.P. Khanolkar**

Kirti Dairy Farm, Nirankal, Bethoda.

B.Sc. Semester VI:

1. **Teacher Incharge: Ms. Teja A. Gramopadhye.**

Karmali Wetland, Khorlim – Goa: Students visited the wetland on 11th December 2016 to study the wetland ecosystem. More than 20 species of birds were observed.

2. **Teacher Incharge: Dr. S.H. Bhosale**

Department of Animal Husbandry, Government of Goa, Curti-Ponda: Students visited the Department of Animal Husbandry on 22nd February 2017 to observe Piggery Farm and Veterinary Hospital. They were informed about Artificial Insemination, Key Village Scheme and Stockman Training centre.

3. **Teacher Incharge: Ms. Deepa Fernandes.**

B.Sc. VI semester students visited goa Dairy on 12th March 2017 to study the Milk and Milk Processing.

4. **Teacher Incharge: Dr. A.V. Deshpande**

Dauji Fish Farm: Students visited Dauji Fish Farm on 10th March to study the fish breeding and fish culture.

Dr. (Mrs.) Deeparani K. Prabhu attended a short term course in “Research Paper Writing” from 20th to 26th June 2016 at Saurashtra University, Rajkot.

Ms. Teja Gramopadhye attended “Bird Festival” lecture series programme organized by Department of Forest, Government of Goa on 13th November 2016.

Ms. Deepa Fernandes, Ms. Teja A. Gramopadhye and Ms. Vishwal Kunkolienkar attended a National Seminar on “Biopolymers and Biosensors” on 26th February 2017 organized by Department of Microbiology, P.E.S’s R.S.N. College.

Dr. A.V. Deshpande is a member of B.O.S. in Zoology, Goa University. He was invited as a Vice-chancellor’s nominee to Dhempe College for the selection of Assistant Professor in Zoology on 30th June 2016. He was a member of B.O.E. for Zoology Theory and Practical Examination of B.Sc VI semester of Goa University.

Dr. A.V. Deshpande, Mr. G.P.P. Khanolkar, Ms. Deepa Fernandes and Mrs. Teja gramopadhye worked as a External Examiner for evaluating B.Sc. V and VI semester Projects of various colleges in Goa.

Dr. S.H. Bhosale and Mr. G.P.P. Khanolkar were invited by local colleges in Goa as Subject Experts for the selection of Assistant Professor in Zoology.

Dr. S.H. Bhosale was invited member of B.O.S. in Zoology. He was a Chairman of B.O.E. for Zoology Theory Examination of B.Sc. VI semester of Goa University.

Ms. Deepa Fernandes was appointed as a Nodal Officer of 23 Marcaim Assembly Constituency, Goa.

Dr. S.H. Bhosale, Dr. A.V. Deshpande, Shri. G.P.P. Khanolkar and Ms. Vishwal Kunkolienkar worked as a Presiding Officer for the General Elections to Legislative Assembly constituencies of Goa, February 2017.

All Staff members participated in the Staff Welfare Programme on “Personal Financial Planning and Wealth Management” held on 14th October 2016.

Faculty members are active as members of academic Council of Goa University and other academic bodies like members of B.O.S., B.O.E., Advisory Committee under UGC SAP Programmes of Goa University.

The Department has undertaken one major research project and seven minor research projects sponsored by DST and E, UGC, ICSS, New Delhi. The research findings have been published and presented at various Seminars, Symposia and Conferences. The Department has also organized several State level Seminars, regional Seminars. Zoology Study Forum of the Department is an instrument through which the different activities like talks and presentations by eminent personalities, workshops, seminars are arranged. The Survival Nature Club is



active and came up with the release of “Butterflies of the Campus” compiled by the students and staff of Nature Club. The Survival Nature Club organized “Nature trail” and photography competition on monsoon fauna.

The Zoology graduates passed out from our portals are all employed in prime locations. Many of them are also employed in different government, paragovernmental and private organizations. The Department has good animal Museum. It has progressed considerably through the addition of new books and different equipments. For the next academic year the Department is planning to organize State level Seminar in the subject and to start a Certificate Course in Applied Zoology.

Dr. S.H. Bhosale

Head, Department of Zoology



Photo Session...

CONGRATULATIONS!



Dr. Mita N. Amonkar

Associate Professor and Head, Department of Information Technology

was awarded Ph.D. degree by Karnataka University, Dharwad in October 2016 in the subject of Mathematics for the thesis entitled “Numerical Schemes On Smooth Manifolds”.

under the guidance of Dr. T. Venkatesh
(Professor, H.O.D. Mathematics Department,
Rani Chenamma University, Dharwad)

ACHIEVEMENTS 2016-17



Dr. K.R. Kunkolienkar

*Asso. Prof. Dept. of Philosophy
presenting the research paper
titled ‘Sri Aurobindo’s views
on Heraclitus’ Philosophy:
A Synthesis’, at the 19th
International Conference
on Eastern Philosophy
and Religion, organized by
World Academy of Science,
Research and Technology, at
Paris, in France—23-24 Jan.
2017. Her paper was awarded the
Best Paper Award.*

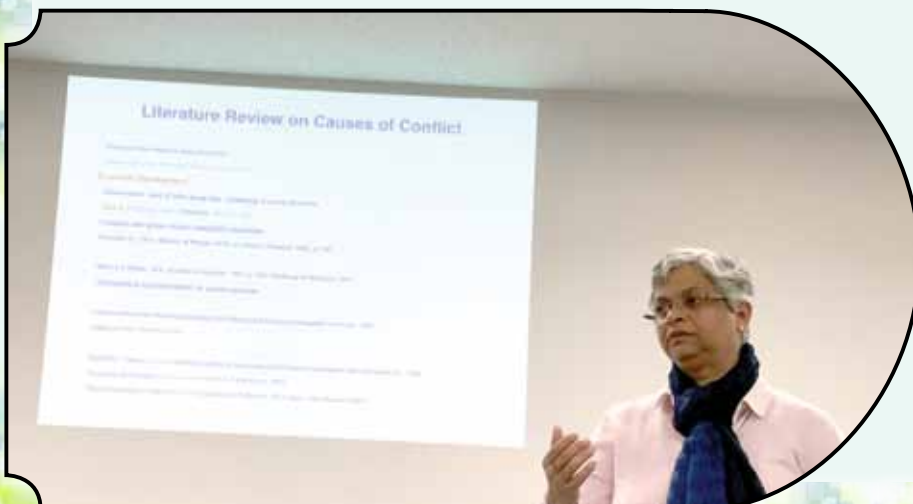
ACHIEVEMENTS 2016-17



Dr. Badruddin,
H.O.D., Political Science
delivered Lecture for Panel
Discussion on "Kyrgyzstan
at the Crossroad of
Democracy".
Global International Studies
Conference 2017, National
Taiwan University, 1-3 April
2017, Taipei, Taiwan



Mrs. Ranjita Sawaiker,
H.O.D. Botany
presented a paper entitled
'Biomonitoring of fresh
water bodies using atoms
as ecological indicators' for
Sixth International Biodiversity
Congress at Dubai, United
Arab Emirates held on 27th -
28th April 2017

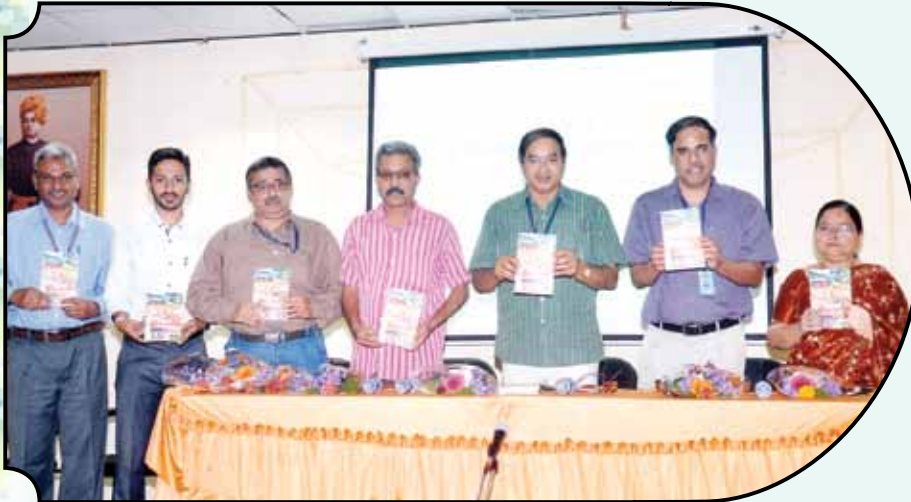


Dr. Padmaja Kamat,
Asso. Prof. Dept. of History
presented research paper,
"Communal Harmony in Goa:
Assessing Attitudes and
Devising Strategies for
Promotion" at the Asian
Conference of Arts and
Humanities (ACAH 2017) at
Kobe, Japan, organised by
the International Academic
Forum (IAFOR),
Nagoya, Japan

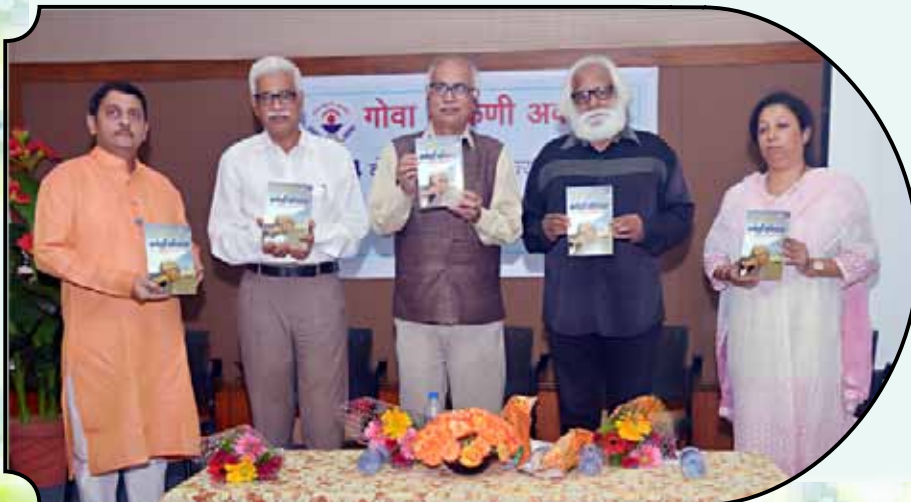
ACHIEVEMENTS 2016-17



Dr. Varsha V. Kamat,
H.O.D., History
presented paper entitled
"Bharatkar's Attempt through
his publications to Lusitanize
Goan Saraswats" contributed
to the panel-At the Margins of
the Portuguese Empire:the
Local in the Imperial-for the
International Congress Politics
and Culture in the Colonial
Periodical Press, Lisbon,22-25
May 2017



‘अमृतवाणी’
The book was written by
Dr. Vidya Prabhudessai,
H.O.D., Marathi as part of
her research during her
sabbatical leave. The book
was released at the hands
of the President of Ponda
Education Society,
Shri. Ravi S. Naik on
6th December, 2016



Dr. Bhushan Bhawe,
H.O.D. Konkani
Release of Book
"Margadarshi Vyaktimatvam"
at the hands of
Prof. Arun Tiwari, Missile
Scientist and Co-writer of
APJ Abdul Kalam,
along with other dignitaries at
Panaji, Goa

ACHIEVEMENTS 2016-17



The P.E.S. Emp. Credit Co-op. Society Ltd., Farmagudi, was selected for "THE BEST CO-OP. SOCIETY- FIRST CONSOLATION AWARD - 2014-2015" by the Co-op. Dept., Govt. of Goa, The Chairman of the Society Shri. Gokuldas P. Shet Narvekar alongwith all the other Members of the Board of Directors receiving the Honour at the hands of Shri. Mahadev N. Naik, Hon. Minister for Co-op., on 14.12.16



Shri. Gokuldas P. Shet Narvekar, Head Clerk of P.E.S. R.S.N. College and the Chairman of the P.E.S. Emp. Credit Co-op. Society Ltd., was Awarded "CHAIRMAN OF THE YEAR IN THE STATE OF GOA 2016 Award" by The Goa State Co-op. Union Ltd., Panaji, Goa, for his outstanding performance as Chairman of the Credit Society. The Award was presented in the Valedictory Function of 63rd Co-op. Week of India, held at Sanskruti Bhawan, Panaji, Goa on 20th November, 2016 at the hands of Chief Guest Smt. Padma Jaiswal, Secretary, Co-op. Dept., Govt. of Goa, Panaji, Goa.



State Award : Yuva Srujan Purskar for Music (year 2016-17) was awarded to Vishnu alias Ajay Anand Naik given by Directorate of Art and Culture, Government of Goa was received at the hands of Former Minister for Art and Culture Shri. Dayanand Mandrekar alongwith Director Prasad Loliencar and Secretary Daulat Havaladar for Art and Culture, Govt. of Goa

Individual Achievements

T.Y. B.Sc. Distinction 2016-17



Tengse Aarti Uday



Naik Aishwarya Vinayak



Tiwari Akriti Keshav Prasad



Sehrawat Amita



Jalmi Ankita P.



Naik Anuja Umesh



Naik Anjita Ashok



Sawant Pranita V.



Bhange Asmita Anant



Diniz Asleen Preeti



Naik Divya Ladoo



Batule Ganesh Bhimrao



Naik Gautami Damodar



Ghadi Kalpita Rohidas



Maldar Taslim



Naik Karishma Shrinivas



Fernandes Malasha



Idiger Mamta Ramesh



Kodarker Mamta



Naik Priti Pandurang



Borkar Nilima Rohidas



Sheikh Noshin Babajan



Naik Prachi Narchinva



Rane Priya P.



Fadte Rakshanda Ajit

Individual Achievements

T.Y. B.Sc. Distinction 2016-17



Khandeparkar Saish R.



Satarkar Saisha Uday



Shirodkar Rajat Ratnakar



Sawant Rutika Gokuldas



Naik Saili Rama



Borkar Shruti Anil



Naik Sneha Shivdas



Naik Desai Sampada



Naik Santoshi Prabhakar



Sahakari Vrukshika V.



Shetkar Supriya Madan



Naik Khandeparkar Swasha S.



Bandekar Tanavi Uday



Tari Tanvi Narayan



Rane Urjita Uday Singh



Desai Vaishnavi

T.Y. B.Sc. First Class 2016-17



Sawant Akil Arun



Naik Akshata M.



Naik Ankita



Naik Anuja A.



Deepika K.J.

Individual Achievements

T.Y. B.Sc. First Class 2016-17



Naik Deepshika D.



Gaonkar Puja Purso



Naik Jalita Ratnakar



Ghadi Kalpita R.



Topo Kuldip S.



Naik Nikhil Bappi



Mundaye Nityashree Dinkar



Parapati Nandini Manohar



Gaonkar Paresh



Rodrigues Prudencia



Rahul Ramesh



Prabhudesai Sanam Kailas



Sukthankar Shankarshan S.



Naik Sanyog G.



Naik Sunidhi Sadanand



Gaonkar Tejasvi Vasant



Naik Tejaswini Jagdish

T.Y. B.A. Distinction 2016-17



Shaikh Farheenbanu K.



Jog Apurva Anand



Kavlekar Sailee Kulu



Gaude Kirti Laxman



Sawant Pragati Gajanan

Individual Achievements

T.Y. B.A. Distinction 2016-17



Kadam Rakhi Datta



Mardolkar Ruby Dinesh



Angadi Ruksanabanu R.



Hasmani Shanta Hanumant



Shet Sulaksha Sham

T.Y. B.A. First Class 2016-17



Zalmi Akash Ankush



Chari Amita Ulhas



Ansari Apsara Khatun



Sawant Asmita Satyavan



Fernandes Clive



Naik Harshada



Bagdi Laxmi Krishnappa



Nageshkar Munaisa Vinay



Gaude Padmaja Purushottam



Satarkar Puja Gokuldas



Gaude Sneha Damodar



Bhatkande Shraddha P.



Salma Bi Mahamad Ayub



Bellad Salma Begum A.



Naik Roshan



Giri Sushiya Rahul



Ameshkar Vaidavi V.



Phadte Veena Mohandas

**COLLEAGUES WHO ATTAINED SUPERANNUATION
AFTER YEARS OF
DEDICATED SERVICE TO THE INSTITUTION**



Mrs. Vaijanti Garge
Librarian



Mr. Ratnakar Gawde
Library Attendant

STUDENTS ACHIEVEMENTS



Shaman Kirtikumar Prabhu
F.Y. B.A., 'C'

- Gold Medal in Goa University Inter Collegiate Sports in July, 2016
- Participated in National Cadet & Junior Judo Championship 2016-2017 held at Saifai Uttar Pradesh in November 2016
- Gold Medal in Challenge your limits GOY Olympia 2017 in January 2017
- Participated in Senior National Judo Championship 2016-2017 held at Chennai Tamil Nadu in February, 2017



Shubham Gaude
Gymkhana Representative,
Students' Council

- Gold Medal in Javelin throw at University
- Bonze Medal in Mallakhamb at National Level



Shubham Kothambiker
F.Y. B.A., 'C'

- Silver Medal – Men Physique University level
- Gold Medal Body Building University Level organised by Antruz Fitness



Shivangi Gopal Naik
S.Y. B.A. 'B'

- Participated in All Goa University Colleges Athletics Meet held at Bambolim Complex Ground.
- All Goa University Colleges Judo Game held at Taleigao Silver Jubilee hall and won the Silver Medal in under the – 57 kg. Weight category.
- Participated in Senior National Judo Championships organised by Tamil Nadu State Judo Association, held at Jawaharlal Nehru Stadium, Chennai, Tamil Nadu on 25th – 28th Feb. 2017.



Ashutosh Naik
General Secretary,
Students' Council



Dhiraj J. Govekar
Cultural Secretary,
Students' Council



**Aniket Kanolkar and
Amey Karkal**

- U.N. Bene Quiz Winners

PHOTOGRAPHS...



Teaching Staff



T.Y. B.A



T.Y. B.A



T.Y. B.Sc.

PHOTOGRAPHS...



T.Y. B.Sc.



Students' Council



N.S.S.



Non - Teaching Staff



President of P.E.S. Shri. Ravi S. Naik speaking at the Kala Sangam inauguration



Release of Zoology Study Forum's wallpaper "MAYUR" at the hands of Shri Ravi S. Naik, President, Ponda Education Society on 13th August 2016



President of P.E.S. Shri. Ravi S. Naik giving away the Best Outgoing Student (Arts) to Miss. Rakhi Kadam



President of P.E.S. Shri. Ravi S. Naik giving away the Best Outgoing Student (Science) to Miss. Aarti Tengse



President of P.E.S. Shri. Ravi S. Naik addressing the students at the Annual Athletic Meet



Secretary of P.E.S. Ritesh R. Naik speaking at the Annual Social Gathering



President of P.E.S. Shri. Ravi S. Naik alongwith the participants of the Short Course in Writing for Print Media organised by Dept. of English



Principal Dr. V.J. Pissurlekar and Vice-Principal Shri. G.P.P. Khanolkar alongwith the participants of short-term certificate course conducted by Dept. of Microbiology



President of P.E.S. Shri. Ravi S. Naik, Shri. Yugank Naik, Dr. V.J. Pissurlekar and others alongwith the participants of short-term certificate course conducted by Dept. of History



Principal Dr. V.J. Pissurlekar and presenting certificates to the participants of short-term certificate course conducted by Dept. of Psychology



Release of Green Audit published by Dept. of Botany at the hands of Prof. Dwarakish



Shri. Shridhar Bambolkar giving away certificates at Era-2017 in presence of Vice-President of P.E.S. Shri. Prakash Dharvatkar



Ex-Registrar of Goa University and P.E.S. College Ex-Principal Dr. A.K. Heblekar lighting Traditional Lamp to inaugurate Seminar organised by Physics Dept.



President of P.E.S. Shri. Ravi S. Naik speaking at the Felicitation Programme of Alumni Adv. Dattaprasad Lawande (Adv. Gen. of Goa) organised by Alumni Association



Inaugural function of Philosophy Dept. organised National Seminar on 'Recent Developments in Biological Sciences: Philosophico-Ethical appraisal'



Principal Dr. V.J. Pissurlekar and the elected members of the Parent Teacher Association at their A.G.M.



Treasurer of P.E.S. Shri. R.G. Desai, releasing the Wallpaper 'Techkriti' of the Dept. of Information Technology



Students' participating in the Patriotic Song Singing Competition



President of P.E.S. Shri. Ravi S. Naik alongwith Mr. Shubham Kothambikar, Champion of Inter-Collegiate and winner of Silver Medal in Weight lifting, Goa University



President of P.E.S. Shri. Ravi S. Naik alongwith Judo (Girls), Championship Judo (Women) Winners at Goa University



President of P.E.S. Shri. Ravi S. Naik alongwith Mr. Saish, Champion of Inter-Collegiate, Taekwondo, Goa University



Release of Third issue of 'Parrikrama' on the importance of reacting at the hands of Treasurer of P.E.S. Shri. R.G. Desai and others on 26th January 2017



Asst. Commissioner of Commercial Taxes Shri. Vishant Gaunekar speaking at the P.E.S. Alumni Association organised Talk on G.S.T. Bill-its implementation and importance



Poster Painting Competition organised by Department of Information Technology



*Release of Wall-paper of P.E.S. Archives by
Ms. Maria Lourdes Bravo da Costa,
Retd. Librarian of Central Library*



Study trip of History Students to Harvalem Caves



*Inauguration of Certificate Course in Bharatnatyam by
Dr. Usha Muralidharan of Goa University*



*Field Trip of History Students to Pansali
Rock Cut Carvings*



*Shri. Tanmay Bandodkar at the guest lecture
organised by P.E.S. Archives*



Era - 2017 Tryst with Time event in progress



Science Forum Career Guidance Programme entitled 'Education Risk Management' by Shri. Nilesh Sarewate C.E.O. of IEIBs Academia, Panaji



Career Guidance programme entitled "Education Risk Management" exclusively for B.A. Students conducted by Arts Forum



B.Sc. Semester VI Students and teacher incharge with Mr. Damodaar Salelkar, RFO during local fieldtrip at Bondla Wildlife Sanctuary



B.Sc. Semester II Zoology Students observing Science Gallery during their field trip to Goa Science Centre, Miramar



B.Sc. Semester IV students and teaching Staff at Department of Animal Husbandary, Government of Goa, Curti Ponda-Goa on Local Field Trip



B.Sc. Semester IV students learning about Cryopreservation of animal sperm cells at Department of Animal Husbandary, Government of Goa, Curti, Ponda-Goa on Local Field Trip



Hand Painting competition on the theme "Wild Animals" organized by Zoology Study Forum



Mr. Uday Gad explaining the students about Milk processing at Goa Dairy during the local fieldtrip



Shri. A.V. Bhandiwad presenting a memento to Adv. Vandana Jog at her lecture on RTI organised by Study Circle and Alumni Association



Poster painting competition organised by Science Forum



Department of Physics Students on a Field Trip to Kaiga Atomic Power Station, Karwar



Principal Dr. V.J. Pissurlekar and others at the Annual General Body Meeting of P.E.S. Alumni Association



Ms. Sumedha Kamat, writer of 'Rankool' releasing Wallpaper of P.E.S. Yuva Urza Marathi Vangamya Kendra



Dr. Vidya Prabhudesai H.O.D. Marathi speaking at the P.E.S. Yuva Urza Marathi Vangamya Kendra organised B.B. Borkar Anniversary in presence of Principal Dr. V.J. Pissurlekar



Prof. G.S.Dwarakish delivering lecture on Remote sensing organised by Department of Botany



Prof. G.S.Dwarakish giving away certificate for winner of Best out of Plant waste competition organised by Department of Botany



Treasurer of P.E.S. Shri. R.G. Desai releasing the Botany wallpaper 'Pravardhan' on 26th January 2017



Students with Prof. S. R. Yadav at Goa Science Centre at the Department of Botany 'Field Trip'



*Talk by Dr. A. M. Deshmukh on
"Scope of Microbiology"
on 8th August 2016*



*A visit to Goa Dairy, Curti- Ponda, by T.Y.B.Sc,
Microbiology students on 16th July 2016*



*Intercollegiate "MICROCOMP: agar art and umbrella painting
competitions held on 20th August 2016*



*Intercollegiate "MICROCOMP: agar art and umbrella painting
competitions held on 20th August 2016*



*Academicians –Industrialists meet on 7th August 2016
organised by the Dept. of Microbiology in association with
Microbiologists Society, India.*



*Ms. Deepika K.J., Santoshi Naik and Anjita Naik won the
1st place for model making competition, while Ms. Pranita
Sawant won 2nd Prize for poster competition at the National
Workshop on "Microbiovision 2017" organized by Shardabai
Pawar Mahila Mahavidyalaya, Baramati on 27th, 28th, Feb 17*



Delicacies prepared by Microbiology students for cooking competition based on preparation of recipes using microbial products organized by Micro –Tech cell on 14th January 2017



Talk by Dr. Badal Bhattacharya on “Recent advances in Ecotoxicology” on 12th January 2017



National workshop on “Microbiovision 2017” organized by Shardabai Pawar Mahila Mahavidyalaya, Baramati on 27th and 28 th February 2017



Inter –collegiate poster competition at National Seminar on “Biopolymers and Biosensors. What’s new? What’s next?” on 25th February 2017 organized by Dept. of Microbiology



– Talk by Mr. Kevin D'Silva on “Plant diseases” on 14th Dec 2016



Shotput in progress at Annual Athletic Meet



High jump at Annual Athletic Meet



Long jump at Annual Athletic Meet



Dr. Nagraj Shetti, Delivering a talk under the aegis of PIANO activities.



Prof. Julio Fernandes, inaugurating the PIANO activities



Tarang at the Entry point of Kala Sangam - 2016



Students presenting Welcome song at Kala Sangam - 2016



Principal Dr. V.J. Pissurlekar presenting his welcome address at Kala Sangam



Monologue competition



Quiz Competition in progress



Quiz master Dr. Padmanabh Rataboli being presented a Memento



Duet singing song Competition



Talent show of Musical Instruments



Solo dance Competition



Shoe painting Competition



Group dance Competition



Fashion show Competition



Fashion show with the theme on National Festivals



Vegetable and fruit carving



Selfie contest Competition



Mime Act Competition



Skit Competition



Mute band Competition



Solo singing competition



P.E.S. Smart student Talent show



Blood Donation Camp organised by N.S.S. at P.E.S. R.S.N. College of Arts and Science



Vice-President of P.E.S. Shri. Prakash Dharvatkar, Treasurer of Shri. R.G. Desai and others at the Blood Donation Camp



Principal Dr. V J Pissurlekar, NSS programme officer Ms. Deepa Fernandes, Ms Priya Sabnis, Ms Lynette Fernandes, Dr. A.V. Deshpande and Dr J.G.R. Monteiro administering the oath of Swatchata Divas on 25th Aug 2016



NSS volunteers at the Rally at Kranti Maidan



Principal Dr. V.J. Pissurlekar addressing at the Aids Awareness Programme organised by Red Ribbon Club



Street Play on ethical voting



Red Ribbon Club wallpaper competition



Prize winning street play being performed in College



Shri Milind Desai, RTA officer, NSS programme officers and N.S.S. Volunteers at the Guest Lecture



Our NSS volunteers cleaning the wards at PMC and Aami Fonekar organised "Cleanathon" on 2nd Oct. 2016



Swatchchata Divas on 2nd Oct 2016



Dr. Anita Tilve, H.O.D. Chemistry giving away a memento to Dr. Pradeep Valachina, D.S.T. Inspire Faculty, Cochin, University of Science and Technology



Group dance at Annual Social Gathering



Akshay Anvekar and group present a dance at Annual Social Gathering



Skit in progress at Annual Social Gathering



English Section

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THE ECONOMY OF GOA

The economy of the state of Goa depends for its revenue on the agricultural Sector. The various kinds of crops grown in Goa are rice, maize, ragi etc. The state also produces cash crops such as cashew nut, coconut etc. The good quality of agricultural produces are transported to the foreign countries which helps the farmers to rise their economy. The sector has contributed to the growth of the economy in Goa.

The Goa also gets its revenue from the industrial sector. There are many industries in Goa that manufactures tyres fertilizers, chemicals etc and Goa is also has a good and efficient network of Goa routes which helps the industrial sector to exports its industrial goods to foreign countries. Which in turn has helped the economy of Goa to grow. The Goan economy also depend on the other sectors that contribute to the economy of the state of Goa are the fishing, cottage industry, electronic industry etc.

The Goan economy is also depends on the mining sector which is the 2nd biggest industry in the state. The various kinds of mineral found in Goa are iron ore, clay, limestone, manganese etc. This sector provides employment to more than 21,000 people. The sector of mining has given a major boost to the economy of the state of Goa.

Goa economy depends to a very large extend on the tourism sector. The Goa's churches, temples, cultural festivals all lure the tourist to visit Goa again and again. The sector of tourism has contributed a great deal to the growth of the Goan economy.

Goan economy has tremendous growth over the last few years. This has happened due to the contribution of a many sectors.

Puja Naik
F.Y.B.A. 'A'

GOA A HISTORICAL PERSPECTIVE

This is Goa! everyone has heard of this is Goa, where our roots are. Some are born in foreign lands and have no knowledge of their roots. Goa is popularly known as the Pearl of the orient and tourist paradise. Goa is a place that has attracted Indian i.e. domestic tourists and foreigners for its beaches, places of worship i.e. Mosques, Temples and churches, food, world heritage architecture, wild life sanctuaries, monuments and forts and Casinos. In ancient literature Goa was known by names such as Gomantak, Govapuri, Gopakapattam etc. Goa is one of the smallest and richest states with a GDP per capita two and has a half time that of the country western coast of India. Goa has played an influential role in Indian history. Goa was one of the major trade centres in India, thus it had always been attracting the influential dynasties, sea-farers, merchants, traders, monks and missionaries. The state capital of Goa is Panaji, while Vasco-da-Gama is the largest city. Goa is a former Portuguese Province. If one travels through the villages, one will find Portuguese style villas with red tiles, insulated from the hurly-burly of the terms, it is tempting to slip into the effortless, timeless existence. The main rivers of Goa are Mandovi, Zuari, and the Mandovi are the lifelines of Goa. These are also other attraction like caves and other natural beauties.

Goan view can be best viewed while travelling on a bike. The sandy beaches, coconut trees, water-falls, lush green field, forests, coal breeze make up for the perfect natural view. Rice and fish curry is the staple diet in Goa i.e. Muslims, Hindus and Christians. The most popular alcoholic beverage in Goa is feni, made from the fermentation of cashew fruit. Goa is also a land of prayer, where St. Francis Xavies is its guardian. It is to him that Goans turn for peace, protection and progress. A Portuguese proverb said, 'He who has seen Goa need not see Lisbon. Konkani is spoken as a native language. Having been a Portuguese territory for over 450 years, Goa's culture is an interesting amalgamation of both Eastern and Western styles.

The Goan carnival and christmas-new year celebrations are well known to attract a large number of tourists. Goan Catholics are fond of social gatherings and teat. Music is an integral part of Goan homes. Goa is also known as the origin of Goa trance.

Velita Fernandes

S.Y. B.A.

E-BOOK

E-Book is the electronic technology of circulating books through internet all over the world. These kind of books are based on various websites. They are eco-friendly as it saves lot of trees as well as paper. It is easy to carry as we can use many e-books in single device. The main reason that people are engaged in buying e-books online as they are available at less rate, as well as they can buy from home or on the go with mobile device and larger selection of titles. E-book is an electronic book which is available in the digital for consisting text, images, animation on the display or computers and other electronic devices. Although E-book is also called as an electronic version of book. With E-book, electronic bookmarks make referencing easier. E-book can save money as we can most of the books are not freely available as some books are expensive. Most of the time have seen that E-book can be hacked by others and your own information can be changed by others. Most of the time effect created by reading leads to eye strain on the e-reader. E-reader not happy with performance of device in the leads to low batteries and E-book device cost upto 4000 to 7000 rupees and even more. It is also leads to privacy problem. Illiterate people who do not know how to use e-book device can understand it. Sometimes on E-book information provided is not complete.

Compiled by

Shom Khandeparkar, Pranay Tari, Valenk Pereira,
Brijest Shet, Pritesh Cuncolicar, Milind Gaude.

SHADES OF GOA

Goa has always been known for its immense beauty and enthusiastic environment. People have a mindset that Goa is all about partying and having fun. But only if you are a true explorer, you can notice all different shades of Goa.

Portuguese rule had its pros and cons: The positive effect on Goa being that first printing press, Asia's first Medical College, beautiful architecture but the cons were that they took away the freedom of speech and expression. Also the local Konkani language was suppressed.

With some beauty and suitable weather, Goa is like heaven on the Earth whether it is about thrilling activities or some special time with your loved ones and watching sunset, it is all possible in Goa. But with good things come bad things too. Likewise present day Goa also has practice of drugs, abuse and variety of other original activities.

Even though nature has endowed Goa with natural beauty, the people end up indiscriminately polluting it. Goans are believed to be "Easy going people" who are ever ready for partying. This is not entirely true, today Goa has managed to

preserve culture and traditions. All festivals and rituals are practiced with the same pomp and show unity among all religions as they were practised earlier.

Locals of Goa are extremely helpful. However, it is also seen that they even make, tourist and foreigners stand in ATM lines. They don't fear speaking out and are quite friendly. So, even though Goa has a shade of grey, a person won't say no to visit Goa twice, thrice and will have same excitement as he had during his first visit.

Anjita Ashok Naik

S.Y. B.Sc., Microbiology

BROKEN RELATIONSHIP BETWEEN MAN AND NATURE

The Holy Bible tells us that God first created nature and then, he created man. This all took him six days and then God rested on the seventh day and made it a holy day which we call as 'the Sunday'. When God created man, he told him that he could have dominion over the nature. But along with being dominant, we were also required to take care of nature as it is God's gift to us. But do we really do that? The present man, only, shows his might over the nature and destroys it. Man has totally forgotten the importance of nature. He has become selfish in his needs. Nature gets harmed due to human beings themselves. We have completely forgotten about the concept of sustainability.

The scenario of the past and present nature has a vast difference. The environment in those days was very clean and not polluted. Since there were no pollution, people weren't affected much with diseases. People would cut trees but, at the same time, they would grow many more, in turn.

But today there is a tremendous increase in pollution. Due to pollution, many new diseases have come into existence. People now, practise more deforestation but less afforestation. Due to this, the temperature on the earth is increasing day by day. In a new research study, it is found that the oxygen levels are also decreasing. If this continues then, it could be detrimental to human life, probably; it could also lead to extinction of the human species and animals too.

As we see now, wherever we go we find huge constructions of buildings taking place. Humans have not left anything for the animals and birds. Cutting of forests leads to destruction of the natural habitat of the wildlife because of which they enter into the settlement areas. It is sometimes harmful when they enter, but sometimes it is not. And after all, when we humans take away their habitat, isn't it obvious that they will enter the human settlements? For it is the only place of their hope for surviving. So it is not their fault for entering in, but our innumerable faults for making their lives miserable. Deforestation is another main cause for the global warming.

People know already what causes pollution, how it is caused, what are the

signs of pollution and also know how to reduce pollution but, inspite of this, people don't react. Just knowing the ways to reduce pollution isn't enough but we also need to put them into practise. The more we delay the more risk we take with our lives. Nature needs our understanding and love towards it. For if we take care of the nature, then only nature will take care of us. We should practise afforestation, and protect our environment as well as our lives. We need to save water from getting polluted. Instead of diesel, we can use CNG which can help us to reduce air pollution. We need to protect our nature in the best way possible.

“Lets work together, and Save our Mother Nature!”
“Remember, Nature doesn't need man, but man needs nature.”

Velita Fernandes
S.Y. B.A. (C)

THE EFFECTS OF SOCIAL NETWORKING

Internet has made a lot of advancement in today's life. Internet can be used in various ways, for both good and bad purposes. The internet provides us a lot of information. It helps us to keep ourselves updated with much information regarding science, entertainment, news and so on. At the same time, can destroy one's life. Excess usage of internet without control leads to addiction and once addicted to it, then it gets very difficult to leave it. Today's generation isn't addicted to alcohol or smoking as much as they are to internet. The main addiction of today's generation, especially youth, is the social networking sites. It has become the vital aspect of life.

Social networking sites aren't bad most of the times. They have both pros and cons. Social networking sites have one of the greatest benefits, i.e. they help us to connect with the people whom we are not able to contact, like friends and family members. Besides that, it helps people to interact with others and get more business opportunities by knowing their ideas as well as sharing their owns personal ideas. People tend to get creative by getting inspired from such people. It is a platform where in people can share their thoughts and point of views. At the same time, it is very helpful for people who are shy or have stage fear or are more expressive through writing.

But compared to the advantages, social networking sites possess more disadvantages. These sites are extremely time- consuming. Even though they help us to connect with people from faraway places, we have lost the connection between people who are very near to us. This is especially in the case of youth. Youth, now, find it boring to spend time with their family but they prefer more to spend time with their “unseen” friends. It also has such an impact that friends just sitting right next to each other prefer not to talk but to text each other or to

somebody else through the social networking apps. The messaging language, i.e. shortest words, has affected the youth's language or writing skills extensively. Many people, along with photographs, like to share their locations and personal details on those sites-sometimes to share their happiness and sometimes to make others jealous. But what if someone, someday misuses it? We probably need to think about this.

These apps, as we know, need a Smartphone to work on. There are many children who demand, smartphone from their parents, irrespective of whether their parents can afford for it or not. This, in turn, leads to a differentiation between the rich and poor children. When a poor friend sees a Smartphone in the hands of his rich friend, it is natural to get jealous. Only the one who understands this situation would let it go. But the one who really gets jealous will probably force his parents to get him one or if cannot, then possibly, he might even engage in robbing.

One can also call these sites, especially Face book, "A Platform of Fake people". Many people try to make new friends. Making friends isn't bad but being friends with unknown people isn't always beneficial. If an individual develops a friendship with a fake identity, then how will one know that? He can probably have a criminal background or he could be a friend of your own who might be fooling with you. But inspite of all this, are we going to aquire this addiction at any cost. We need to question ourselves.

Yes, Social networking sites have led to a technological advancement but it has also led to an advancement of technological disaster. We can use these sites, but they shouldn't turn to be the most important aspect of life. There's a beautiful world outside which we need to explore besides wasting our time by exploring new unknown people. Spend time with your parents, siblings and friends around you because they can make you happier than that. Don't let these sites be the cause of your disaster. Use the sites to change the world, to change negative mind-sets, to share beautiful thoughts and ideas. But at the same time, REMAIN SAFE!

Velita Fernandes

S.Y. B.A. (c)

DR. BABASAHEB AMBEDKAR'S WORK AND MISSION

Dr. Babasaheb Ambedkar was one of the most significant persons in the history of modern India. He was one of the greatest personalities of the Indian national Movement and the freedom struggle. His philosophy was deeply influenced by his socio-religious ideas. He moved from one place to other inspiring people, to unite and fight against the inhumane treatment of the lower caste in Hinduism. He was against the caste system in India. His first struggle was against the prohibition of using water from a public tank by Mahars. He tried to force entry into the temples and to gain human rights for untouchables. He looked at all the fronts the religious political, economic, social and denounced the caste system as the fundamental obstacle of achieving progress on any of them.

He expressed his own affinity for Buddhism as the principles of Buddhism were based on equality. Dr. Babasaheb Ambedkar's mission of life was giving freedom for the "outcaste" by ending the caste system. He therefore struggled to build up separate and independent organisation for the outcaste. He demanded separate representation for the deprived classes on legislative bodies at different levels. He wanted that they should be suitably represented in the administrative services. He dreamt of a united Nation founded on the solid rock of humanism and social democracy.

Dr. Babasaheb Ambedkar was a maker of Modern India in the sense that it was he who not only emancipated the lower casts of India from the age old bondage, but put them on the political map of India from a longhand of social disgrace. His contribution to the Indian constitution is undoubtedly of the higher order indeed he deserves to be called the "Chief Architect" of the Indian Constitution. The preamble to the Indian Constitution which was his handiwork, constitutes a very important document as a charter of freedom. It was due to his initiative that the numerous rights to the deprived and other weaker section were enshrined in the constitution. He listed a number of detailed provisions to secure the social and economic rehabilitation of the backward classes in general and for the Scheduled Caste and Scheduled Tribes in particular. He reminded the future makers of the Constitution of India. That the constitution would be in the interest of the people of India where the rights and privileges of Minorities will be adequately safeguarded.

It will be wrong to say that he did not care for the unity of India on the contrary he was of the view that it should be unity based on equal rights for all. Dr. Babasaheb Ambedkar organised the labour Movement of the deprived classes and also the Independent labour party during 1936-37. He was one of the very few Indian politicians who actively participated in the discussions on constitutional matters from the Montford Reform (1919) to the cabinet Mission (1946) proposals.

All through his life he struggled hard to reform Hinduism. His only mission was that everyone should be given equal opportunities in the field of education, religion, business, social status and in short in every sphere of life.

His life is constant reminder to each one of us how much we owe to society. I salute this great son of India for his contribution to the nation and for inspiring us all.

Madhuja D. Vernekar

S.Y. B.A.

PAIN

Have you ever thought what is Pain?
Ask a person who has no Mother and Father
If you can't ask then feel it, for a while and see....

What is sadness ask a lover who
Has ever loved someone more than oneself-
What is sadness ask old parents
Whose children have left them alone in their old age....

Sadness is with a person who has
nothing to eat, no clothes to hide
the body and no roof to spend a single night....

If possible live life of a beggar or lover for a day.
But courageous are those who live life of a orphan.

True lover is the one who prays for a lover to be happy wherever they are....
The poor who has nothing but lives life with beautiful smile on his face....

L.M. Praveen

S.Y. B.A.

CRIME AND VIOLENCE ON TELEVISION AND ITS INFLUENCE ON YOUTH

There is no doubt that television has been a useful product of technological progress. However, from the point of its psychological impact on human beings, both positive and negative effects have been observed especially on children and youth. Due to the exposure to television by the today's younger generation, they try to follow whatever shown on it even the crime which take place around us. Watching crime and violence on television young viewers get distracted from their goals. They try to imitate it as they find it cool. But this sometimes may take the life of a person. Youth want to show off in front of the people that they are very high tempered person and they feel that they will be appreciated or respected by others if they show their anger towards others for no reason.

Many research studies have looked at the effects of television viewing on cognitive processes and social behaviour especially in western cultures. Their findings shows a mixed impact. Most of the research studies have been carried out on children because they are seen as being more vulnerable to the impact of television than adults. Research was done in U.S.A. and Canada regarding the effects of television viewing on aggressiveness and violence among the viewers and the results of research showed that watching violence on T.V. was indeed, linked to greater aggressiveness in the viewers. Some youth try to imitate what they see they are not mature enough to think of the consequence of such behaviour. However some other studies pointed that merely watching violence on the television doesn't make children as well as youth more aggressive. Other factors need to be present in the situation other research findings show that watching violence may adeptly reduce the natural aggressive tendency of the viewers what is 'bottled up' gets an outlet, and this cleans the system, like a choked drainpipe being cleaned. This process is called catharsis.

Because of the narrow mindedness sometimes youth commit suicide. They don't focus on academics and contribute towards the society. By watching crimes on the television they develop cruel and bad ideas and their ideas becomes more vulnerable and abstract.

It is said that the coin has two sides so if we look at other side, showing crimes and violence on television they really makes us aware how we should be in the society. These crimes make a bad impression of our country, globally as well as on today's younger generation. This really raises the question whether our country is safe?

According to me crimes which are shown on television really gives us an idea what we should not adopt but make us aware about the crimes and also the society. It is upto an individual whether he should follow there crimes or make society aware of this. The youth who are responsible will try to create awareness

among the society and the youth who are irresponsible will imitate the crimes and violence in real life and trouble everybody but they should always remember that they are hurting others and our nation as well.

Madhuja D. Vernekar
S.Y. B.A.

A PAGE FROM MY DIARY

Tomorrow is my birthday... I will be completing 19 years. I wish time would stop and I will always remain a teenager! But it never happens so. Time does go on... things do change. We can just hope that they will change for the very best of us... I know this year plays an important part in my life. It is going to bring a change in my life. Good or bad... only time can tell! This year has given me a chance to improve myself... to come out of that cocoon that I had built so far ground me to protect myself thinking that outside world is filled with danger, untrusty people... wondering what if I got lost but I was soo wrong! I decided to break that cocoon this year and I met so many good people, so many friends, I least to trust.

I know now that surely there is a possibility that I may get lost but I have hot no fear of it anymore, because I know there are people who will come looking out for me. I know they will bring me back to my destination. I know they will be there, always... If I ever made a mistake, I know that they will never blame me for that but surely make me realise it and even silently fix it up for me!

I know there will be storms knocking my doors, they will be even disguised as breeze and I will never know and I may just open up my doors, thinking that it is just a cool breeze... but it can prove to be a dangerous storm that may break me... kill my wonderful house... shatter everything.... and just go... leaving me... completely homeless... alone! But no,.. I will not be alone. I know there are people who will collect the broken pieces of me and make a new me, just like the one that was before... before the storm.

I know they will help me build my empire again. To again stand on my feet. I know there are going to be thorns and stones on my journey. They are going to hurt me, prick on my feet, make me stop. The people... The good people that I have met... I know, they cannot always remove the thorns and stones for me, but they will be there to support me on my journey through the thorns... and may be in their presence I will never feel the pain that is caused on the way! They are no one but my friends! They are the one who never left me alone, neither in my good time, nor in my bad days. And... I know, they will be there... always.

Pranita B. Samant
S.Y. B.Sc B

VILLAGE LIFE IN INDIA

It is in the villages where more than four fifth of the people of India live. There are the places which are isolated and left out most of the peoples in villages are mostly depended on agriculture for their survival. Agriculture provides a primary resource to make the villages self sufficient but these illiterate peoples have to depend on the cities to sell their produce and earn something as there are no centralised markets in the villages.

The lands in the villages are mostly held by the big Zamindars who give his land on a tenure or a contract basis to the farmers within the villages and the farmers then have to give around 50% of his produce to the Zamindar as a sent so this shows that the things haven't changed as they were during the colonial period. The British too used to harass the poor and powerless farmers by their inhuman behaviour towards Indians.

In India most of the people live in urban areas these are called cities and the people residing here are termed as modernised or westernised because they have gained educational qualification. The opportunity to becomes educated and to move out of this slums by giving them scholarships, building schools, colleges are not given to the small and under developed villages. Peoples forget that these villages are even located on the map of India. So they are a sort of landlocked within their own boundaries due to illiteracy and poor infrastructure in this areas. This has led to a considerable economic inequality between urban and rural areas they live in extreme and grim poverty.

The Ancient system of caste and class is more actively found in these villages, the son inherits his father's occupation according to caste. One gets married within his own caste. In this way the peoples who belong to lower caste are suppressed and exploited by the powerful upper caste.

The Government and the constitution is out of reach of these villages. There might be a small police station and an officer who is least bothered about his duties. The law and the order in villages is decided and dominated by the elderly in the village who are called as Panch Pradhan so there is a functioning of panchayati Raj in these villages big decisions are taken and punishments are given to the a concerned person but these decisions are not always in the favour of women's especially widows because widows are seen as inferiors and impure in the villages. There is a lot of exploitation of women's in the name of blind beliefs and superstitions.

We are today in the 21st century and in this age of westernisation or post modernisation its shameful to know that there are still villages where the children and women's die of epidemics and fatal diseases. There is no proper health provision for the health of the peoples and this illiterate village people say than that these diseases can't be cured by medical science because these are nothing

but the God's curse on them. Women are burned saying that they are witches and if they are left alive then entire village will have to pay for the same.

The only thing that can change this attitude of the illiterate and isolated people's is the spread of education among them. We are so lucky that we live in a healthy environment away from blind beliefs and superstitions. It is a time now to also include these peoples with us by making them educated, no doubt that Government has now come up with different laws like in 1952, the Government of India launched a Massive Community development plan to transform the social and economic life of the village peoples. In the same way funds are supplied in part by the central Government under the unit of operation called "Development Block" so there are many laws which government has made up to develop the villages, so that from being a developing country India will become developed one. Free from the evils like blind beliefs that will make us one nation without and differentiation because after all "Unity is Strength".

Lakshita Parsekar

F.Y. B.A. 'A'

CORRUPTION IN INDEPENDENT INDIA

In 2015, India was ranked 76th out of 175 countries in transparency, international corruption perceptions index, compared to its neighbours Bhutan (38), Bangladesh (145), Myanmar (156), China (100), Nepal (126), Pakistan (136) and Sri Lanka (85).

This is the second least corrupt rank for India in the whole of South Asia. In pre-Independence era the issue of corruption began, which ruined the prosperity of India. After Independence people were hopeful that the spread of corruption would come to an end but their hopes were in vain. The rich people started exploiting the poor people. Due to corruption the rich became more richer, poor became more poorer thus leading to poverty in Indian Society.

Thus, there is an urgent need to end corruption. The government should have taken pro-active steps to tackle this problem. The government is trying to neutralise the issue of corruption by implementing new laws and setting up of anti-corruption bureau in every state. The right to Information (RTI) act is a weapon which will ensure the public to know any illegal things taking place. For corruption to end the society has to change its mindset from greed to generosity. The people should stop thinking of only themselves rather they should think of the whole society. If these measures are not followed, Indian society will be ruined. It will also result in the destruction of harmony among different sectors of society and growth.

Jai Hind

Compiled by: F.Y. B.A. 'A' Students

A STUDY TOUR TO HYDERABAD

Hyderabad! Wow!... what a place I have visited! Hyderabad is a beautiful place and is famous for its historical sites.

On December 26, 2016 in the morning I packed my bags with a few clothes because our tour was a five day one. I was very happy to go to Hyderabad by train. In the evening my mother and I went to my friend's (Kousheela) house to stay at night because in the morning we had to reach Margao by 7.00 am. My friend and her family took good care of us.

On 27th we all got up early in the morning. We got fresh and had tea. Auntie packed 2 Tiffin's and water bottle for me and my friend. At 6.30 am. Driver came with his car and he dropped three of us to Margao railway station.

We all were very excited and we gathered together. Then at 7.40 am the train came, we put our luggage and then train started. I was looking at my mother, she told me to take care and soon we went far and the station looked smaller and smaller. At 10.30 am we got down at Londa station and had lunch and sharp at 1.10 pm we boarded Hyderabad express from Londa station.

We enjoyed a lot in the train. We played Antakshari and we shared chips, chocolates among us. I watched all the scenery. What beauty, Wow! It was very beautiful. Both the sides were clean and green. At Kule we saw the Dudhsagar waterfall, it was so beautiful that we clicked photographs.

On 28th, we arrived in Hyderabad at 7.00 am. The tour bus was waiting. Then we all were transferred to a Hotel- 'Hotel Best Western'. Our Room No. 217. My friend and I got separated but she came to our room at night to sleep. Four people in each room we had five in our room. On that day we get refreshed and then we had breakfast. During breakfast we had bread, butter, jam, chapatti, chutney (garlic and tomato), Idli-Sambar, coffee/tea complex, fruit juice etc. We had buffet system.

By 9.30 am we visited Birla Mandir. This temple was so beautiful it was made of white marble. The temple of Lord Balaji is built on a hill 'the Kala Pahad'. This temple has a carved ceiling and was built by the Birlas. We spent some time for shopping. After that we went to snow world. We tried their and blue 'Himachali Dress' and we found difficult to identify each other. We enjoyed with ice and throwing ice at each other. Then we played with balls. When I kicked the ball, my shoes got thrown of, my leg filled with ice and became cold. All laughed at me. Then we came out from snow world and had hot coffee. While travelling by bus we saw Assembly hall. We came back to the hotel and had lunch. During lunch we had different types of food. After lunch, dinner we had Rasmalai, Ice-cream, fruit juice, gulab-jamun etc. Food was very tasty and delicious.

After lunch we visited Lumbini Park. It was so beautiful we clicked some photograph and then we went on a Ferryboat to see Buddha's statue it was huge

and big. It is located in the middle of the sea. After that we went to see a laser show at night. We were excited to see the laser show. Different designs in the water with different colour. They tried to show us the history of Hyderabad and how the name 'Hyderabad' came into existence.

On 29th we visited Char Minar. It is a gateway with four arches, built in 1591 by Mohammed Quli Qutub Shah. There were staircases to go up. We went up and saw different pictures and read information about the Char Minar. Then we spend time shopping. Most of the things were Cheap. Then we went to see Meca Masjid. Here everybody was allowed to visit also women. But only one restriction that women/ladies should wear Chudidhar. Duppata is compulsory and jeans were not allowed.

Later we visited to Salar Jung Museum. The house was built by the late Sir Salar Jung in 1850. It is known as the best museum in Asia. It had good collections of jade, old arms, textiles, old china, furniture and different pictures. Our teacher explained everything to us.

Later we visited Nehru Zoological Park. We saw many animals. There was a small train. It show animals moving around the park. We ate raw mangoes. Some were riding bicycles. Then at around 6.30 pm we reached Golconda Fort. A guide gave us explanation and showed us different places. This fort was constructed on a hill. Golla meaning 'shepherd' and Kenda meaning 'Hill'. This came to be known as 'Golconda' we saw light and sound show. I liked it very much.

Last day on 30th we spent full day visiting Ramoji Film City. Everywhere there was greenery. It is a Guinness World Record holder as a tourist attraction. A complete world created for assisting the dream merchants of cinema, luxury hotels, Japanes gardens; make believe airports/railway stations and other fantastic creations- Action, Filmi Duniya, Ramoji Tower Hawa Mahal, Temple Sun Fountain, Princess Street, Tara, Sitara etc. Wow! I was happy to see all this beauty. All were surprised to see the railway with tyre. All looked funny. I enjoyed a lot at this place. Then we saw dance, singing and drama. After lunch we saw garden, magic show etc. The Guide gave us so much of explanation about the film city. We played and enjoyed lot and also we experienced the space Yatra.

After visiting all these places we came back to the Hotel. I liked Hyderabad very much I can't express my feelings in words. We had dinner and then we packed our bags. I felt very excited to go home and as well as very bad while leaving Hyderabad. These five days my mother missed me lot. Then we came to Hyderabad station by bus and we took a train at 11.15 m.

On 31st we arrived at Londa station at 3.30 pm and then proceeded to Panaji by Kadamba bus. Most of my friends got off at Ponda bus stand.

Our tour ended with sweet memories. I returned back home happily and satified.

Dikshayant M. Parwar
F.Y. B.A. (B)

INDIA'S PARTICIPATION IN VARIOUS SPORTS

India is a home to a lively population, playing many different sports across the country. Cricket is the most popular sport. Football is the popular sport in some of the Indian states. Another popular game in India, Kabbadi, an indigenous sport is popular in rural areas, India has won a total of 26 Olympic medals. Cricket is played on local, national and international levels and enjoys consistent support from people in most part of India. Football was introduced to India during the British colonial period.

Badminton is played widely in India and it is one of the most popular sports in India. There are many types of games such as boxing, wrestling, Badminton, Tennis, Basketball, corf, Weightlifting, Archery, Volleyball, Athletics, chess, Kabbadi, Netball, Baseball, Kho-Kho. India won its first gold medal in men's field hockey in the 1928 Olympic Games.

Badminton's popularity has grown in recent years. Indian shuttler Saina Nehwal has been ranked in the top-10 ranking since 2010, Nehwal won a silver medal in 2015 championship. Badminton is a fast growing sport in India.

Kabadi is one of the most popular sports in India, played mainly people in villages. It is regarded as a team contact sport as a recreational form of combat training. India won Kabaddi world championship in 2007 beating Iran. India is also the host to 'world's first Kabaddi league. India won the 2013 Kabaddi world cup held at Guru Nanak Stadium at Punjab. India won 7 gold medals in kabaddi.

India enjoys very warm relation with sports. In this field India has always prospered and has grabbed at opportunities to enlighten the country.



Neha Gauns
F.Y. B.A. A

HAVING A SMART CITY AND IT'S IMPLICATIONS

Urban Planning is the study of the growth and functioning of cities and towns, including environmental concerns and the infrastructure, urban planning in India is rowly but steadily gaining pace. The rapid increase in urban population of India is the result of aggressive industrialisation. According to reports, in 2011 the number of people who lived in urban India was around 285 million. In increase to 400 million by the end of year 2011. It is predicted to reach 533 million by the year 2021.

This in turn will result in the shortage in housing, supply of drinking water, sewage, health care etc. This will lead to increase in vermicular traffic, pollution, poverty a social chaos, thus compromising the main essence of urban life.

There are certain negative aspects about having a smart city.

1. Like all grand infrastructure plans, it needs a critical resource that is capital. India does not have enough capital to produce 100 smart cities. There is fear that it might end up in half finished building.
2. A smart city would not eliminate corruption, corruption might just become more complicated and lead to all the benefits being washed away.
3. There is a risk that the gap between the poor and the rich might increase, especially if the working classes can't find any place in the new cities.

A better solution would be to construct affordable housing for them.

Every coin has two faces, in the same way there are positive aspects of having smart city.

1. According to united Nations, India will add the greatest number of people to its urban population in next 50 years. According to report, India will add 500 million people to its cities by 2050. India must build cities to also meddle this population.
2. The use of technology would allow a city to run itself efficiently and provide a solution to various problems of our cities. These include water supply, electricity supply, pollution and free environment.
3. A smart city should use CCTV cameras, identification systems to ensure security of its population, which will help to react quickly to problems faced in various parts of the city. But there is in a need to leap CCTV cameras out of the reach of criminals which can be done by using various modern technologies.
4. A smart city should ensure that water and waste management systems would work better than their presence conditions and lead lesser the environment.

To conclude it can be said that India is a developing country and the smart city mission would help people to raise their living standards, by providing facilities. It will contribute to economic growth of the country. This will help to make India a super power!

Compiled by: **Prajakta Phadte ; Analika D'costa ; Uma Desai**
F.Y. B.A. C

BOOK AND THEIR IMPORTANCE

Books are important for several reasons. They allow children and adults to learn and understand the alphabets achieve a minimal standard of literacy and help people understand their role in society. Some books have characters that people can easily relate to which allows them to gain a better understanding of their own emotions including happiness, sorrow, anger and pleasure. Some books contain stories and information on topics that people are not familiar with such as the sciences or a certain region of the world. Reading literature on these subject allows people to have a better understanding of and appreciation for these topics. Books are a valuable learning tool for individuals and academic institutions. Reading books on relevant subject, areas studied in schools. For instance, allows students to gain a better understanding and develop a deeper knowledge in subject areas that they are studying.

We believe today our personality, attitude, knowledge behaviour and thinking are built on the books we have read. A book imports knowledge and not only knowledge but wisdom, wisdom of all kinds... simple letters that matters, instructions to receipies, to theories to stories, to media to entertainment... well the list goes on and on. They say, "the more you read, the more well read you are". This simply means that person gains immense knowledge through books, the more you read the more exposed you are, your attitude charges, your outlook changes and so does your creatively, imagination and lifestyle. The habit of reading daily will act like an exercise for your mind and keep you mentally fit and flexible.

Compiled by
Milind Gaude, Brijesh Shet
F.Y. B.A. 'A'

CAN THE CENSOR BOARD BE CENSORED?

Lately the central Board for Film certification (CBFC) or censor Board as it is commonly known has been in the news owing to its stand in the case of a Hindi Film “Udata Punjab”. The film is based on the menace of drug addiction among the Punjabi youth. The Board suggested 89 sequences to be deleted and certain offensive words muted. The director of the film took the matter to the High court. High court in its verdict blamed the censor Boards for being overly strict and advised to honour the freedom of expression of the film maker. The film was released with a few changes.

This verdict of the High Court has resulted in a question mark on the need of a film certification/censor Board. The social media is buzzing with comments, suggestions etc. From the movie makers, movie cities and the audience at large. The integrity of the censor board decisions is being questioned. Some have voiced that some members of board are prejudiced and biased towards certain directors, certain schools of thought. A number of them suggest that the audiences can decide for themselves what they want to see and what they don't what is good and what is bad. There are also comments about other nations which don't have any regulatory body and still they have movies them. So then, why do we in India need a board of certification for the films?

In view, to address the question ‘whether the censor board can be censored?’ we'll need to decide on certain related questions. Firstly, why the need to censor the censor board, secondly, who can or will censor the censor board and thirdly, how can the censor board be censored?.

In the context of the comments and views aired on the social and print media that there is no transparency, no open dissuasion that the political parties and leaders dictate the decisions of the censor board – the question as to why the censor board needs to be censored can be addressed.

The second question is who will/can censor the censor board. For this, a standard audience education mechanism will have to be implemented by the Government to educate the audiences to impart guidance in art appreciation, creative process appreciation and evaluation. The audiences should be educated in appreciation of the story the film maker wants to tell, the means used, the message that is conveyed etc.

Thirdly, how censor board can be censored? The answer is that if and when any controversy about a censor board decision arises an informed opinion can be invited from the educated audience or a public debate to address the issue can be held and the matter can be resolved.

People adverting the freedom of expression should understand that the freedom has limit and while exercising their freedom of expression; care should be taken not to cross that limit. Exaggeration of crime, violence, hatred and similar emotions and glorification of such actions in the grab of creativity cannot be justified.

INDEPENDENT INDIA

India has made significant development after independent in several walks of life. Out great visionary leaders like Nehru, Gandhi, Patel, Ambedkar, Tilak, Maulane Azad and Many more played important role to see India as major economic power. While some have a high opinion of India's growth story since its independence some other's think the country's performance in the six decades has been small. It's arguable true that the Five year plans did target specific sectors in order to quicken the pace of development, yet the outcome hasn't been on expected lines. And, the country is taking its own sweet time to catch up with the developed world. All efforts are frustrated by lopsided strategies and in depth implementation of policies.

The Two Phases of Economy

An Independent India was bequeathed a shattered economy, widespread illiteracy and shocking poverty. Contemporary economists divide the history of India's economic growth into two phases first 45 years after independence and the two decades of free market economy. The years preceding the economic liberalisation were mainly marked by instances wherein economic development got stagnated due to lack of meaningful policies. The economic reforms came to India's rescue with the launching of a policy of liberalisation and privatisation. A flexible industrial licensing policy and a relaxed FDI policy started getting positive responses from international investors. Among the major factors that drove India's economic growth following the economic reforms of 1991 were increased FDI, adoption of information technology and an increased domestic consumption.

Progress in Education Sector

Pulling itself out from widespread illiteracy India has managed to bring its education system at par with the global standard. The number of schools witnessed a dramatic increase during the post independence era. The parliament made elementary education of fundamental right for children in the age group of 6-14 years by passing the 86th amendment to the constitution in 2002. At independence, India's literacy rate was a paltry 12.2% which has increased to 74.04% in 2011. The Government launched the Sarva Siksha Abhiyan in 2001 to ensure education for the children from 6 to 14 years prior to that, it had launched an effective initiative sponsored District Education programme, which increased the number of schools across the country. In a bid to attract children to schools, especially in the rural areas, the government also started implementing the mid-day meals programme in 1995.

Shamim Bellad
T.Y. B.A

SCIENCE FOR MANKIND

The gifts science can be felt in every walk of life its services to humanity are immiscible. Science and its wonders appear to be unalloyed blessing. Its impacts can be felt in all spheres of life, namely health care, education, communications, agriculture industry etc. It has made our life longer, easier and comfortable. Moreover, it has brought about a change in our outlook. Undoubtedly science has revolutionised our life. Practically, no field of our activity is untouched by the modern technology and the spectacular success of researches in various branches of science are the bases of all those remarkable things which have sprung from the brains of our scientists. In fact these brains are the perennial source of the miraculous wonders which appeared in the form of television, telescope computer etc. Science has produced such state of the art equipment which can probe the depth of the ocean, as well can measure the height between earth and other planets of the solar system to find out the possibilities for the existence of life on them.

Recently ISRO's record 108 satellites launch in space. India is the first country to launch 108 satellites in space at a time. Such an extent science plays a key role in global space race. Science has produced such advanced technological which have directly or indirectly contributed to enhancing the life expectancy of the human beings. Diseases like plague, TB, chicken pose etc. No longer remain horrible. They are completely curable. Science to some extent has over whelmed the forces of nature. Our meteorologists can forecast the mood of nature. They can draw out strategies in advance to combat the evil impact of storms and the hurricanes. The invention of mechanical man or robot as it is popularly called is one of the greatest wonders of science in recent times. The days are not far when these mechanical men would replace the human labours and intellectual skill making human life less fatiguing and much more comfortable. In the field of commerce and industry the electric machines are doing wonderful services the astonishing the speed and accuracy with which this machine works is really appreciable. Vast accounts of data can be handled effectively and efficiently at a very fast rate.

Computers have taken up key roles in all field of activity including banking, railways, share markets, scientific research and many more. An invention of Miraculous dimensions computer, today has become indispensable for human big TV transmission is one of the those marvels of modern science which has brought about immense change in the society. The intimate associations of viewers mould and shape their life in a thousand different ways. No other mass media is as effective a catalyst to change in the life of modern life as is TV today. During the last half century, it has almost reshaped our civilisation and a world that is far more different from that of our ancestors. TV is a media so powerful that it can instantly mould public opinion. One of the delightful curiosities of science is the mechanism of space craft it can circle around our earth at a stunning speed of hundreds of miles per second. One such spacecraft discovery very recently completed its successful round to space with renowned astronaut. Atomic energy is another one of the best

achievement of science. It contains potentiality to solve the energy problem of the world. Scientists are confident that within the next two decades the enormous power of thermo-nuclear bombs will be available to us far meetings. The demands of over expanding economy in different fields of the industrial activity. The peaceful use of atomic energy can promise an age of properly and progress offering an era in which food scarily low standards of living and insufficiency of some vital necessity of life would be incidences of the past.

To the field of medical sciences, it has given rays of hope to those suffering from deadly diseases like loulénica and cancer. The atomic surgery and isotopic treatment of these discourse have immensely helped in mitigating the sufferings of mankind.

On the field of agricultural science high yield pest resistant varieties can solve the problem of hunger and food scarcely from the earth artificial fertilizers are provided for plants in orders to gain more yield. But these fertilizers are also adversely effaced on soil fertility. Modernized machines which makes the work easy is also the one of the best application of science for mankind.

The science in biotechnology made an immense impact in improving the livestock. There are wide applications of biotechnology hut the problem is only that the cost is high and expensive and easily cannot afford to use in daily life. The genetic applications are mainly used in plants and animals. In plants tissue culture is one of the best method carried under this. Of is also used in producing the partherorpic (fruit without seeds) fruits and vegetables and it as a greater demand in market many plants are cultivated using single explants by using these method. In animals artificial insemination, cross breeding and many more. In artificial insemination, the semen of exotic breed is taken out and kept in liquid nitrogen under the temperature- 1980C in freezing condition. At the time of injection of semen into normal breed it is taken out from freezing condition to normal room temperature. The activity of semen ceases if it remains out therefore to inanition its temperature it is kept in freezing condition. This seven remains forever as it is if its temperature is maintained properly. This is the best method to yield production of milk in cattle farming there can also improves living conditions of farmers.

Conclusion

In today's generation there are wild applications of science in day to day life of human beings. If we would have been said that without science the human being cannot live in today generation and also incoming generation. The life is totally depends on science from morning till night. The man is one of the bravest animal on planet earth and only man has idea of developing these science and make applicable to other peoples in easiest way. Science have made global impact on raising world but simultaneously it has also created some adverse problems. Use of science in a better way is only in the hands of the human beings.

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The first prize winning Essay at Essay Competition organised Science Forum

SCIENCE AND RELIGION...

*“Science without Religion is lame-
And Religion without Science is blind.*

-Albert Einstein

Science and Religion arguably are most powerful influences in today's world and play a pivotal role not only in determination of what we have and can have but also shaping what we are and what we want to be. Scholars have prophesied that the future course of humanity will be character very much by the way these two power sources interact each other.

The old popular perception still persists in minds of many that Science and Religion are uneasy bad fellows and constantly at war with each other. However, complex relationship between science and Religion has troubled history as both fight to find breathing space for their exclusive claims. Religion has been guiding society for thousands of years; people have faith and devote their life worshipping their “God And Goddesses”. This strong belief hop to put off worries and anxiety and believe that God will be a solution to their problems where as on the other hand science taught humans to examine things scientifically influencing people's mind and ideas to a great extent. Scientific powers become more and more effective and benevolent only when it is guided by Religion. Religion teaches principle of morality and science is always guided by principle of morality. Science in other words-is gift to the world from Religion. Basic difference between science and Religion: Science is of rational outlook believes in experiment and observation and teaches its followers that nothing is to be believed until it is proved. On other hand Religion is matter of faith. Religion is believed to be much older than Science because religion if primarily based on faith, belief and God's caution; however belief in god does not mean disbelief in science.

Religion lays foundation on which science is developed for prosperity of humans and makers man rational, tree minded where as Religion makes man think in terms of moral and immoral and makes man believe blindly what is told. In a technical field science puts forward questions to every this is or proposal to list and only after its resultant it is to be believed unlike religion. Religion and science are highly complementary to each other and according to my opinion both are required for mankind in equal measures; both are inter wine with each other and cannot be separated from each other. These are two wings with which humanity must fly. We all know religion are composed of tenets that are to be accepted even it they seem to be contrary with science. Humans are gifted with rational minds to search for truth, man must weigh religious questions in balance of science and reason not in intention to contradict religion but to understand God's commands.

According to my opinion it is difficult to choose one over other; Science has hoped to bring underlying realities to light, it is important that God given gift

of logic, reason, rationality, power of human mind to ascertain truth. World is getting progressive, ever-changing reality that requires guidance from moral and spiritual lessons. Science and Religion go hand in hand, many researchers and Great Scientist are of view that spiritual Quotient i.e. S.Q. is the most important measure in today's era and is ultimate Intelligence of human being and have claimed this intelligence used to solve problems on values based decisions this clearly states that science being a powerful force gives religion a statues of merit, however SQ has little formal connection to religion. You must have heard anything that is over used or over exploited leads to nothing but desiccation. Similarly it is important for mankind to understand the workings of Religion and Science. If human use its rational thinking in terms of innovations and new discoveries in way less production and destructive we can say science is misleading God's creation and its pure essence. Likewise it mankind does not show its faith and belief in science these will come a time where interne of sacred scriptures by priest or God's man will lead to vague and unrealistic persecutions in name of Religion. However it is equally important to have balance between this two forces has they directly or indirectly guide mankind. The topic itself, "Science and Religion" is so vast to speak or to have specific opinion. Some may be of opinion that religion is sacred and based on divine ship it is powerful and hence should be followed blindly while on other hand people with rational thoughts believe in practical knowledge, evidence which science provides where as some well not believe at all.

Being a under graduate student according to me both are equal and right on their path and are essential for mankind as I've spoken in the essay. Our opinions, likings are often around our experience. Being spiritual to have faith not only proves Religion to be great or not but gives pureness in living, self-satisfaction. It is in other words support system specially for those who find themselves lacking of something. However great Science grows and provides evidences to its greatness or achievements the essence of Religion will remain same as faith of any individual is great scientist are not able to fully comprehend mystery of universe which is when he believes that there is some power –'GOD'

Concluding this essay seems still difficult, to conclude with I say that science and Religion are not, infect not endemics they both attempt to describe and throw light upon reality sometime in complimentary ways or in particular method Both are equally essential for mankind.

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The second prize winning Essay at Essay Competition organised Science Forum



Hindi Section

अनुक्रमणिका

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एक दिन ऐसा आए.....

एक दिन ऐसा आए, हमें हमारा बचपन मिल जाये
उसी लम्हेंमें अपनेआप को झोंक देने का अवसर मिल जाये

वही मस्ती वही शरारत वापस हमारें जिवन में भर जाये
उसी तरह कि डाँट हमें फिर से सुनने को मिल जाये
छडी दिखाके सिधे मार्ग पर फिर से लाया जाये
एक दिन ऐसा आये हमें हमारा बचपन मिल जाये

उसी तरह पिछले बेंच पर बैठकर मजा करने को मिल जाये
शिव को कि वही पुरानी आवाज सुनने को मिल जाये
उनका गुस्सा करना, फिर से हमें अनुभव करने को मिल जाये
एक दिन ऐसा आए हमें हमारा बचपन मिल जाये

हर मुश्किलों में साथ देने वाले शिक्षक वापस मिल जाये
भटके हुये मार्ग से लाकर सिधा मार्ग दिखलाये
चाहे तो वो हमें पिट के फिर से प्यार जताये
एक दिन ऐसा आये, हमें हमारा बचपन मिल जाये ।

विनायक भट प्रभू

मेरी टिचर मेरी टीचर
कितनी अच्छी मेरी टीचर
प्यारी प्यारी मेरी टीचर
भोली भाली मेरी टीचर

कभी गुस्सा-कभी डाँटना
कभी प्यार से मुस्कुराना
कभी साथ खेलना खिलाना
शाब्बासी से प्रेरित करना

मन लगाकर सदा सिखाना
कभी मनभावन कहानी बताना
गाते गाते काव्य सिखाना
कितना अच्छा उसका पढ़ाना

कठिनाई को दूर भगाना
ज्ञान मोतियों से हमें चमकाना
स्पर्धाओं के लिए तैयार करना
अनुशासन का मार्ग दिखाना

सच्चाई की राह पर चलना
झूठ से हमें सदा दूर रखना
चेहरे के भाव से हृदय पहचानना
बच्चों पर सप सप प्यार लूटाना

ऊँच नीच का भेद भगाना
समानता की महिमा गाना
गुरुजनों का आदर रखना
स्वाभिमान से जीवन जीना

ऐसी सुंदर मेरी टीचर
यही सिखाती मेरी टीचर
प्यारी प्यारी मेरी टीचर
गर्व से कहूँ मैं यही है मेरी टीचर

दिक्षारांत म. परवार

प्रथम वर्ष, कला

मेरी बहना

आँखे मेरी जब भर जाती है
रोना उसको आता है
बिमार जब मैं होती हूँ,
तकलीफ उसे होती है
चोट अगर मुझे लग जाए,
दर्द उसे होता है
कोई भी सवाल मुझे पड़ जाए
जवाब उसीसे मिलता है
झगड़ा करती हूँ जब भी उससे
समझाने के लिए वह आती है
जब भी मैं रुठ जाती हूँ,
वो मनाने जरूर आती है
ऐसी है मेरी प्यारी बहना
एक हजारों में मेरी बहना

अक्षदा ए. नाईक
प्रथम वर्ष, कला

माँग लेना

पानी चाहिए तो बादल से माँग लेना
छाँव चाहिए तो पेड़ से माँग लेना
प्यार चाहिए तो माँ से माँग लेना
सहारा चाहिए तो पिता से माँग लेना...

खुशी चाहिए तो यार से माँग लेना
हँसी चाहिए तो दिलदार से माँग लेना
नमी चाहिए तो गिली जमीन से माँग लेना
हर पल साथ चाहिए तो अपने आप से माँग लेना।

विनायक वि. भट प्रभु
द्वितीय वर्ष, कला

मेरी माँ

मेरी माँ सबसे अच्छी सबसे प्यारी मेरी माँ
भोली भाली मेरी माँ
प्यारी प्यारी मेरी माँ
मुझे सारा प्यार देती है मेरी माँ

मुझे हर रोज अच्छा खाना
खिलाती है मेरी माँ
परीक्षा में अच्छे गुण मिलने से पहले प्यार
से गोद में लेती है मेरी माँ

खुशी खुशी मे सबको मीठा खिलाती है मेरी माँ
मैं बीमार हूँ तो मुझे दवाई देकर
ठीक करती है मेरी माँ

दिन रात घर में काम करके भी
हम से प्यार करती है
मेरी माँ
ऐसी मेरी प्यारी प्यारी माँ

अश्विला ए. लाड
द्वितीय वर्ष, कला

परीक्षा

जब परीक्षा पास आती
हम बच्चों की नींदें उड़ जाती ।
परीक्षा की चिन्ता लगी रहती
मेहनत जी जान से करनी पड़ती ॥

परीक्षा भवन में पहुँचते बच्चे
प्रार्थना करते पेपर हो अच्छे ।
किसी तरह पेपर हो जाते,
फिर हमें अंक बताए जाते ।

अंकों की शुरु होती गिनती
दिलों की धड़कनें बढ़ती जाती ।
कोई खुश होता है भाई
किसी को आती है रुलाई

अगर चाहे बुरा रहना सारी जिंदगी
तो मेहनत करनी पड़ेगी बड़ी ।
याद रखो सारे जन
मेहनत ही है सफलता की पहली सीढ़ी ॥

सोनाली नाईक

मेरा सपना

एक लंबे समय पहले की बात है ।
मैं लगभग मेरा सपना भूल गई थी ।
लेकिन यह वहाँ तो था,
मेरे सामने,
एक धूप की तरह उज्ज्वल
मेरा सपना
और फिर उठी एक दीवार
धीरे से उठी
मेरे और मेरे सपने के बीच
उठी जब तक यह आकाश की छुआ यह दिवार ।
साया ।
मैं अश्वेत हूँ
मे वह छाया मैं लेट जाओ ।
अब मेरे समने मेरे सपनों का
प्रकाश नहीं है
मेरे ऊपर ।
केवल मोटी दीवार ।
केवल छाया
मेरा हाथ
मेरे अंधेरे हाथ
दीवार के माध्यम से तोड़
मेरे सपनों का पता लगाए
मुझे इस अंधकार को चकनाचूर करने में मदद करे
इस रात के द्वार
इस छाया को तोड़ने के लिए
सूरज के हजार रोशनी में
एक हजार चक्रादार सपनों में
सूरज की ।

अरशीया करोल

इल्जाम

इल्जाम लगाना सबसे आसान काम है,
पर इल्जाम करते वक्त क्यों इल्जाम करते, यह कोई नहीं देखता है ।

ईसान को बुरा साबित करने के लिए एक शब्द काफी है
पर उससे रिश्ता बनाए रखने सारी उमर छोटी पड़ती है
प्यार करना मुश्किल नहीं पर
उसे सँभाले रखना हर किसी के बस की बात नहीं...

इल्जाम लगाना सबसे आसान काम है
पर इल्जाम करते वक्त क्यों इल्जाम करते, यह कोई नहीं देखता है ।

दिल कि बात कहना बुरा तो नहीं है लेकिन
दिल से गाली देना यह बात कुछ कम नहीं है,
अपनी जलन अपने सीने में रखना जरूरी है
नहीं तो नाता टूटने में कोई दूरी नहीं है.....

इल्जाम लगाना सबसे आसान काम है
पर इल्जाम करते वक्त क्यों इल्जाम करते, यह कोई नहीं देखता है ।

विनायक विवेक भट प्रभु

द्वितीय वर्ष, कला

कोई किसी को फँसा न दे यह आशा दिल में रहती है
लेकिन फँसानेवाले लोग अगल-बगल रहे तो, फँसना तो जरूरी है,
सँभाल के कदम रखना जीवन में रास्ता यह मुश्किल है
रास्ते में मुसाफिर मिलते रहे उनसे सतर्क रहना भी जरूरी है....

अगर कभी किसी को दुःख दिया तो माफी जरूर माँग लेना
इल्जाम किसी पे डाला तो उसे हटा भी देना
क्योंकि इल्जाम के बिना जीवन सुंदर होता है
इल्जाम के रहते जीवन भयानक होता है....

इल्जाम लगाना सबसे आसान काम है
उस इल्जाम के बोझ तले जिना बेहद डरावना काम है ।

विनायक विवेक भट प्रभु

द्वितीय वर्ष, कला

सवर जाओगे....

तट पर खड़े होके गिरने की इच्छा जता मत देना
अपने आप गिर जाओगे
वादा करके किसीको तोड़ मत देना
जिंदगी भर पछताओगे.....

आशिकी करके उसे भुला मत देना
फिर प्यार नहीं कर पाओगे
भले किसी दूसरी को चाहा
उसे खुश नहीं रख पाओगे....

हर बात को कहीं उसे मजाक मत समझना
पर जाओगे
कहीं बातों पे ध्यान देना
सवर जाओगे

विनायक विवेक भट प्रभु
द्वितीय वर्ष, कला

दहेज प्रथा और भारतीय समाज

हमारे भारत देश में जिस प्रकार अनेक धर्म हैं अनेक जातियाँ हैं उसी प्रकार कुछ ऐसी प्रथायें भी हैं जो हमारे देश में सालों से अपनी जड़ें मजबूत कर रही हैं। जिस प्रकार धर्म और जाति के नाम पर अनेक दंगे फसाद हो रहे हैं उसी प्रकार अनेक प्रथाएं भी लोगोंको अपराधी बनाकर दहेज जैसी क्रुप्रथा का सर्म्थन करने पर मजबूर कर रही है। दरअसल पुराने सदी में जैसे किसी खुशी के अवसर पर एक दूसरे को भेट देने का रिवाज है। उसी प्रकार विवाह जो एक बड़े उत्सव का मौका होता है उसमें भी लोग एक दुसरे के परिवार को भेट देने का रिवाज है। परंतु आज, हमने इसी रिवाज के अपने लालच की भाग को मिटाने के लिए एक प्रथा में तबदिल किया है। परंतु एक बात हम भूल गए कि भेट तो अपनी मर्जी से दी जाती है कभी मांगी नहीं जाती।

भारतीय शास्त्रों में लिखा गया है कि विवाह के अवसर पर पिता अपने दामाद को अपनी कन्या का दान करता है और साथ ही कुछ वस्त्र, कहने अन्न तथा भेट भी देता है। यह रीति इसलिये बनाई गई थी ताकि नई दूल्हन को नया संसार बसाने में असुविधा न हो। परंतु उपहार की यह रीति कालांतर में दहेज का रूप लेने लगी और आज हालांकि हर २१ सदी में है जहां देश काफी नहीं बल्की बहुत आगे बढ़ गया है परंतु मनुष्य की सोच दहेज पर ही आ टपकती है। अपने बेटी को शादी पर बाप रोता है वह तो सीना तानके दहेज मांगता है और नोट गिनता है परंतु अपनी दूसरी बेटी की शादी पर वह खुद दहेज को कोसता है। दहेज का केहर तो इतना फैला हुआ है कि आज कल तो लोग

बेटी पैदा करने से डरते हैं। लडकी पैदा होते ही यह सोचने लग जाते हैं “कि एक तो लडकी पराया धन होती है पालने पोसने में भी खर्च उठाने पड़ेंगे और दहेज भी देना पड़ेगा” इस प्रकार मनुष्य अपने बनाये इन घटीयां प्रथाओं से खुद को ही नाश कर देगा।

आजकल हम लोग वुमन एम्पावरन्मेंट की जहां बात करते दिखाई पड़ते हैं परंतु सच्चाई तो यह है कि इस पुरुष प्रधान समाज में आजतक औरतों की नसीयत मर्दों की पैर की जूती के बराबर मानी जाती है। शहरों में लेकीन सभी पढ़े-लिखे होते हैं अपने आप को शिष्टाचार का प्रतीक मानते हैं, परंतु इन बड़े-बड़े शहरों में डॉक्टर बने लोग भी दहेज जम के लेते हैं जीतनी अपनी हैसियत उतना दहेज आजकल तो दहेज पैसा नहीं बल्कि मंहगी-मंहगी गाडियाँ, घर, गेहनों के रूप में लिया जा रहा है और इसके बाद कहते हैं कि इसे दहेज नहीं प्यार से दी भेट कहते हैं। परंतु मूर्ख यह नहीं जानते कि तरीके बदलने से प्रथा का समर्थन करने से सिर्फ कानून से बचा जा सकता है। इस प्रकार प्रथा को आगे लेजाने में शहर और गाँव दोनों भागीदारी है। तो चाहे शहर के अफसर हो या गाँव के अनपढ़ सभीने दहेज के एक ही गंगा में अपने हाथ धोए हैं।

भगवान ने संसार के सभी लोगों को एक जैसा ही बनाया है। शारीरिक बदलाव को छोड़कर औरत और आदमी में कोई असमानतायें नहीं हैं। परंतु आदमी इस बदलाव को हतकंडा रखके औरते, जो शारीरिक रूप से कम ताकतवर होती है उनपर अपनी हुकूमत करना चाहते हैं। इसीलिए अनेक ऐसी प्रथाएँ अनेक रीतियाँ बनाई हैं जिसके अंत में औरत ही पीसती है। पहले तो लडकी पैदा होती ही रोते हैं क्योंकि कूल का दीपक उनके नजर में तो लडका है न फिर दहेज की प्रथा जिसे उसने खुद बनाया है फिर उसके बारे में सोचकर खुद को कोसते हैं। लडकी को पढ़ाते लिखाते नहीं चार दीवारी में रखते हैं। मगर यह नहीं सोचते कि यही एक लडकी तो पड़ाया लिखाया जाये तो वह दूसरी पर अपनी जरूरतों के लिए न दुजे। हर लडकी को स्वावलम्बी बनाना हर बाप का प्रथम कर्तव्य होना चाहिए फिर न तो उसे किसी से जबरन शादी करके पूरी जिंदगी हर दीन मरना पड़ता। और यह भी नहीं कि एक बारदहेज लेकर वह चुप रहते हैं बल्कि शादी के बाद भी जैसे उस दूल्हन वे तो दहेज के वजह से औरतों का जलाने के किस्से भी सामने आए हैं।

दहेज की कुप्रथा भारतीय समाज के ऊपर एक लाँछन है। यह हमारी संस्कृति और हमारे भारतीय सभ्यता पर एक कलंक है, एक कोढ़ है ऐसी दकीयानुसी बातों पर यकीन करने से अच्छा तो यह है कि लडकी बीना शादी के रहे। यदि पढ़े-लिखे होने के बाद भी लोग दहेजले तो लडकियाँ कहां सुरक्षित हैं। क्या पता कि दहेज के नाम पर कोई और अपराध सामने आए। समाज की जरूरत है एक बेहतर कल की गाँव के अशिक्षितों को तो हम समझा नहीं सकते परंतु पढ़े-लिखे लोगों से यह अनुरोध है कि दहेज का समर्थन न करे और खुद जिए और औरतों को जीने दे।

लक्षिता पार्सेकर

प्रथम वर्ष, 'कला'

आजादी के बाद

भारत की आजादी के बाद पंडित जवाहर लाल नेहरू भारत के प्रथम प्रधानमंत्री बने। उन्होंने भारत की स्वतंत्रता की लड़ाई में महात्मा गांधी के साथ कठिन मेहनत और परीश्रम करके हमें आजादी का तोहफा दिया है। भारत की आजादी की लड़ाई में दोनों ने अहम कीरदार निभाया था। उन्हीं के बदौलत आज हम आजाद भारत में शांति से रह रहे हैं। पंडित जवाहर लालजी आम जनता में बहुत लोकप्रिय थे। वह एक महान नेता एवं आधुनिक भारत के निर्माता थे। भारत में उन्होंने ही प्रगति एवं हमारे अर्थव्यवस्था की वृद्धि की थी। इसी कारण वे 'राष्ट्र के निर्माता' कहे जाते हैं।

जवाहर लालजी के पास भारत को महान एवं शक्तिशाली बनाने की योजनाएं थीं। उन्होंने भारत में इन्डस्ट्रीयलाइजेशन शब्द का प्रयोग किया एवं उसे अस्तित्व में भी लाया। वे प्रसिद्ध पुस्तक 'द डिस्कवरी ऑफ इण्डिया' के लेखक भी हैं। उनके विचार से राष्ट्र की उन्नति प्रगति सम्पन्नता एवं सम्मान सबसे अधिक महत्वपूर्ण थे। १९६१ में भारत एवं चीन के बीच में पंचशील समझौता हुआ था। वह उन्हींके बदौलत हुआ था।

आजादी के बाद भारत में अनेक बदलाव आए। कुछ बदलाव सामाजिक थे तो कुछ नैतिक। जब जवाहर लाल नेहरूजी की मृत्यु हुयी तब वह अपने पीछे योजना और विकास की परम्परा कई पीछे छोड़ गये। आधे से भी ज्यादा भारत अभी भी भुखमरी और गरीबी से जुंझ रहा था। विकास तो केवल उन्हीं क्षेत्रों का हुआ जिन्हें हम शहर कहा है। शहरों में लोग अच्छे कपड़े, अच्छी गाड़ियाँ और अच्छा खाना खा रहे थे। मगर गावों कसबों में जिंदगी मौत से भी बदतर थी। गरीबी और लाचारी तो थी ही मगर उसी के साथ लोगों में बढ़ता अन्धाविश्वास भी था क्योंकि ग्रामीण लोग अनपढ़ थे। इसी के चलते स्त्रियों से दुर्व्यवहार, विधवाओं के प्रति अमानवियता छोटी उम्र में ही शादी कर देना, बलात्कार यह कुछ ऐसी चीजें थीं जो गाँव में ही दवाई जाती थी। और स्त्रियाँ और पीड़ित लाचारी का घुँठ पीकर जीती थीं। यह अमानवीयता तभी सामने आई जब प्रिन्ट मीडिया एवं मास मीडिया अस्तित्व में आई। आजादी के बाद भारत का नक्शा ही बदल गया। विज्ञान में बदल तो हुआ ही मगर लोगों के रेहन-सेहन में भी हुआ। बहुत सारे उच्च वर्गीय लोक वेस्टरनाइज होने चले। उच्च वर्ग के साथ साथ मध्यम वर्गीय लोगों में भी विदेशी रंग-ढंग आजमाने की चाह बढ़ने लगी। अमीरी-गरीबी, जात-पात, उच्च-नीच की एहभियत जरा कम सी होने लगी थी। उसी प्रकार सिनेमा, टीवी का भी आगमन हुआ। टीवी एक ऐसा मनोरंजन का साधन था जो सभी लोगों को अपने तरफ खींचता था। इस मनोरंजन के डिब्बे में अनेक नाटक तो दीखाए जाते ही थे मगर उसी के साथ देश विदेश की खबरें भी दिखाई जाती थीं।

वक्त बदलने लगा, वक्त के साथ कुर्सीया भी बदलने लगीं अनेक पार्टिया तैयार हुई और उसी के साथ साथ भ्रष्टाचार भी होने लगा। टेबल के नीचे से चाय-पानी माँगना बच्चे के लिए मीठाई (पैसा) यह सारे शब्द अस्तित्व में आने लगे।

बरबाद तो हम अग्रेंजो के शासन में भी थे और आजादी के बाद भी हो गए। पहले विदेशियों के हाथ में और अब समाज के ठेकदारों, नेताओं और उन अनेक लोगों से जो देश का पैसा लूटकर अपनी जेबें भरते हैं। नई-नई इमारतों ने अपनी जगह बनाई, लोग अब अपने देश की सेवा करने विदेशो में जाकर मजदूरी करना पसंद करते थे। 'बिरला हो या टाटा अंबानी हो या बाटा, सबने मिलकर हमारे देश को लूटा। यह देश था अलबेलों का, मस्तानों का इस देश का क्या कहना, यहां पर पवित्र गंगा, हिमालय से बहती थी लेकिन आज वह मैली हो गई है। आज

पवित्र नहीं बल्की प्रदूषण की गंगा बहती है और इसी गंगा में लोग अपने पापी हाथ धोने जाते हैं ।

विज्ञान ने अनेक प्रयोग किए । देश आधुनिक और विकसित बन रहा था । परमाणु बम बनाए गए । उन्हें आज माया गया मनुष्य ने किया हुआ प्रयोग मनुष्य पर ही आजमाया गया, मगर परमाणु बम के लिए हम विज्ञान को तो दोषी नहीं ठहरा सकते। मनुष्य चाँद पर पहुँच गया । चाँद पर पानी, मंगल ग्रह पर जीवन ढूँढने लगा मगर यह भूल गया कि इस बरबादी के युग में एक दिन पानी न ही धरती पर बचेगा न चाँद पर बचेगा तो केवल मनुष्य के आँखों में । अब भारत बदल रहा था । भारत के पास हवाई जहाज थे, रेलगाडियाँ थी एवं यातायात के कई साधन थे । लोग एक से दूसरी जगह काम ढंडे जाने लगे । पहले भारत के आधे से भी ज्यादा लोग कृषि उत्पादन का काम करते थे । उनके पास ना कोई डिंगी न ही कुछ काम करने का अनुभव था इस कारण उनका जीवन खेती बाड़ी पर ही पूर्ण रूप से निर्भर था ।

अंग्रेजों के समय में तो जमीनदार थे जो किसानों पर अपना हुकूम चलाते थे और किसानों का उत्पादन अंग्रेजों को सोंपने की भूमिका अदा करते थे ।

मगर आजादी के बाद बहुत सारी जगहों पर न ही खेती बची न किसान सारे लोग ९ से ५ बजे काम ढूँढने लगे । जिन लोगों ने अंग्रेजी की पढाई की थी वे 'वार्ट कोलर' जॉब निकल पडे । खेती बारी उनसे जमती नहीं थी क्योंकि मजदूरी का काम तो था ही मगर उनके 'स्टेटस' में बुरा असर भी पडने लगा । बेरोजगारी का जमाना था । मेरे देश की धरती सोना उगले, उगले हीरा मोती यह तो सीर्फ कहने की ही बात रह गई । जिस धरती पर सोना नामक गेहूँ चावल उगाते थे उस जगह को बंजर बनाकर उसी जगह आलीशान बंगला बांधने का हम न चुके ।

विर जवानों का देश दंगे-फसादों का देश बन गया । कुर्सी के लिए लढाई, लढाई पैदा करने के लिए कुर्ची का उपयोग आम बात थी यहां तक धर्म के नाम पर भी लढाई होने लगी, भगवानों को भी लढाइयों का साधन बनाया गया । यह बाद बेहद हंसा देती है कि 'पहले हमें डर न लगे इस कारण हमने भगवान को अस्तित्व में लाया और फिर उसी का उपयोग लोगों में डर पैदा करने के लिए किया ।

भारत और पाकिस्तान के बीच के मसले कभी नहीं सुलझे यह विषय आजादी के बाद भी था और अब भी है । यह सारी ऐसी बातें हैं जिन में हम दखल नहीं दे सकते हैं। मगर इन दंगों-फसादों में आम जनता ही पीस जाती है। सदैव उन्हें ही इस नीशाना बनाया जाता है । भगवान ने तो हमें इतनी सुंदर धरती दी थी रहने के लिए मगर उस पर दीवारें, आरियाँ तो हमने लगाई हैं ना । राज्य, देश यह बटवारा तो हमने किया है ना, मगर फिर भी धर्म, मजहब के नाम पर कितनों की जाने गई है और अभी कितनी और जाने वाली है। यह तो कहने की बातें हैं कि सारा भारत एक है, इतने सारे, धर्म, वंश, रंग, रूप अलग हैं फिर भी हम एक हैं। हमें पहले हमारे मन के अंदर की दीवार पहले हटानी चाहिए जो धर्म मजहब की मान्यता को बढावा देती है तब वास्तविक रूप में हम एक देश बनायें। यह देश एक तोहफा है उन सारे स्वतंत्र सेनानियों के तरफ से जिन्होंने अपनी जान गंवाकर और अपनी मौत की कीमत देकर इसे कमाया है, क्या हमारा इतना भी कर्तव्य नहीं कि हम इसे संभालकर संजोकर रखें । धर्म मजहब मनुष्य ने बनाए हैं भगवान ने नहीं । हम मनुष्यों की यही तकलीफ है पहले तो औरत को देवी बनाकर पूजा की उसी देवी रूपी औरत को नोचने में कोई कसर नहीं छोड़ी । हम आधुनिक और विकसित तो बन गए लेकिन हमारी दीमागी सोच अभी भी जाति-पाति, धर्म,, मजहब, अमीरी गरीबी में ही उलझी है ।

भारत तो आजाद हो गया, मगर यहां के लोग कब आजाद होंगे ।

अमीरों ने अपनी जेबें भर दी, टेबल के नीचे की कमाई भी होने लगी मगर

अमीरी-गरीबी के बीच की दीवार कब टूटेगी ?

सर छुती इमारतों पर नजर डालकर कोई फायदा नहीं,
कभी झोपड़ियों में रहने वालों की जिन्दगी पर भी गौर करे ।
अमीरों का घन नहीं । गरीबों की गरीबी तोले ।
तब पता चलेगा कितने लाचारी में जी रहे हैं और
कितने लाचारी में गुजर गए ।

लक्षिकता पार्सेकर

प्रथम वर्ष, कला

दुनिया

एक ऐसी है दुनिया जिसका कोई जवाब नहीं
मुहब्बत है ऐसी जिसका कोई मुकाम नहीं ।
मिट्टी की दुनिया है यारों, पर मत भुलना
आसरे के लिए हम पे निला छत है यारों ।
पंक्षी उड़ते हैं आसमान में
मगर चोच लगाते हैं धरती के अनाज में ।
चिड़ियाँ पुकारती है जैसे, मानो सुबह हो गई हो वैसे
सूरज निकलता है वैसे, मानो सोने की बारिश हो रही हो जैसे ।
ये तो बातें हो चुकी दुनिया दारी की
अब बारी आ चुकी है दुनिया वालों की ।
दुनिया है तभी तो जिंदगी है यारों
मत भुलना इस दुनिया को क्योंकि जिंदगी इसी का नाम है यारों
दुनियां एक ऐसी जिंदगी है जहाँ पैसा, पानी और हवा का डेरा है
लेकिन दुनिया कौनसी मेरी है यारों, एक दिन तो सबको जाना है ।
क्यों लड़ रहे हो दोस्तों तुम इस कुर्सी को
ना लड़े राम रहीम अपने धर्म को
तुम क्यों बाट रहे हो इन्सान को
ना तुम कभी देखो जात और धर्म को ।
जिंदगी भी अजीब दोराहों पर लाकर खड़ा कर देती है
कभी खाई तो कभी पहाड़ नजर आता है
दुनिया इसी का नाम है दोस्तों, कभी दुःख कभी सुख दिखलाती है ।

सुमैया न. हट्टीवली

द्वितीय वर्ष, कला



Marathi Section

अनुक्रमणिका

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गोव्याचे पदार्थ आहेत छान ।
पारंपारिक आणि रुचकर
गोव्याचे पदार्थ आहेत छान
पर्यटकाच्या तोंडात येते पाणी
गोव्याचे जिन्नस पहिल्यावर
मासे कडी भात हे आहे
गोव्यात लोकांचे आहेत जेवण.
गोव्याचे पदार्थ आहेत छान
दोदेल, दोस आहे मुख्य
पदार्थ सणाचे
गोव्यात लोक येतात
गोव्याचे सौंदर्य पाहायला
पण ते गोव्याच्या पदार्थांनी
वेडे होतात ।

दिक्षा केरकर

काळोख

काळोखात राहावे
उजेडाचे स्वप्न पहावे
पहाताच काळोख जीव होतो घाबरा
धाडसाने जिद्दिने, कष्टाने सामना त्याचा करा
काळोख थोड्याच दिवसांचा सोबती
केव्हा ना केव्हा येईल क्षण सुखाचे भोवती
तर आता का कोळोखाला घाबरावे ?
काळोखाला पहाताच लोक का घाबरतात ?
त्यामुळेच का आत्महत्या घडतात ?
म्हणूनच का तर संसार तुटतात ?
काळोख एवढा असतो का कारणीभूत ?
म्हणूनच काळोखाला का घाबरावे ?
महान पुरुषाने देखील अनुभवली पायरी काळोखाची
पण त्यावर मातकरून चढले पायरी यशाची
घेऊया या पासून चांगलाच धडा
आणि शिकवूया काळोखाला कायमचा धडा

संजना जगन्नाथ आरवंदेकर

गोवा म्हटलं की आपल्या डोळ्यांसमोर येतो तो म्हणजे समुद्र. मंदिरे जी लोकांना/पर्यटकांना आकर्षित करतात व आपल्या जवळ त्यांचं लक्ष वेधून घेतात. गोवा सौंदर्यानं भरून गेला आहे. इथे पर्यटक मुद्दाम विश्रांतीसाठी येतात. दुरदुरून पर्यटक इथली काही मंदिरे पाहण्यासाठी येतात. इथलं वातावरण थोडंस उष्ण असतं, पण त्याच्या सौंदर्यापुढे काही टिकत नाही. इथे साजरा केला जाणारा प्रत्येक सण अगदी मन भारावून टाकतो. मन प्रसन्न होते.

इथे ज्या जत्रा होतात त्या सुध्दा मन भारावून टाकणाऱ्या असतात, कारण इथे रथ नाचवतात गोवा अगदी प्रत्येक वैशिष्ट्याने भरून गेला आहे. इथे खूप काही पहायला मिळतं तसंच शिकायलाही मिळतं. इथली काही प्रसिध्द मंदिरे आहेत जिथे रोज पर्यटक फिरायला येतात.

नुसतं गोव्याचं वर्णन न वाचता गोवा काय आहे. तिथे गेल्यावरच कळू शकतं. गोवा हिरवागार प्रदेश आहे. इथल्या लोकांना आवडतात ते मासे आणि त्यांच्या जेवणात नेहमी नारळाची कमी केव्हाच नसते, पण ते सुध्दा खास आहे. ते जेवण खूप मस्त असतं, फक्त खाणाऱ्याला त्याची चव मात्र कळली पाहिजे. इथे काही खास गीते आहेत ती म्हणजे धालो व मांडो. ही गीते इथे प्रसिध्द आहेत. या सौंदर्यामुळे चित्रपटांच्या चित्रीकरणासाठी गोवा निवडतात. गोव्याबद्दल काही लिहायला गेलं तर काय लिहू व किती लिहू हा प्रश्न पडतो. कारण कितीही जरी वाचलं तरी प्रत्यक्ष डोळ्यांनी पाहिल्याशिवाय काही गोव्याचं खर रूप कोणी पाहु शकत नाही. गोव्याचं सौंदर्य जर पहायचं असेल तर इथे प्रत्यक्ष येऊन पहावे. माझ्या मते तर गोवा हे भारतातील पर्यटकांना वेधून घेणाऱ्यापैकी एक राज्य आहे.

मैत्र तुझी नी माझी
कायम सोबत राहणारी
कितीही तुझ्यापासून दूरावले
तरी कायम तुझीच आठवण
करुन देणारी ॥

मैत्री तुझी नी माझी
एक अतुट विश्वासाची
दुखात मला साथ देण्याची
आणि आनंदाच्या क्षणी कायम
हसत ठेवण्याची ॥

मैत्री तुझी नी माझी
एक अतुट प्रेमाची
कधीही न सोडून जाणाऱ्या
वचनाची जरी दूर गेले
तरी एकाच हाकेला तुझ्या
धाऊन येण्याची ॥

मैत्री तुझी नी माझी
एका घट्ट बंधनाची
एकमेकीच्या प्रसंगी
धाऊन येण्याची विशाल
जगही न समावणार ऐकवढ्या
मोठ्या मनाच्या हृदयाची ॥

मैत्री तुझी ना माझी
कायम साथ निभवण्याची....

मानसी विनोद पित्रे
द्वितीय वर्ष, विज्ञान

तासनतास गुंतते मन
तुझ्या मनाच्या बेटावर
कधी नदी काठावर
तर कधी एखाद्या घाटावर

भाषा प्रेमाची आज मला आहे कळते
नकळतच मन माझे तुझ्याकडे वळते
या तुटुंब गर्दीत तुला शोधताना
माझे मन तुझ्या मनाशी आहे जुळते

तू सोबत असताना आयुष्य किती छान वाटतं
एक उनाड, मोकळं हिरवंगार रान वाटतं
तू सोबत नसताना बावरणारं माझं मन
तुझ्यासोबत बेधुंद, बेभान वाटतं

माझं संपूर्ण आयुष्य तुझ्यासोबत जगायचं
प्रत्येक क्षणी आयुष्य तुझ्यासोबत घालवायचंय
हातात हात घट्ट धरून तुझा
आयुष्याची वाट संपेपर्यंत चालायचंय

चैतन्या सावकार

सुख म्हणजे काय असतं....

मला सांगा सुख म्हणजे नक्की काय असतं ? सुखाची व्याख्या प्रत्येकजण आपआपल्या परीने करित असतो. गरजा किंवा आपल्या इच्छा पूर्ण झाल्यावर जे एक आंतरिक समाधान लाभते, त्याला सुख म्हणता येईल का ? याला सुख म्हटले तरीही सुख किंवा समाधान क्षणिक असते एक गरज पूर्ण झाली की नवीन गरज तयार होते व ती पूर्ण करण्यासाठी परत धडपडणे चालू राहते. सुख ही ना विकत घेता येणारी गोष्ट आहे ना विकता येणारी सुख-समाधान, आनंद या गोष्टी ऐक-मेकांपासून दूर करणे तसे कठीणच आहे. म्हणजे जो आनंदी तो सुखी. जो समाधानी तो सुखी असे म्हणता येईल. जेव्हा आम्ही कुणाला विचारता किंवा दुसरा कोणी तुम्हाला विचारतो तुम्ही सुखी आहात काय हे सांगणेही कठीण जाते. खरे म्हणजे याचा अंदाज बांधणे तसे कठीणच असते.

आपण लहानसहान दुःखाने हादरून जात असतो. पण पाहता सुख-दुःखाचा संगम म्हणजेच जीवन जीवनाचे गणीत करायचे झाले तर सुख अधिक दुःख म्हणजे जीवन संकटावीणा माणूस नाही आणि असे कोणतेही संकट नाही ज्याला उपाय नाही संकट आले तर घाबरून न जाता दे दूर करण्यासाठी उपाय योजना शोधल्या पाहिजेत. भुतकाळातील सुखद घटना वर्तमानात कष्टमय वाटू शकतात. उदाहरणार्थ तुम्ही एखाद्या व्यक्तीच्या प्रेमात पडला असाल. पण ते बिनसते या उलट भुतकाळात एखाद्या जिवघेणअया अपघातापासून तुम्ही सावरला असाल तर वर्तमानकाळात या घटनेची आठवण निश्चितपणे सुखदायी असेल सुखी माणसाचा शोध करायचा झाला तर तो आपण कसा करायचा ? कोणती व्यक्ती सुखी आहे हे तुम्ही ठरवाल ? वरवर आपणाला सुखी वाटणारी माणसे खरोखरच सुखी असतीलच हे ठरविणे कठीण काम आहे.

सुख आणि समाधान दोन वेगवेगळ्या बाबी आहेत. सुख म्हणजे ऐक देखावा असतो. जे बाहेरून आत शिरत असते. समाधान हे आंतरिक असते. जे आतून बाहेर ओसंडत असते. पण या समाधानाचा आनंद न अनुभवता आणिक सुखाच्या मागे लागू आपण दुःख पदरात पडून गेत असतो. आमची ठोबळ कल्पना असते की आलिशान बंगल्यात राहणारा नोकर चाकरांकडून आपली कामे करून घेणारा सुखी असतो. ऐशआरामी जीवन तो जगत असेलही पण या श्रीमंत लोकांनाही दुःखे असतात. उलट अगदी साध्या घरात राहणारा माणूस आर्थिक ऐश्वर्य नसतानाही समाधानी आनंदी असू शकतो. आपण स्पर्धेपासून दूर राहिले पाहिजे. माझ्यापेक्षा त्याचे घर मोठे. माझ्यापेक्षा त्याची गाडी आलिशान अशी तुलना करणे म्हणजेच दुःख पदरात ओढणे आहे. माणसाला जन्मपासून मृत्यूपर्यंत विविध प्रकारच्या दुःखांशी किंवा संकटांशी सामना करावा लागतो खचून न जाता संकटाशी धैर्याने सामना करणे व आनंदाच्या समयी हुरळून न जाता आपले मानसिक संतुलन राखून ठेवणे महत्त्वाचे असते.

तहान-भूक लागली तर पाणी प्याल्यानंतर जेवण, केल्यानंतर तृप्ती होते. पण पैशांच्या बाबतीत किंवा गरजांच्या बाबतीत माणसाचा हावरटपणा दिसून येतो. आपल्या अपेक्षांवर मर्यादा घालणे कठीण बनते. जस-जसे वय वाढत जाते तस तसे भुतकाळातल्या सुखद व चांगल्या घटना आपल्यापासून दूर गेलेल्या असतात. भूतकाळात न रमता व भविष्यकाळाची चिंता न करता वर्तमानाचा पुरेपूर उपयोग करीत जीवनातील सुख व त्यातील आनंदात रमले पाहिजे. सुख म्हणजे चिंता मुक्त जगणे असते. सुखाचा शोध घेण्यासाठी धडपडणे म्हणजेच मृगजळामागे लागण्यासारखे आहे. हाती तर काहीच लागत नाही. उलट आपणाजवळच्या वस्तूंचा वा व्यक्तींचा सहवासाचा आनंद त्यातील सुख अनुभवण्यापासून दूर जातो.

‘मना सारखा मिळे सवंगडी, खेळाला मग अवीट गोडी,
दुःखाला नच ठाव, याला जीवन ऐसे नाव’....

सुमी प्रभू

प्रथम वर्ष कला

जीवन एक कला

माणूस जन्माला येताना एक ना एक कला घेऊन येतो. प्रत्येक माणसाला कलेची फार आवड असते. कला ही कुठल्याही क्षेत्रातील असो, तिकडे आपण आपोआप खेचले जातो आवड किंवा छंद निर्माण होतो. या कलेची जाणीव आपल्याला त्या स्थळावर पोहचल्यानंतर होते. जीवन जगणे ही सुध्दा एक कलाच आहे.

कला ही माणसाच्या अंगी असते ती कला प्रत्यक्ष दिसत नाही. कलाकाराच्या कृतीद्वारे तयार केलेल्या वस्तूद्वारे ती पाहायला मिळते. कलाकाराने केलेल्या वस्तू आपण विकत घेऊ शकतो पण त्याची कला विकत घेऊ शकत नाही. ज्या माणसाच्या अंगी कला आहे त्याने प्रत्यक्षात तिचा आविष्कार घडविला पाहिजे.

खूपजण म्हणतात की 'आपण इतके शिकून काहीच फायदा नाही. नोकरी मिळतच नाही आपलं नशीबच फुटकं.' पण असे म्हणून प्रश्न सुटणार नाही. आता सर्वचजण सरकारी नोकरीच्या पाठीमागे धावताना दिसतात. नोकरी म्हणजे पैसा असे त्यांना वाटते पण हे साफ चुकीचे आहे. नोकरी-नोकरी म्हणून नोकरी मिळणारच नाही. नोकरीचा तणाव घेता दुसरा कामधंदा-व्यवसाय सुरु करायचा.

शेवटी माणसाला जगायला पैसेच हवेतच. ते पैसे कमी असोत किवा जास्त पण ते स्वतःचे आणि कष्टाने मिळवले पाहिजेत प्रयत्न केले तर यश प्राप्त होतेच.

हे नकारात्मक विचार बाजूला ठेवून सकारात्मक विचाराने चालावे. कलेने सुध्दा माणूस किर्तीवान होतो. एखादा कलाकार मूर्ती बनवतो. त्या चांगल्या आणि कलाकुसरीने बनवल्यामुळे त्यांना मागणी येते. त्याच्यापासून तो पैसे मिळवितो. लोकांना त्या आवडल्यामुळे तो प्रसिध्द होतो. कलेमुळे त्याने तीन गोष्टी साध्य केल्या प्रसिध्दी मिळविली, पैसे मिळवले आणि तीर्थरुपांचे नाव उज्ज्वल केले जीवनात अशाच गोष्टी करायला पाहिजेत. माणूस हा कधीतरी जगाचा निरोप घेतोच. पण त्यापूर्वी त्याने आपल्या कुवतीने जीवन सुंदर बनवावे. तरच तो मेल्या नंतर सुध्दा किर्तीवान होऊ शकतो.

कला फक्त आपल्या आनंदाकरिता नसून इतरांनाही आनंद देणारी असते. ही कला कलाकारांच्या दृष्टीने कीर्तीचे साधन असूनही आर्थिकदृष्ट्या फायदेशीरही ठरते. कला ही एक साधन असते. देवाने दिलेल्या कलेचे सार्थक करणे महत्त्वाचे आहे. नृत्य करणे, गीत गाणे, वाद्ये वाजवणे, कपडे शिवणे, स्वयंपाक करणे अशा कितीतरी कला आहेत. एकाच माणसाकडे सर्वच कला असणे शक्य नाही. एखादी नोकरी मिळाली नाही तर लोक आपल्या नशीबाला दोष देतात आपल्याला अपयशी न मानता प्रयत्नपूर्वक आनंदी कसे राहता येईल ते पहावे. कारण जीवन एक एक कला आहे

दिक्षांत महेश पारवार

प्रथम वर्ग कला

प्रेमाला उपमा नाही

प्रेम ही नैसर्गिक भावना आहे प्रेम ही अशी गोष्ट आहे की ती कोणालाही भुरळ पाडू शकते. प्रेम हे कोणालाही कोणावरही असू शकतं. बहीण-भावाचं प्रेम, आई-वडिलांचं प्रेम, आजी-आजोबांचं प्रेम, तसेच माणसांचं जनावरांवर आणि जनावरांचं माणसांवर प्रेम, हे प्रेमच आहे.

ज्ञान दिल्याने ज्ञान वाढत असतं, तसंच प्रेम दिल्याने, प्रेम वाटल्याने त्याच्यापेक्षा कैकपटीने ते आपल्याला मिळत असतं. प्रेम हे नुसता आकर्षणाचा भाग नाही. प्रेम म्हणजे माणूसकीचं नातं. प्रत्येक माणसाने एकमेकांना प्रेमाने मदत केली तर आपोआपच माणूसकीचं नातं निर्माण होतं. त्यासाठी वेगळं काही करण्याची गरज नसते.

प्रेम ही संकल्पना खूप चांगली आहे. प्रेम करणं वाईट नाही पण आजकालच्या पिढीने ही संकल्पना वेगळ्या अर्थाने घेतली आहे. आजच्या पिढीला प्रेम म्हणजे फक्त आकर्षणाचा भाग माहित नाही. प्रेम ही गोष्ट मौल्यवान असली तरी परमेश्वराने ती आपल्याला तसेच पशु-पक्षांना विनामूल्य दिली आहे. अनेक कवींनी कविता रचल्या आहेत. मंगेश पाडगांवकरांची प्रेम म्हणजे प्रेम म्हणजे प्रेम असतं ही कविता तर रसिकांच्या मनावर राज्य करते. जसा ज्ञानामुळे मनुष्याचा आत्मविश्वास वाढतो तसाच प्रेमाने ही माणसाचा आत्मविश्वास वाढतो. प्रेमामध्ये एक वेगळीच शक्ती असते. आईने आपल्या मुलाला दिलेलं प्रेम हे श्रेष्ठ तर आहेच पण त्याहूनही श्रेष्ठ म्हणजे मुलाने आपल्या आई-वडीलांचा म्हातारपणी प्रेमाने सांभाळ करणे प्रेमाने जग जिंकता येतं. मनात सतत राग, द्वेष, लोभ या सारख्या गोष्टींना जागा दिली तर प्रेमासाठी मनात कुठेही जागा राहणार नाही. जन्माला आलेल्या प्रत्येक माणसाला राग हा येतोच पण त्याचा अतिरेक होऊ देऊ नये. कधी कधी राग हा आवश्यक आहेच पण प्रेम त्याहून महत्वाचं आहे. जीवनात बाकीच्या सर्व गोष्टीपेक्षा प्रेम हे खरंच खूप महत्वाचं असल्यामुळे सर्वांशी प्रेमाने वागलं पाहिजे.

अपूर्वा सांबरेकर
द्वितीय वर्ष कला

जीवन हे माणसाला मिळालेले एक वरदान आहे ते कसे जगावे याचा विचार प्रत्येकाने करावा कारण जीवन हे एक गणित आहे. प्रयत्नाविना न सुधारणारे हे एक जीवन आहे. या जीवनात नाती जुळावायची असतात. ती मग रक्ताची, प्रेमाची, किंवा मैत्रीची नाती जमवून शत्रू वजा करावयचे असतात.

स्वतःसाठी जगण्याबरोबरच दुसऱ्यासाठीही जगायचे असते. दुसऱ्याच्या मनामध्ये आपली आठवण रुजवणे महत्त्वाचे असते कधी कुणाचे मन दुखवायचे नसते जीवनात अपयश आले म्हणून खचून न जाता आयुष्याला योग्य वळण दिले पाहिजे. संकटांना न घाबरता त्यांना ध्येयाने सामोरे जावे. जीवन हा एक लढा असून तो लढल्याशिवाय जिंकता येत नाही. आपण जरी देहरूपाने मेलो तरी लोकांच्या आठवणीत राहण्यासाठी काहीतरी करून दाखवावे तरच आपण यशस्वी जीवन जगल्याचे सार्थक होते. आपण हसत हसत आनंदात जगले पाहिजे. कारण हसणारा हा दुसऱ्यांना हसवत असतो पण रडणारा हा एकटा कोपऱ्यात बसून रडत असतो. आताच्या या घावपळीच्या जगात कुणीतरी मायेने काळजी घेण्याची खरी गरज असते. सगळे स्वतःसाठी जगतात आपण इतरांसाठी जगले पाहिजे. जीवनातल्या सगळ्याच रंगामध्ये रंगले पाहिजे. कारण प्रत्येक रंग तेवढाच महत्त्वाचा असतो. प्रत्येक रंगात आपल्या सुखदुःखाच्या कडू गोड आठवणी असतात. आयुष्यात आपल्याला सुखाचे तसेच दुःखाचे दिवस वाट्याला येतात. जीवनात प्रत्येकाला सुखाची तहान लागलेली असते. आपण जोपर्यंत दुःखाच्या दुष्काळात तळमळत नाही तोपर्यंत सुखाची तहान त्याला तुम करत नाही. अंधारानंतर जसा प्रकाश येतो तसेच माणसाच्या आयुष्यात दुःखानंतर सुख येत असते. म्हणून प्रत्येक क्षण हा आनंदाने जगाला पाहिजे तरच जीवनाचा खरा आनंद मिळतो.

सुमी प्रभू

सूरशी केसरबाई केरकर

फोंडा तालुक्यात केरी या नावाचे एक छोटेसे गाव आहे. या गावाचे नाव भारताच्या कानाकोपऱ्यात एका गायिकेने पोचवले. या गायिकेचे नाव केसरबाई केरकर

केसरबाईचा जन्म एका संगीतप्रेमी घराण्यात झाला. त्यामुळे बाळपणापासूनच त्यांना गाण्याची आवड लागली. घरच्या लोकांना त्यांच्या या आवडीचे कौतुक वाटे. वयाच्या अकराव्या वर्षीच रामकृष्णबुवा वझे यांच्याकडे संगीत शिक्षणासाठी त्यांना पाठवण्यात आले. लवकरच संगीताच्या पुढील शिक्षणासाठी त्या मुंबईला गेल्या. तेथे त्यांनी बरकतुल्लाखाँ, पंडित भास्कबुवा बखले व खाँसाहेब अल्लादियाखाँ या थोर संगीतकारांकडे शिक्षण घेतले. केसरबाईची संगीताची आवड व शिकण्याची जिद्द पाहून या सर्व थोर संगीतकारांनी मोठ्या आनंदाने त्यांना गाणे शिकविले.

दिवसातून अकरा अकरा तास त्या रियाझ करत. नवीन गोष्टी शिकण्यासाठी त्यांनी कधी कंटाळा केला नाही. संगीताची अशी साधना त्यांनी पंचवीस वर्षे केली.

पंचवीस वर्षांच्या तपश्चर्येनंतर गायनाचा पहिला जाहीर कार्यक्रम त्यांनी मुंबई येथे केला. कार्यक्रमाला खूपच गर्दी झाली होती. लोकांना त्यांचे गायन अतिशय आवडले. या पहिल्याच बैठकीत केसरबाईंनी रसिकांची मन जिंकली. ठिकठिकाणाहून त्यांना गायनासाठी आमंत्रणे येऊ लागली.

त्यांच्या संगीत सेवेचा गौरव म्हणून कलकत्त्याला विश्वकवी रवींद्रनाथ ठाकूर यांच्याहस्ते त्यांचा मोठा सत्कार करण्यात आला. त्यावेळी रसिकांतर्फे त्यांना 'सूरश्री' ही पदवी देण्यात आली. पुढे महाराष्ट्र सरकारने त्यांना 'महाराष्ट्र गायिका' असा किताब देऊन गौरवले. भारत सरकारने त्यांना 'पद्मभूषण' हा किताब दिला.

केसरबाई केरकर यांनी जन्मभर संगीताची आराधना केली. त्यांच्या संगीतातील कार्याची आठवण म्हणून दरवर्षी गोव्यात एक संगीत समारंभ साजरा केला जातो.

कृतिका कृष्णनाथ नाईक
द्वितीय वर्ष, कला

आयुष्य छान आहे

माणूस राग जितक्या सहजतेने व्यक्त करतो तितक्याच सहजतेने प्रेम ही व्यक्त करू शकला असता, तर जगण्याला खरंच किती मजा आली असती. कारण माणसाच्या निम्म्या समस्या व्यक्त केलेल्या रागामुळं आणि कधीही व्यक्त न केलेल्या प्रेयामुळे वाढतात. बोलताना शब्दाला धार नको तर आधार असला पाहिजे, कारण धार असलेले शब्द कापतात आणि आधार असलेले शब्द मन जिकतात. निर्णय चुकतात आयुष्यातले आणि आयुष्य चुकत जातं, प्रश्न कधी कधी कळत नाहीत आणि उत्तर मात्र चुकत जातं. दाखवणाऱ्याला वाट माहित नसते चालणाऱ्याचं ध्येय मात्र हरवून जातं. दिसतात तितक्या सोप्या नसतात काही गोष्टी अनुभव म्हणजे काय ते तेव्हाच कळतं. असे मित्र बनवा जे कधीच साथ सोडणार नाहीत आणि असे प्रेम करा ज्यात स्वार्थ असणार नाही. असे हृदय बनवा की ज्याला तडा जाणार नाही असे हास्य बनवा ज्यात रहस्य असणार नाही, असा स्पर्श करा ज्याने जखम होणार नाही आयुष्यात असे लोक जोडा जे वळे येईल तेव्हा तुमची सावली आणि वेळेला तुमचा आरसा बनतील कारण आरसा कधी खोटं बोलत नाही आणि सावली कधी साथ सोडत नाही. व. पु. काळे म्हणतात “कुणी कसं दिसावं यापेक्षा कुणी कसं असावं याला महत्त्व आहे ते शक्य नसेल तर जास्तीत जास्त कसं नसावं याला तरी नक्कीच महत्त्व आहे. आयुष्यात सगळ्याच गोष्टी माणसाला मिळत नसतात पण न मिळणाऱ्या गोष्टीच माणसाला का हव्या असतात ? याचं उत्तर सुरेश भटांनी दिलंय. ते म्हणतात,

“आयुष्य छान आहे’
थोडं लहान आहे
रडतोस काय वेड्या
लढण्यात शान आहे.
काट्यालाही झुलती कमान आहे
उचलून घे दुनिया दुकान आहे
जगणे निरर्थक म्हणतो तो बेईमान आहे
सुखासाठी कधी-कधी हसावं लागतं
तर कधी कधी रडावं लागतं
कारण सुंदर धबधबा बनायला
पाण्यालाही उंचावरून पडावं लागतं

आकाशातले तारे कधीच मोजून होत नाहीत माणसाच्या गरजा कधीच संपत नाहीत शक्य तेवढे तारे मोजून समाधानी रहावं आयुष्य जास्त सुंदर वाटतं. आयुष्यातली सर्वात मौल्यवान गोष्ट म्हणजे आनंद आणि गमतीची गोष्ट अशी की मौल्यवान असली तरी परमेश्वराने ती आपल्याला विनामुल्य दिली आहे. पण त्याहुनही गमतीची गोष्ट अशी की आपल्यापैकी बऱ्याच जणांना त्याचा पत्ताच नसतो. उगवणाऱ्या प्रत्येक दिवसाला आनंदाने सामोरे जा मावळताना तो तुम्हाला खूप समाधान देऊन जाईल. आनंद हा फुलपाखरासारखा असतो, त्याचा पाठलाग केला की तो दूर पळतो व आपण निश्चित बसलो की अलगत आपल्या खांद्यावर येऊन बसतो.

प्रश्न सुटण्यासारख्या असेल तर काळजी करण्यासारखं काय आणि तो सुटत नसेल तर काळजी करून उपयोग काय? पराभवाने माणूस संपत नाही प्रयत्न सोडतो तेव्हा तो संपतो. कठीण काळात सतत स्वतःला सांगा ‘शर्यत अजून संपलेली नाही कारण मी अजून जिंकलेलो नाही, ‘प्रयत्नांनी परमेश्वर’ असं म्हटलं जातं त्यामुळे माणसाने सतत प्रयत्न करत राहिले पाहिजे.

अपूर्वा अरविंद सांबरेकर

द्वितीय वर्ष, कला

पहील प्रेम विसरता येतं का ?

पडला मला प्रश्न एक
त्याची उत्तरे होती अनेक
मला उत्तरे पटली नाहीत
काय करावं ते कळलं नाही.

मनाकडे घेतली धाव, त्याला म्हटलं तू तरी मला पाव
त्याने मागितला प्रश्न माझा, त्याला पाहून तो हसला जरासा
विचारलं मी त्याला “प्रश्न बघून हसला आसा का” ?
प्रश्न माझा साधा होता ‘पहीलं प्रेम विसरता येतं का’ ?

त्यावर उत्तर त्याचं आलं असं, हसत हसत सांगतो कसं...

सूर्यापासून किरणे तोडता येतात का ?
समुद्रापासून किनारा दूर नेता येतो का ?
ढगातून पाणी पिळून काढता येतं का ?
श्वासाशिवाय माणसाला जगता येतं का ?
तसंच पहीलं प्रेम विसरता येतं का ?
भूतकाळातून वेळ परत आणता येतो का ?
भविष्यातून वेळ चोरता येतो का ?
वर्तमानात वेळेत बदल घडवता येतो का ?
तसंच पहीलं प्रेम विसरता येतं का ?

कितीही झालं तरी पहील्या प्रेमाचं महत्त्व कमी होत नाही
जरी ते असरं दूर तरी तिचं/त्याचं नाव विसरता येतं नाही...

विनायक विवेक भटप्रभू
द्वितीय वर्ष (कला)

मुलगी झाली
असं तर कानावर पडलंच नाही
कानावर पडलं ते फक्त
मुलगा झाला असता तर चांगल झालं अशतं.

तेव्हा कोणाच्या लक्षात आलं नाही का ?
झाशीची राणी
लक्षात आलं ते फक्त
“मुलगा झाला असता तर बर झाल असतं.”

असं म्हटलं जातं
प्रत्येक यशस्वी पुरुषाच्या मागे
असतो स्त्रीचा हात पुढे
मग हीच स्त्री आता पुरुषाच्या पुढे
अभिमानाने का नाही चालू शकत ?

तीच आहे माऊली
तीच आहे अर्धांगिनी
तीच मुलगी तीच या विश्वाची सावली
सख्यांनो पुरे झाली सहनशक्ती

आता वेळ आली लढण्याची
वैचारिक संघर्षाची
माना स्त्री-पुरुष समान
नका करू स्त्रीचा अपमान
दिला पाहिजे तिला सन्मान

सायली भर्तू
द्वितीय वर्ष (कला)

सुखदुःखाचा लपंडाव म्हणजेच असते जीवन
सुखात डोलणारे मन दुःखात मात्र जाते होरपळून

संकटे आणि सुटका अनुभवतो प्रत्येकजण
यातूनच जीवनात येतात हर्ष आणि खेदाचे क्षण

अश्रु असतात हसवणारे आणि रडवणारे हे
कधी सुखासमाधानाचे तर कधी शोकाचेही

पण लक्षात ठेवा सख्यांनो येईल एक क्षण
दुःखच घेऊन येईल मागे सुखाचे कण

दुःखासाठी जीवनापासून दूर नका जाऊ
जीवनात येणारे पूढचे सुख नका सारे गमाऊ

अपूर्वा अरविंद सांबरेकर
द्वितीय वर्ष कला

माझ्या देशातील कचरा रामरया

माझा देशाला मी
करेन कचरा समस्येतून मुक्त
लोकांना प्रवृत्त करेन मी
करणयास देशाला कचरा मुक्त
परक्यांच्या राजवटीतून
मिळाली देशाला मुक्ती
जर का कचऱ्याचे राज्य पसरलां तर
कठीण होईल मिळणं आजारापासून मुक्ती
आजारापासून मुक्तीसाठी झगडताना
मिळेल कायमची मुक्ती

वैष्णवी दिवटे
प्रथम वर्ष, विज्ञान



Pranita B. Samant
S.Y.B.Sc. 'B'

माझी आई

आई माझी आई
नऊ महिने कष्ट सोसून जन्म दिला
आई, माझी आई
कष्ट केले तिने माझ्यासाठी जीवनभर
आई, माझी आई
मानते मला जगातलं सर्वात मोठं सुख
आई, माझी आई
जिने मला माणुसकीची शिकवण दिली
आई, माझी आई
अशीच रहा तू माझ्यासाठी
आई, माझी आई
नेहमी तूच राहशील माझ्यामनी प्रथम स्थानी
आई, माझी आई
जिच्यापुढे हिरेसुद्धा फिके पडतील
आई, माझी आई
तूच महान ! तूच परमेश्वर

वैष्णवी दिवटे

प्रथम वर्ष, विज्ञान

आई

माझ्या जीवनाच्या काळोखात दिवा पेटवणारी
माझ्या जीवनात उजेड भरणारी
संकटात मदत करणारी
अश्रुच्या धारा थाबवणारी
मला शिस्त शिकवणारी
आणि चागल्या मार्गावर आणणारी
त्रास दिला तर रागवणारी
तरीही मला जिवापलीकडे प्रेम करणारी
तुच माझी आई
मीच तुझी लाडली !!!

अक्षदा नाईक गांवकर

प्रथम वर्ष, कला

स्वातंत्र्य भारत

अहो! भारतीयांनो

उठा जागे व्हा आणि ज्यांनी आपल्या देशाला स्वातंत्र्य मिळवून दिलं त्यांना वंदन करा

अहो!!!

कुटून आले ते इंग्रज

आणि व्यापाराच्या नावाखाली आमच्या देशाला ताब्यात घेतला आणि पन्नास शंभर नव्हे तर चांगली साडे चारशे वर्षे आपल्या भारत देशावर राज्य केलं.

अहो !!

त्यांच्यासाठी चांगल्या चांगल्याना तुरुंगवास भोगावा लागला
का तर त्यांनी ह्या इंग्रजां-विरुद्ध चळवळी सुरु केल्या
पण काय चूक केली. जसे आपल्या घरात चोर शिरल्यानंतर
आपण त्याला हाकलायचा प्रयत्न करतो, अगदी तसं !



Ashwin V. Bhat
F.Y. B.A. 'B'

अहो !!

पण बघा भारतीय किती धीट आणि धाडसी होते
इंग्रजांनी कितीही मोठी शिक्षा केली तरीही ते
स्वातंत्र्य लढ्यातून मागे फिरले नाहीत.

तर त्या उलट ते लढतच राहिले.

किती ही काहीही झाले तरी!

शेवटी त्यांना त्यांच्या भारतमातेचा आदर होता.

वाहिल्या, पण ते थांबले नाहीत.

आणि शेवटी १५ ऑगस्ट १९४७ चा दिवस उगवला

आणि आपल्या भारत देशाला स्वातंत्र्य मिळाले

म्हणूनच आज आपण हक्काने राहू शकतो.

वैष्णवी दिवटे

प्रथम वर्ष, विज्ञान

पुस्तकं आणि त्यांचे महत्त्व!

“वाचाल तर वाचाल” ही एक मराठीत उक्ती आहे जी आपण आपल्या आई-वडिलांच्या, नातेवाईकांच्या मुखात ऐकतो. ह्याचा अर्थ असा होतो की जेवढं तुम्ही वाचन कराल, किंवा ज्ञान प्राप्त कराल तेच ज्ञान तुम्हाला तुमच्या पूर्ण आयुष्यात उपयोगी पडेल.

‘पुस्तकं’ म्हटली की त्यात पूर्ण जगातील माहिती सामावलेली असते. तरी मग कुठल्याही विषयाशी निगडित असोत अशी पुस्तकांचे वाचन करणे हे खूप महत्वाचे आहे. पुस्तकं वाचन हा एक छंद सुद्धा जोपासला जातो. वाचनाने माणसाचे ज्ञान वाढिला लागते. तसेच वाचन माणसाला समाजात एक जागा प्राप्त करून देतं. पूर्वीच्या साहित्यकारांच्या रचनांनी खूप महत्वाच्या विषयांवर लिखान केली आहे. आणि त्यांच्या ह्या लिखाणामुळे ते आज खूप प्रसिद्ध आहेत.

पुस्तक म्हटलं की त्यात नाटक प्रेमकथा सर्व काहि येतं. जर काही आयुष्यात करून दाखवायचाय दुसरा कुठला पर्याय नाही हे सर्व जणांनी लक्षात ठेवले पाहिजे. आज २१व्या शतकात पुस्तक वाचन खूप महत्वाचे आहे. जे आजकाल लोकं करताना दिसत नाही. कारण आज मुलं फोनवरच व्यस्त असतात. पुस्तके वाचण्याचा मोह, माया ध्यास आज हरवला गेला आहे. पुस्तक वाचायला वयाचे बंधन नसते. जेवढं पुस्तक वाचन महत्वाच आहे तेवढं लिखान करणं सुद्धा महत्वाच आहे. पुस्तकात लिखान करताना आपण मनसोक्त सर्व विचार मांडू शकतो कोणाची भीती न बाळगता म्हणून ह्याकरिता मानवाला आणि पुस्तकाला एकमेकांचा चांगला मित्र म्हणून संबोधले जाते.



Konkani Section

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घराच्या हुमान्यार बसुन वाट
तुजी पळयता हांव
तुजेच यादीन सदांच दीस
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तूं बेगीनच्या बेगीन येतलो
हें चिंतून दारार दोळे लावन
बसता हांव
तूं सदाचे भशेन मायेच्या
गोपांत घेतलो ही आस
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तुजीच माया तुजोच स्पर्श
सदां सदां अणभवता हांव
तुजेच बरोबर घालयल्ले दीस
तुजेच बरोबर सलयल्ले दीस
हें चिंतून जिवाक भागयता हांव

केन्ना येतलो तूं केन्ना येतलो तूं
ह्याच आशेन आसा हांव
एक दीस येवन तूं म्हाका व्हरतलो
असो विश्वास दवरुन रावला हांव

अश्विला ए. लाड
दुसरी वर्ष (कला)

तुका पळोवन जीव म्हजो धादोस जाता.
तुका पळोवन मन म्हजे खोशी जाता.
तुका पळोवन संवसारातले संगळे दुख पयस जाता.
तुका पळोवन संवसारातले सगळे सूख म्हाका फावो जाता
तुज्या जिवीतान म्हजे जिवीत आसा.
तूं आसा जाल्यार हांव आसा.
तूं मेळत जाल्यार जिवीत मेळे अशे आसा.
तुकाच पळयत रावपाक मेळ्ळो अशे देवा लागी मागता
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मनातली इच्छा आसा.

संकिता ज. नाईक

आयलो श्रावण नाचून

मोराच्या नक्षत्राचेर बसून
पांचवेचार झाडाक न्हेसूक
दबदब्याच्या व्हावत्या आवाजाक
आनीकंय व्हडलो आवाज दिवपाक
आयलो श्रावण नाचून (२)

देवळांनी देंवाक मजेन पुंजवूक
फुलाचो देवांक परमळ घालूंक
किर्तनाचो नांद कानार आयकूंक
गांयतल्या भक्ताक उमेदीन हाडूंक
आयलो श्रावण नाचून (२)

मोन्यांनी व्हावतल्या उदकाक
खळखळाचो आवाज दिवंक
रानांत नाचतल्या मोंराक
घुगराचो सांद दिवंक
आयलो श्रावण नाचून (२)

संकिता ज्ञानेश्वर नाईक

तूं आसा एक सोबीत परी
ह्या पृथ्वीतलाची
हांसऱ्या मुखान येवकार दिवपी
दर एक नव्या खिणाची
तूं आसा जावन कोणाचें इश्ट
तर कोणाचें सांगाती
मायेची शब्दफुलां वोतून
जोडपी राणी तूं अतुट नात्याची
तूं आसा एक सोबीत चली
आवय बापायच्या उतरांची
आयच्या रंगयाळ्या दिसाची
परबीं तुका वाढदिसाची

अंजली नाईक
तिसरें वर्स, कला

सोबीत अशी जीण
परमेश्वरान तुका भेटयल्या
केन्ना जालां दिस
तर केन्ना रात
हे काळखे रातीक
तुवेंन भियतेवचचें न्ही
भिण्ण भिण्ण काळखांत
तुवेन जावचें पणती
आनी पेटोवची जिणेची वात
मागीर पळय
तुज्या सरभोवतणी फांकतोलो
तेजीश्ट उजवाड

अंजली नाईक
तिसरें वर्स, कला

जीण

जीण म्हळ्यार कितें..... जीण ही आमच्या आयुश्यात खूप म्हत्वाची आसा आमी जिणेशिवाय जगूंक शकना. आमकां जगचे पडटा आनी जगूंकूच जाय हे खूपच गरजेचें आसा. जीण म्हळ्यार एक न्हय तीका अंत ना पार खरेंच ही जीण अशी कशी ते म्हाका कळलेच ना कितले वेगळे नातें हें आमच्या आयुश्यात कांय जाणांक न्हंयची देग गावता तर कांय जण खंय तरी बुडून वता ही जीण एक वेगळेच तरेची.

जिणेक प्रसिध्दी मेळोवक जाय जाल्यार खुप कश्ट करचे पडटा अशे केलें जाल्यार काय जाणांक ही जीण खूप मोलादीक थारता. जिणेत सखू दूख येत आसता तशें पळोवंक गेल्यार खूप अर्थहीन आसा तरीलेगीत सखू आसता तेन्ना तीं आमकां कशी दिसता देवान आमकां मनशाचो जन्म दिवन खूप बरे केलां. जिणेची आपणान केन्नाच वाट लावूंक जायना कारण जीण ही एकदाच मनशाक मेळिल्ली आसता तांतूत आपणान खोशी जावन हें जिवीत सारचें पडटा.

सैमाचे हें सोबीत जग मनशांखातीर आसता काट्यांखुट्यांनी आमी वाट काडीत वता. मनशाच्या जिणेंत लेगीत खूप कांटें आसात ते तोपता तेन्ना आमकां सोसपाची शक्त आसूंक जाय. मनशाच्या जिणेंत वायट प्रसंग आयल्या उपरांत ह्याच मनशाच्या अणभवातल्यान मनीस आपली जीण सुधारूंक शकता. आमचें नशीब आमकां जिणेतल्यानूच घडोवचें पडटा मनशाची जीण ही खूप ल्हान आसता केन्ना मरण येता हे आमी सांगूक शकना जिणेत रात दीस येत आसता शेवण्यावरवी ते उडत वता. तांका व्हडल्या दर्याभशेन अंत ना ह्या जगात एकलो मरण पावलो जाल्यार दुसरो जल्म घेता अशे ह्या सैमात चलत आसता नवें नवें आमच्या जिणेत घडत आसता खुप कितें मेळटा खूप कितें बगडटा. जिणेचें सांगप म्हळ्यार खूप आसा ही जीण एक दिस आमकां सोदून वतली. जिणेत कांय जाणांक सखू कांय जाणांक दूख सोंसचे पडटा हाकाच जीण अशे म्हणटा जीण ही खूप नाजूक खूप सोबीत तीच ही जीण आसता.....

किर्ती लक्ष्मण गावडे
तिसरें वर्स, कला

बशिल्ले हांव कविता कुरूंक
न्हंयेच्या देगेर
पण सुचत नाशिल्ली एकय वळ
कल्पनेच्या जगात आशिल्लें हांव
पूण रोकडीच नदर पडली
ती व्हांवत्या न्हंयेर

निळ्या निळ्या त्या उदकांक पळोवन
म्हजें मन खोशेन भरुन आयलें
व्हांवत्या त्या उदकाक पळोवन
म्हाकाय दिसलें तशेंच वचशें
दिशिल्लें म्हाका सांगशें दूःख म्हजें
पूण कळतलें कांय तिका दूःख म्हजें

मनशाच्या जिणेंत दूःख आसा
तें न्हंयच्या जिणेंत आसा काय.....
जशें मनीस दुख झेलता
तशें तीं झेलता काय.....

तिचो तो खळखळ आवाज आयकून
दिसलें म्हाका तीं खोशेन हांसता

किर्ती लक्ष्मण गावडे
तिसरें वर्स, कला

निळ्या निळ्या त्या सवण्याक पळोवन
याद येता म्हाका म्हज्या भयणिची

तें सामकें एक ल्हान सुकण्यांवरी
सुकण्यांचो आवाज कानार पडतगीर
याद येता म्हाका म्हज्या भयणिची

खऱ्यानीच कितली मोगाची भयण म्हजी
ताची मोगाळ उतरां सामकी उणीं
खरेंच याद येता म्हाका म्हज्या भयणीची

केन्ना-केन्ना रागान फुलता
तेन्ना ताचें तोंड सोबून दिसता
खूप उलोवपी, सुरान गावपी
ल्हानशी म्हजी भयण

तांचें हांसरें तोंड पळोवपाक
रावला हांव तुका
खऱ्यानीच तूच आसा
म्हजी मोगाळ इश्टीण

किर्ती लक्ष्मण गावडे
तिसरें वर्स, कला

म्हजो गांव

सोबीत सुंदर म्हजो गांव
कोडार ताचे नांव
शेतां भाटांनी सजिल्लो
सोबित हो म्हजो गांव
विंगड-विंगड भासांनी सजिल्लो
तरेक लोकांनी भरिल्ले
सोबित हो म्हजो गांव
पेडां रुखांनी भरिल्लो

दोंगर माथ्यांनी सोबिल्लो
पांचवेचार हो म्हजो गांव
न्हंया, व्हाळांनी, देवळांनी
सोबून दिशिल्लो
गांवां गांवांनी जोडलेलो
असो एकवट आशिल्लो
हो म्हजो गांव

किर्ती लक्ष्मण गावडे
तिसरें वर्स, कला

म्हजें अपुरबायेचें इश्कोल
ताची स्तुती करतना
मन खोशयेन भरुन येता
ताची तोखणाय करतना
काळजाक खूप खोशी जाता
इश्कोलान म्हाका गिन्यानाची वाट दाखयली
म्हाका बरें तरेन घडयलें
म्हज्या इश्कोलान म्हजें अज्ञान पैस केलें
सोबीत सुंदर म्हजें इश्कोल
पेटत आसा
गिन्यानाची वाट
ह्या म्हज्या इश्कोलान म्हजें गिन्यान
वाडयलें
मायेमोगान आपलेंशेंच केले
इश्कोल फकत म्हजें इश्कोल
न्हय तर तें म्हजे दुसरें घर

किर्ती लक्ष्मण गावडे

तिसरें वर्स, कला

म्हजी आवय सामकीं मोगाळ
कितलोय मोग दिल्लो
सामको जालो उणो

तिची अपुरबायेची धुव हांव
मायेमोगान वाडयले म्हाका
जिणेंत सगळें सूख दिलें म्हाका
खरेंच म्हजी आवय सामकी मोगाळ

म्हज्या आवयचें फूल हांव
फूलां भशेन फुलोन दवरिले
ती एक मेणवात जावन
तिणें म्हाका मुखावेली वाट दाखयली
अशींच आसा म्हजी आवय सामकी मोगाळ

मोगाळ उतरांनी तिणें संवसार सांबाळलो
कश्ट करुन, दीस रात एक करुन
व्हड संवसार उबो केलो
खंच्यानीच म्हजी आवय सामकी मोगाळ

किर्ती लक्ष्मण गावडे

तिसरें वर्स, कला

कशें तुका मेळचें

आलतडीन हांव पलतडीन तू
कशें तुका मेळचें
न्हंयात आयला हुंवार
आता कितें रें करचें
कितलो पावस आसा
कशें रे येवचें
बुडुन गेला पूल हांगाचो
आता कितें रे करचें

काळोख जाला दाट
दिसना जाली तुमच्या गावची वाट
न्हंय पार करुन कशें रे मेळचें
हांव ह्या तीरा तूं त्या तीरा
आयज अशा पावसांत.....

किर्ती लक्ष्मण गावडे

तिसरें वर्स, कला

सूर्य बाब दिसभर काम करुन घरा वसपाच्या वाटेर आशिल्लो. वतना तो सगळ्यांचो 'येता हां' म्हूण निरोप घेतालो. सवर्णी आपल्या भुरग्यांक घेवन बेगीबेगीन घरा वतालीं. वारें हांगा थंय धावपळ करताले आनी हांव जनेलाचेर बसून सगल्यांक बारीक पळयतालें सवर्णी आपल्या भुरग्यांक सांबाळून व्हरता तें पळोवन म्हाका म्हज्या भुरग्यांची याद जाली आनी अचळय म्हजे दोळे दुकांनी भल्ले. हांव चित्ता चित्ता भूतकाळांत पावलें.

म्हजो जल्म एका गिरेस्त मनशागेर जाल्लो. हांव बरें आगांत गुबगुबीत आसलें. आवयच्या आंगा-खांद्यार खेळतलें, मजा मजा करतालें थोड्या दिसांनी हांव व्हड जालें म्हजी आवय म्हका लागी घेना जाली आनी म्हाका तिचें तितलें पडून वचूं ना कारण आमच्या जिणेन तशेंच आसता ल्हान आसता तो मेरेन आवय पळता मागीर आमी आमचें पळोवपाचें.

म्हज्या धनयागेर एकलो कामाक येतालो. त्या दिसा हांव बरें खांवून मोव-मोव सोफाचेर न्हिदिल्लें मात तितल्यान म्हाका त्या मनशान पिशवेत घालें आनी गाडचेर घालून व्हेलें. हांव खूप भिलें हावें खूप बोवाळ केलो पूण कांयच उपेग जावना. थोड्या वेळान गाडी थांबली म्हाका उखल्लें पिवशेतलें भायर काडलें. म्हज्या भोवतणी दोन भुरगीं उबी आशिल्लीं ती म्हाका हात लावपाक येवपा लागली हावेन हात लावन घेवना. हांव घरातल्या एका कोनशाक बसून रावलें. तांच्यांनी म्हाका खावपाक घातलें हावें तोंड लायलें ना. त्या दिसा हांव उपाशीच उरलें. म्हाका रडूंक येवपाक लागलें. पूण थोड्या वेळान हावें म्हाकाच समजायलें की आता हेंच म्हजें घर आनी हेच म्हजी मनशां.

जशे दीस वतले तशें तशें हावूंय त्या मनशांमदी घोळपाक लागलें, तांचेकडेन वसपाक लागलें मागीर म्हाकां तीं मनशां आवडूक लागलीं म्हाका हाडिल्ले तो म्हजो धनी जालो. तो सुध्दा म्हका नुस्तें हाडपाक लागलो. हांव पयली बशेन जगपाक लागलें. थोड्या दिसांनी घरातली भुरगीं म्हाका बावलो कशी खेळोवपाक लागली. मेळटा तेन्ना उखलपाक लागली जाय तशीं मुड्डपाक लागलीं. म्हजे आंग सामकें दूखपाक लागलें, हांव आडुलें तरी म्हाका सोडीना जालीं. म्हाका जिवाची सामकीं वीट येवपाक लागली. मागीर मागीर हांव भिवून जगपाक लागलें.

एक दीस अशेंच भायर सरिल्ले कडेन हांव एका घराकडेन पावलें थंय एकलें चली आयदनां घासतालें. म्हाका नुस्त्याचो वास आयलो म्हूण हांव मातशें लागी गेलें तितल्यान त्या चलयेची नदर म्हजेर पडली. तीं म्हाका आमी लागी आपोवपा लागली. हांव आशेन गेलें. तिणे म्हाका घरांत व्होरन आनी नुस्तें दिले हावें बेगीन बेगीन खालें आनी धांव माल्ली.

हांव सदा आशेन त्या चलयेकडेन वसपाक लागले. तीं चली म्हका बरी करपाक लागली. मागीर मागीर तर हांव चड वेळ तिचेकडेनच रावपाक लागलें. हांव घरा येना म्हूण म्हजे घरची म्हाका सोदपाक चलयेगेर येवपाक लागलीं. आनी म्हाका व्हरपाक लागलीं. तीं चली म्हाका मुकाट्यांनी तांच्या सुवादिन करताली दिसाचे वर्स सोपत आयिल्लें. म्हाकां दीस गेल्ले. हांव दोन जिवांचें आशिल्लें हांव मुद्दाम चलयेगेर रावतालें तीं चली म्हजी खूप जतनाय घेताली. म्हाका घरा व्हेल्यार हांव हळूच परतून येतालें.

तो दीस मंगळार आसलो. हावें दोन इल्ल्याश्या नाजूक बाय-बाबूक जल्म दिलो. दोगजाणांक जल्म दिल्लो खरो. पूण बाबू रोकडोच देवागेर गेलो म्हाका खूप वायट दिसलें. हांवेन सगली माया दुसऱ्या भुरग्याक म्हणजे बायक दिवपाची थारायली. हांव घरा येवना तें पळोवन म्हाका व्हरपाक धनीन आयली पूण म्हज्या बायक लागून म्हाका व्हरना जाली मातशें व्हड जातगीर व्हरता म्हूण सांगलें म्हाका आनी बायक पयलें आनी गेलो. म्हाका सू जालें.

दीस बरे मजेन वताले म्हजी आनी म्हज्या बायची बरी जतनाय जाताली. हांव मातशें भायर गेल्यार तीं चलीच बायक पळयताली. आपल्या कुशीकच तिणे आमकां हातरूण घातिल्ले. म्हज्या बायक आठ दिसांनी दोळे आयले. दोळे आयल्या बरोबर म्हाका आनी बायक धनीनीन घरा व्हेली त्या चलयेक निरोप लेगीत दिवंक म्हाका मेळो ना. तीं चली घरा भायर खंय तरी गेल्ली. म्हाका रडूंक येवपाक लागलें पूण उपाय नासले. म्हजें बाय ल्हान आसलें म्हूण परत वसपाक म्हाका शक्य नासलें.

म्हजें बाय तीन म्हयन्याचें जायत आयिल्लें. हावें चितलेले हांव बायक घेवन त्या चलयेफुड्यान वतलें. पूण बाय मस्तीपणा करपा लागलें म्हूण हांव ओगी रावले सकाळी पळयतलें म्हूण पूण त्या सांजचे विपरीत घडले म्हजें काळीज फुटून भायर आयिल्ल्या बशेन घडलें तर जाले अशें की सांजचो आमचो धनी नुस्तें घेवन येतालो तितल्यान बायक ताका पळयले आनी धावून गेले थेट टायराक सापडलें हें सगलें म्हज्या दोळ्यासामकार घडलें हावेन एकच किळांच मारली आनी धावोन बाय म्हन्यांत गेलें पळयत जाल्यार सगल्याक रक्ताची न्हंय जाल्ली. म्हजें बाय गेल्लें म्हजी व्हटी खाली जाली हांव तर व्हडान व्हडान रडटालें. म्हाका कोणेतरी वेंगेन धरलें आनी बायक पुरुंक व्हेलें.

हावें कितलेंशेच दीस जेवणखाण सोडलें. हांव चित्तालें जर हांवे बायक त्या चलयेगेर व्हेल्लें जाल्यार घडये म्हजे बाय आयज आसतलें आसलें पूण देवाक तें जाय आसलें दिसता अशें म्हाका दिसपाक लागलें. पूण देवान जशें केलां तशेंच जाता. देवान तितलोच वेळ याद उरपाची शक्त दिल्या तशेंच जाता.

अशेच दीस गेले आनी हांव परत दोन जिवांचे जालें. कांय म्हयन्यान हावें गुडगुडीत बाबूक जल्म दिलो. हें फावट सगलें परतें जालें. बाबू दोन म्हयन्याचो जातगीर म्हाका कळनासतना म्हज्या धनीनीन बाबूक कोणाक तरी दिलां. म्हजेर आकांत आयलो. हांगा थंय हांव सोदपाक लागलें. म्हजी व्हट परत खाली जाली. म्हज्या भुरग्यांक आंगार खदयांर लोळपाक दिलेंच ना. जशें हांव लोळटालें तशें.

आयज खूप तेपान सवण्यांक पळोवन म्हाका म्हज्या भुरग्यांची याद जालीं. हावें भुरग्यांक जल्माक घालून लेगीत हांव भुरगीं नाशिल्ली आवय जावन आसा.

आरे देवा सूर्य वचून चंद्रीम आयलो आनी हांव अजून चितनेंतूच आसा ? आतां मातशे ते चलयेगेर वचून आयल्यार बरें.....

पुजा गो. सतरकर
तिसरें वर्स, कला

बिली, बिली तूं कशें आसा ? म्हाका तुजी खूब याद येता. तूं ह्या संवसारातल्यान गेल्ल्याक आज स वर्सा पुराय जायत आयली, पूण म्हज्या मनांत तुजी याद अजून घर करुन रावल्यां, अजून मेरेन दोळ्यांमुखार तुजेंच रुप दिसता. तुजो तो चाने सारखो दिसपी रंग पळोवन एकदम एक सुंदर चानी दोळ्यांमुखार येता.

म्हाका इतलें सुंदर दिसतालें, आकाशांतल्यान देवान म्हज्या खातीर माजराची परीच धाडल्या कशें दिसताले तुका घरची सगलीं जाणां बरीं करताली पूण हांवच तुका जाय आशिल्लें हांव तुजेर जितलो मोग करतालें ताज्यापरस तूं म्हजेर करतालें. पूण एकच फकत तूं उलोवपाक शकनासलें.

म्हाका त्या दिसाची अजून याद आसा. तूं मस्ती करता म्हुणोन हांवे तुका इतलें मारलें अक्षरशः तुज्या दोळ्यांतल्यान दुकां आयलीं. पूण तुयेन वगी रावोन सगलो मार घेतिल्लो. पूण तुका मम्मीन एकच थापट मारल्यार तूं रोकडेच म्हजेकडेन येवन म्हजे मांडचेर बसतालें.

ते दीस याद जाल्यार म्हाका अशें दिसता हे जग सगळे हांगाच थांबोवन स वर्सां फाटीं सरचे आनी तुका घट्ट वेंग मारची. तुका मांडचेर घेवन बसचें, तुज्यावांगडा खेळचे तुयेन मस्ती करची पूण हायेंन तुका मारचें न्हय. हांयेनूय मस्ती करची तुज्या लागीं गजाली करच्यो तुका धरचें. जेन्ना हांव एकलें बसता तेन्ना म्हाका तुज्यासयत घालयल्ले दीस याद जातात. ते दीस पर याद जातगीर नकळत दोळ्यांत उदक येता.

तुका हांवे माजर कशें केन्नाच लेखले ना. हावें तुका सदांच भयण, भुरगे कशें जपलें. म्हजे हात तुका धरपाक आतुर जाल्यात. कितली मजेन आसली आमी ?

तो दीस मंगळार आसलो. तो दीस म्हज्या खातीर एक काळ घेवन आयलो. तुका म्हज्यापासून पयस व्हरोंक आयलो. त्या दिसा सांजवेळचो सूर्य अस्तमतेचे दिकेन देंवपाक लागिल्लो. तितल्यान आमची शेजारीण खबर घेवन आयली तुमचें बिली आमच्या काजीचेर पावसांत भिजत बसलां ते आयकतगीर हांवे आनी कळाव केलो ना.

हांव रोकडेंच शेजान्यागेर वचून तुका काजीवेल्यान घेवन घरा आयलें. तुका पळयत जाल्यात तूं जोरान फडफडट्टाले आनी भुकेनय जाम जाल्लें, हांवें तुका बेगीबेगीन घरा हाडलें. मम्मीन बेगीबेगीन रात्रीत उजो घालो. तूं जगतलें हे आशेन हांव तुका उज्याचे हुनसाणेक शेकयतालें, तुका भरयतालें, पूण तुवें एक अन्नाचो गोटो खाल्लो ना. तूं फक्त दोळे मोठे करुन म्हाका पळयतालें तूं त्यावेळार अखेरचो श्वास घेतालें. इतल्यान मम्मीन म्हाका देवाक वात लावपाक आपयलें. हांवे तुका रात्री म्हऱ्यात न्हिदयलें. तुवेन म्हाका सारकी वात लेगीत लावपा दिली ना. म्यांव म्यांव करुन रडपाक लागलें हावें बेगीबेगीन वात लायली आनी तुका मांडचेर घेवन बसलें तेन्ना मात तुवें म्हाका आपल्या दोनी हातांनी घट्ट धरलें आनी तूं म्हाका कितें तरी सांगोक सोदतालें. पूण हांव समजलें ना.

निमणें तूं हो देह सोडून खंयच्या तरी दुसऱ्या संवसारांत स्थायिक जावपा गेलें. पूण म्हज्या दोळ्यांतली दुकां थारपाक कशींच तयार नासलीं. थोडेवेळ तर हांव मम्मीकडेन हट्ट धरुन बसलें म्हाका म्हजें बिली परतून हाडून दी म्हण. थोडेवेळ मम्मी ओगी रावली. मागीर म्हाका समजायलें आनी थंड पडिल्ले तुजे शरीर एक फोंडांत पुरलें.

आयज हांवें तुजे भशेन दिसपी दुसरे मांजर हाडलां. तेजें नांव हांवे बिलीच दवरलां. तूं ह्या संवसारांत ना म्हूण कितें जालें ? म्हज्या मनांत आजून तूंच आसा आनी अशेंच उतरलें.

पुजा गो. सतरकर
तिसरें वर्स, कला

एके अर-गुरेची जीण

भागेश्री... भागेश्री जल्माक येतनाच भलायकेन दुबळे जल्माक आयलें. ताच्या घरची आर्थिक परिस्थिती बरी नाशिल्ली तरी पूण ताचो बापूय आनी आवय आपल्या पोटाक चिमटें काडून ताका आनी ताच्या फाटल्या भाव-भयणांक जाय नाका ते हाडून दितालो. भागेश्री सगल्यांत व्हड आशिल्ल्यान ताच्यान आवय-बापायचे हाल पळोवंक नजो जाताले. ताका शाळेत वचून शिकपाचे मातूय दिसनासले ताका आपूण शाळा सोडून आवय बापायक मदत करू शी दिसताली. पूण शाळेचे वर्स चालू आसतना शाळा सोडल्यार बापूय बेजार जातलो म्हूण ताणे नापास जावन शाळा सोडपाचें चितलें.

शाळेचो वार्षिक निकाल आयलो आनी भागेश्री नापास जालें. बापायक खूप वायट दिसलें पूण ताणें ताका तापयलें ना आवयन मात खूप कितें कितें म्हळें भागेश्रीन तें एका कानान आयकलें आनी दुसऱ्या कानान सोडून दिलें. बापायन ताका परत शाळेक वसपाक खूप सांगलें पूण भागेश्री हट्टी आसलें ताचे मुखार बापायलें कायच खपलें ना. भागेश्री आता घरांत उरलें तें घरचीं सगलीं कामां करतालें आवयक कामासून येतकीच कांयच करूंक दिनासलें. अशें हळू-हळू दीस वतालें तितल्यान तांच्या गावांत एक शिवणकाम करपाची क्लास सुरु जाली. भागेश्रीक बापायन ताका थंय वसपाक सांगलें. भागेश्रीक नाईलाजन थंय वच्चे पडलें.

दीस जशें वतालें तशें तें भागेश्रीक शिकपाक आवडपाक लागले ताचें मन शिवणकामात रमपाक लागलें तितल्यान ताचो बापूय बरो ना जालो. ताका कामाक वसपाक दोतोरान बधन घाले आवयचेर सगलो भार पडलो आवय चिंतनेन रावपाक लागली भागेश्रीन चिंतलें आता आपूण कामाक वसपाचे आनी ताणें शिवणकाम सोडलें आनी कामाक लागलें.

आता ताणें कामाक वसून आवयकूय कामाचे बंद केले आनी बापायची सेवा करपाक सांगलें सकाळी तें कामाक वातालें आनी रातचें बारा जायसर शिवपाक बसतालें सकाळी उठून परत कामाक जिवाक ताच्या खूप पुरो जातालें. ते गरिबेन जल्माक आयिल्लें पूण आवयन आनी बापायन ताका आनी ताच्या भावयभयणाक फुलां सारके जपलेलें म्हूण ताका दीस आनी रात काम करपाचो त्रास जाणवो नासलो.

अशेंच दीस वतालें ताच्या बापायाची भलायकी बीं आतां बरीं जायत आयिल्ली. ताचो फाटलो भावूय बी आतां कामाक वचपाक लागिल्लो ताचो कामाचो भार आतां कमी जायत आयिल्लो आनी तांची आर्थिक परिस्थिती बी सुधारत आयिल्ली.

दीस जशें वतालें तशी भागेश्रीची लग्नाची पिराय जाताली. ताका सोयरीगत येवपाक लागिल्ल्यो पूण एकय रितीची येनासली म्हूण भागेश्रीन बेजारुन एक सोयरीगत पास केली. आवय बापायन व्हडा उमेदीन ताका सगलें भांगर आनी संवसाराक जाय त्यो वस्ती दिवन ताचें लग्न लावन दिलें.

भागेश्रीन मनात खूप अपेक्षा घेवन नवो संवसार सुरु करपाक कुळार सोडून घोवगेर बसपाक गेलें. पयलीं दोन दीस ताच्यो घोवागेर खूप अपूरबायो जाल्यो भागेश्रीक खूप बरें दिसलें. ताच्यो ताका खूप उमेद जाली. पूण अचानक घोव ताचेर बेजारपाक लागलो मांव तोंड वाकडें करपाक लागलो. ताचें नांव घेनासतना दुसऱ्यावेल्यान ताका कितें कितें म्हणपा लागलो. भागेश्रीक हें पळोवन अजाप दिसलें. ताका दिसलें आपूण खंय तरी चुकलें दिसता म्हूण आपल्याक अशें म्हण्टा. पूण जशें जशें दीस वसपाक लागले तसो तसो ताचो घोव पिवन येवपाक लागलो हें पळोवन भागेश्रीन ताका जाप विचारला तें जापेक ताचेर दोन थापटां पडली. मांव पूताक आडावंक लेगीत आयलो ना.

भागेश्रीक हळू हळू सगल्यो घोवाच्यो आनी गांवांच्यो गजाली कळपाक लागल्यो ताका खूप दूख जालें तें रडपाक लागलें. अर्पूबायेन जगलेलें भागेश्री आतां घोवाच्या मारान जगपाक लागलें. ताणें निर्णय केलो हें सगलें आवय-बापायक सांगतले आनी दुस्त ताका व्हरपाक ताचो बापूय आनी आवय आयली हे पळोवन ताका खूप बरें दिसलें तांका येता तीं पळोवन घोवान ताका शिटकायलें जर आवय-बापायक सांगल्यार आपूण तूक परत घरात घेवचो ना. हें आयकोन ताका भंय दिसले घोवान जर आपल्याक घरान घेवना जाल्यार बापायक धक्को बसतलो ताका कितें जायत जाल्यार.... अशें चितून ताणें सांगपाचे ना असे निर्णय केलो.

दुसऱ्या दिसा तें कुळारा वसपाक भायर सरलें. वतना ताका खूप खोस जाली. मनात दिसलें घोवच्यो सगल्यो खबरी सांगच्यो पूण ओगीं रावलें. कुळारा वतगीर ताच्या जिवाक सुशेग दिसलो. दनपारां आवडिचें नुस्त्या जेवण जेवन सुशेगात न्हिदलें कितलें दिस जाल्लें ताका सुशेगाची न्हिद न्हिदिल्ल्याक सांजचे सगलीं जाणां मजेन हांसोन उलोवन न्हिदलीं.

दुसऱ्या दिसा आवय ताचेकडेन खबरी करताली तेन्ना तिणे ताका घोवाच्यो गजाली विचारल्यो तें आयकोन तांकां सगलें सांगो शे दिसलें पूण भंयान ओगी रावलें आनी घोवाचें बेशटे मोठेपण सांगपाक लागलें हे आयकोन आवयक बरें दिसलें धूव आपली सुखान आसा अशें तिका दिसलें. खबऱ्यांनी आनी मजेन होवूय दीस गेलो. तिसरी सकाळ उदेली. भागेश्रीलो घोव मावोड्या सकाळीं-सकाळीं हाजर भागेश्रीक घोवाक पळोवन कच्च जालें. जावयाक पळोवन मावान आनी मांयन वयर सकयल केलों. बरें बरें नुस्ते हाडून ताका जेवण करुन वाडलो. तांका दिसलें तो भागेश्रीची खबर घेवंक आयलां पूण ताणें तांका सांगले आपूण भागेश्रीक व्हरपाक आयला. हें आयकोन तांका बरें दिसलें. ना पूण तीं कायच करुन शकली ना. तांच्यानी भागेश्रीक नाईलाजान धाडलें.

भागेश्री जड पावलांनी घोवाच्या घरा त्या नरकान वसपाक भायर सरलें वतना ताका जिवार येतालें. सगल्यांचो निरोप घेवन तें घरां गेलें. आपलें दूख मनांत दवरुन घरां पावतगीर तांका कुणी तरी जेवपाक ताट फुड्यान हाडून दिवंक जाय कशें दिसलें पूण सगले ताकाच करपाक जाय आसले ताणे आपले सामान दवरलें आनी वावराक लागलें. घोव रोकडोच वचपाक भायर सरलो. मावान भागेश्रीक गाळी मारपाक सुरवात केली हें आयकोन भागेश्रीक तिडक आयली पूण ओगी रावोन सगले सोसलें. ताका कुळाराची याद येवन रडपाक आयलें.

अशेच दीस चलताले आनी एक दीस ताका नव्या जिवाची चाहुल लागली. ते खूप खोशी जालें ताका ही गजाल केन्ना काय घोवाक सांगोशी दिसली. ताणें सगली कामां बेगी-बेगीन केली आनी गोड खावपाक केले सांजे ते घोवाची आतुरतायेन वाट पळोवपाक लागलें. हरशी ताका घोव आयिल्लो नाका आसलो. पूण त्या दिसाक ते ताची वाट पळयतालें. ते वाट पळयत बशिल्ले. तितल्यान बरोच पिवन आयलो. आनी अजापाची गजाल तो येवन ओगी न्हिदलो हरशी तो निमित्त नासतना झगडी करतालो. मारतालो भागेश्रीक आपल्या भुरग्याची पावला बरी दिसली ताची चाहुल लागल्या त्याच दिसा ताचो बापूय ओगी येवन न्हिदला म्हूण तें खोशी जालें. आनी न्हिदलें.

सकाळी उठोन ताणें ही गजाल घोवाक सांगली. घोव तितलोय बी खोशी जावना भागेश्रीक वायट दिसलें पूण तें ओगी रावलें. तें दिसभर आपल्या भुरग्याच्या उमळशीकेन काम करीत रावले आनी केन्ना रात जाली ती ताका कळचेच ना. रातचो घोव आयलो आनी झगडपाक लागलो आनी ताच्याकडे ताचे भांगर मागपाक लागलो. भागेश्रीन आपूण ना म्हूण सांगले. तशें सांगतगीर ताका ताणें खूप मारलें ताका ताच्यान तो मार सोंसूक नजो जालो आनी निमाणें सगली भांगरा दिली. ताका खूप रडपाक आयले. जीव दिव कसो दिसलो पूण ताणे थारायले आपूण आपल्या भुरग्याखातीर जगतलें.

ताच्या आवय-बापायक जावंय कसलो तो कळ्ळो तांच्यानी भागेश्रीक ताका सोड म्हूण सांगले. भागेश्री हट्टी

आसलें ताणें आपल्या घोवाक बुध्द शिकोवपाचें थरायलें. आनी उज्यांत उडी घेतली. ताच्या ह्या चिंतेन बापायन अखेरचो स्वास घेतलो. भागेश्रीक दूख जालें.

बापूय मरोन दोन म्हयन्यानी भागेश्रीक सुंदर चली जाली ताणें ताका बरें शिकोवपाचो निर्णय केलो आनी ताका आपल्या बशेन निर्बळ करपाचें ना अशें थारायलें ताकां बरे धाडसी करपाचें थारायलें. ताचो घोव आता ताका खूप त्रास करतालो. पयली ताका पयशे दितालो. आता तें बी दिनासलो म्हण ताणें कामाक वचपाचें थारायलें तें कामाक वता म्हण घोव ताका नाका नाका तें म्हण्टालो भागेश्री हें सगलें सोसतालें आनी आपल्या चलयेच्या फुडाराखातीर कामाक वतालें आपल्याक ना करुन चलयेक दितालें ताची चली बी शिकपाक हुशार आसली. भागेश्री फक्त आनी फक्त चलयेखातीर जगतालें ताका दिसतालें आपल्याक सूख मेळटलें.

आयज भागेश्रीक चली आदवोगाद जाल्या ताणें भागेश्रीक कामाक वचपाचे बंद केलें बापायक जाग्यार हाडलो. भागेश्रीक आपल्या त्रासाचे फळ मेळ्ळें म्हण समाधान जालें आनी घोवाक ताची चूक कळोन आयली आणी आनी तोवूय भागेश्रीक बरो करता.

पुजा सतरकार
तिसरें वर्स, कला.

एक घर आप जिण

एका गांवात एक घर आशिल्लें. त्या घरान पयली एक व्हड घराबो रावतालो सगळी एकठांय एकवटान, आनी मायेमोगान रावतालीं. कोणूय बरो ना जाल्यार सगळी एक जावन एकामेकाची जतनाय घेतालीं. अशे हे घराबे आतां सामकेच बदल्यात. पयली जसो सगळ्यांचो बोवाळ आसतालो तो आता ना सो जाला ल्हान भूरग्यांचो त्यो किंकाच्यो, मोटमोटच्यान रडप ना जाला. घर सामके एकटें पडला. त्या घरांत रावपी सगळी वेगवेगळी रावंक लागल्यात. आमकां दिसता फक्त मनशाकूच आयकूंक कान आसात पूण तशे कायच नासता. घरांच्या भिंतीकुय कान आसात तें सगळे आयकतात निर्जीव आसले म्हण किदे तें बी एक वस्त जीं आमी वापरतात. तें घर आसा एकलेच दूःख भोगता, घरांत सगळो घयरुंव भरला, काय तरनाट्यांनी हारश्याचेर गुणे मारून हारशे फोडल्यात, पारवे येवन बुरशे करतात, सुर्णी येऊन पिच्च पिच्च करुन मुतून वतात. तरी पूण ते घर हे सगळें भोगता, कोणाकूच अशे दिसना त्या घरांक निवळ करचें. ते घराक नवो रंग काडचो सगळीं आपल्याच कामान व्यस्त रावतात. तें घर दीस रात एकटेच पळयता वाट. चारूय वटेन सरभवतणी शांतताय पसरल्या पयलीं ह्या घरान, चवथ, दिवाळी, एकचारान मनयतालीं आतां कितें जालें ? हे सगळेंच बदल्ले कोणूच घरान येवपाचें नांव घेना सगळी आपापल्या घरान मनयतात.

पयलीच्यो सगळ्यो पद्दती वेगळ्योच आसल्यो. चवथ आयलीं म्हणटकच बोवाळ आसतालो, लोकांचे येवप, वचप जातालें, घर निवळ करप, सजोवप, माटोळीं बांदप, घरान गणपतीची मूर्त आयली म्हणटकच घर सामकें भरील्ले भशेन दिसतालें. पूण हे कांयच उरुंक ना. घराक कोण म्हत्वूच दिना. ज्या घरान इतल्यो पिळग्यो सावळ्या त्रास सोंसलें त्या घराक एकटेच सोडून सगळी गेली. जे परिस्थितीत आतां घराक मनशांनी सोडला ती परिस्थिती एक दीस मनशाचेर येतली.

चंद्रकांत शांताराम केणी

चंद्रकांत केणीचो जल्म १९३४ वर्सा कुंकळ्ळी-सालसेत, गोंय हांगा जालो. तांचें मुळावें आनी माध्यमीक शिक्षण गोंयांत जालें. तांणी विद्यार्थी आसतनाच म्हणल्यार १९५० वर्सा सावन बरोवपाक सुरवात केली.

गोंय पारतंत्र्यांत आशिल्ल्यान सभांनी उलोवपाक दिसाळ्यांनी बरोवपाक कडक निर्बंद आसले. जें कितें बरयतात तें छापचे पयली सॅन्सर करचें पडटालें. आनी सॅन्सर करचे खातीर बरपावळीचो पुर्तुगेजीत अणकार करचो पडटालो. अशी परिस्थिती आसून लेगीत चंद्रकांत केणीन आपले बरप चालू दवरिल्लें.

चंद्रकांत केणी हांणी नेमान कथा लेखन, निबंद लेखन करुन नामनेचे कथाकार, निबंदकार आनी प्रभावी पत्रकार म्हणून नामना मेळयली. गोंयची अस्मिताय जागोवन, तिगोवन दवरपी “राष्ट्रमत” दिसाळ्याचे ते सुरवेक सावन संपादक आसले. सुरवेक तांणी ल्हान ल्हान कथा बरयल्यो. ‘धर्तरी अजून जियेताली’ (१९६४) हो ताचो पयलो कथा झेलो उजवाडाक आयलो. उपरांत ‘आशाढ पावळी’ (१९७३) ‘अळमी’ (१९७४) हे कथाझेले आनी ‘एकलो एकसुरो’ (१९७३), ‘तरेतरेची संवगां’ (१९७३), ‘फुलांचो हात’ (१९७२), भुरग्यांची काणी, ‘व्हंकल पावणी’, ‘उष्णी वायणां’, ‘काशिनाथ’, ‘भुंयचाफी’ अशी कितलीशींच पुस्तकां ताणी बरयल्यांत.

तांणी भारतांतल्या खुबश्या भासांतल्या कथांचो अणकार केला. मराठी आनी हिंदी भासांनीय तांचे कांय बरप आसा. तेचपरी गुजराती, इंग्लिश आनी पुर्तुगेज भासांचोय तांचो अभ्यास आसा. जेन्ना महात्मा गांधीची हत्या (३० जानेवारी १९४८) जाली तेन्ना ते फकत चौदा वर्सा पिरायेचे आसले. पूण ते संवेदनशील आशिल्ल्यान त्यावेळार तांच्या मनार व्हड परिणाम जालो. गांवांत तांणी शोकसभा घेतली आनी गांवचे लोकांकडल्यान बेगिनांत बेगीन गोंय मेकळे करपाचो सोपूत घेतलो. पूण ताचो कांय उपेग जालो ना. मागीर रोखडेच ते १९४८ वर्सा फुडलें शिकप करचे पासत मुंबय गेले. १९५४ वर्सा ते आकाशवाणी मुंबय केंद्राचेर स्टाफ आर्टिस्ट म्हण शिर्विसेक लागले. थंय तांचे कलेक बरो वाव मेळ्ळो. तांणी आकाशवाणीचेर वितरावचे खातीर कथा, उलोवपां, नभोनाह्यां बरयलीं. आवयभास कोंकणी खातीर वावर करचे खातीर तांकां बरी संवकळ मेळ्ळी. ह्याच वेळार तांचो गांधी विचारांचो प्रभाव आशिल्या आचार्य काकासायब कालेलकारां कडेन संबंद आयलो. ह्या संदीचो तांणी गोंय स्वतंत्राये खातीर बरो उपेग करुन घेतलो. दिल्लीक तांणी ‘गोंयची म्हायती दिवपी संस्थे’ची निर्मणी केली आणि दिल्लीच्या व्हड फुडाऱ्यांच्या कानांत गोंयचे गुलामगीरी विशीं सांगणे करत रावले. जें फुडें फळादीक जावपाक पावले. जेन्ना १९६१ गोंय पुर्तुगालाच्या बंद पासांतल्यान मेकळे जालें तेन्ना ते दिल्लीच्यान गोंयात परतले आनी तेनाच्यान तांचे साहित्य रचणुकेक चंवर आयलो. कोंकणी, मराठी आनी हिंदी ह्या तीन भासांच्या ‘त्रिवेणी’ ह्या म्हयनाळ्याचे ते संपादक आसले. तशेंच तांणी कुळागर प्रकाशनाची थापणुक केली.

मायभास कोंकणी आनी गोंयचे खाशेलेपण राखचे खातीर तांणी केल्ल्या वावराची मोलावणी जावची ना. १९७६ वर्सा मंगळूर हांगा भरिल्ले ११ वे अखिल भारतीय कोंकणी साहित्य परिशदेचे ते अध्यक्ष आशिल्ले. ‘कोंकणी भाशा मंडळ मडगांवचे ते अध्यक्ष आसले. गोवा कोंकणी अकादेमीचे ते कार्यकारी मंडळाचे वांगडी आसले.

१९८७ वर्सा कोंकणींतले देवनागरी लिपींतले पयलें दिसाळें, “सुनापरान्त” हांचे १९८९ वर्सा मेरेन ते संपादक आसले.

चंद्रकांत केणीक ‘व्हंकल पावणी’ कथाझेल्याक गोंय कला अकादमी, तशेंच १९८८ वर्साचो केंद्रीय साहित्य अकादेमी दिल्लीचो पुरस्कार फावो जालो.

तांणी साहित्यीक देवाण-घेवाण वावरा खातीर थायलंडाक इंडोनिशाय साहित्यीक भेट दिल्या. तांका कन्नडा साहित्य

संमेलन आनी लायन्स इंटरनॅशनलान खेरीत साहित्य सेवे खातीर सन्मानीत केल्ले आसा. चंद्रकांत केणीक आधुनीक कोंकणी कथेचे बुन्यादी फातर अशे मानतात. तांचे कथेक वैश्विक (युनिवर्सल) बसकां आसा, अशे कांय जाणकारांचे मत आसा. तन-मनान कोंकणी सरस्वतीची सेवा करपी चंद्रकांत केणी ३ फेब्रुवारी २००८ वर्सा ह्या संवसाराक अंतरले.

चंद्रकांत केणीचे कांय बरप बहुरत्ना वसुंधरा - चंद्रकांत केणी

श्री. चंद्रकांत केणी हाणी आपले सत्तर वर्षांचे यात्रेत जें किते पळयलें, आयकलें, वाचलें वा अणभवलें तें सगळें उगडासाचे कोठ्येचें दवरून घेतलें आनी उसरपतीच्या वेळार ते कोणाकूय सांगचे हे भावनेन बरयलें. असले तरेचें साहित्य ताणी ‘मनोगत’ ह्या सदरांत सुमार २० नेमान वर्सा बरयलें. सप्तकाळ एक खेपे हे सदर ‘राष्ट्रमतां’त उजवाडाक येतालें आनी ह्या सदराचो एक वाचकवर्गय तयार जाल्ले.

मनीस-सभावाचे तरेकवार प्रकार संवसारांतली अप्रुपाय आनी विविधताय हांचे दर्शन घडोवपी ह्यो कथा. तातूंत कथानक तर आसताच. पूण कथेचे शैलींतली दर्शन घडोवपी ह्यो कथा. तातूंत कथानक तर आसताच, पूण कथेचे शैलींतली व्यक्तिचित्रां आसात. प्रवासवर्णनां आसात आनी तंत्रशुद्ध कथा म्हणू येत अशो गजालीय आसात. चंद्रकांत केणी हांची शैली सादी सरळ जाल्यान एकेका वाक्यांतल्यान एक एक व्यक्तित्व वा चित्र दोळ्यांमुखार उबें रावता, जाची याद खूब दिसांमेरेन वाचकाच्या मनांत उरता.

तांणी आपले जिवितियात्रेची ७० वर्सा पूर्ण केली. अशा वेळार तांचे विशिंची कार्याची पावती दिवचे खातीर दामोदर नरसिंह नाईक आनी तांच्या इश्टांनी घरगुती सुवाळो घडोवन हाडपाचे थारायले. लेखकान बरयल्ले बऱ्यो पुस्तक उजवाडाक हाडप हे ताका मानतले. लेखक चंद्रकांत केणीचे बहुराना वसुंधरा हे पुस्तक ताच्यानी उजवाडाक हाडले.

उपजत प्रतिभेक नम्रता आनी निष्ठेची जोड दिवन श्री. चंद्रकांत केणी हांणी सामाजीक आनी साहित्यीक क्षेत्रांत जो मोलादीक वावर केला तो एक प्रसन्न अणभव.

समाजाची सुखां आनी दुःखां उत्फर्के आनी उमाळें हांका एकाद्या कुशल सर्जकाचे कुशाळतायेन वाचा फोडल्या. तांची शैली सादी-सरळ, एकादच्या निर्मळ विझन्यावरी वाचकांक भाळयता. जिवितात तांणी खुबशे अणभव घेतल्यात. आसेतु हिमालय भारताची परिक्रमा केल्या, भारतीय संस्कृतीचे एक उपासक जावन तांणी संस्कृतींतली उदात्त तत्वा आपले जिणेंत आसपावन घेतल्यांत. संवसारांत विविधताय आनी विसंगत तांणी पळयल्या. वेगळे देश, वेगळ्यो भासो, वेगळे रितीरिवाज तांणी अभ्यासून घेतल्यात. मनीस सभावाचे बारीकसाणेची नोंद घेवन खुबश्यो कथा बरयल्यात तांचे मंदी प्रवास वर्णनां आसात. अध्यात्म आनी पुराण आसात. वेद आनी वेदान्त आसात. मोग आनी विरह आसात. इतिहास आनी विज्ञान आसात. ताचे सारखो एकाद्रो अणभव समृद्ध लेखकच ह्या विसंगीचो सुमेळ सादूंक पावता.

मनीस सभावाची वेगवेगळी रुपां घडोवपी कथा आनी दीर्घकथा ह्या संग्रहात आसपावल्यात. एक एक मनीस म्हळ्यार एक वल्ली. तिचे वेगळेपण ह्या कथांनी दाखयला. पूण त्यो रुक्ष वा एकांकी जावंक तांच्यांत साहित्य आनी मनरिझवणी करची कथाकथनांची जोड दिल्ल्या. धर्तरेचेर तरांतरांची मनीसरूपी रत्नां आसात. तांचे रेखीव दर्शन घडोवपी हो संग्रह “बहुरत्ना वसुंधरा” जावन आसा.

२) 'बर्मी दीस' - चंद्रकांत केणी

'बर्मी दीस' ही ऐका गोंयकाराच्या अणभवांची कथा. मेजर अँथनी रॉड्रीग्स हो हे कथेचो नायक. ताजो बापूय इंग्लंडाक स्थायिक जाल्लो. तो ब्रिटीश नेव्हींत अधिकारी आसलो. दुसरे म्हाझूज पेटलें तेन्ना अँथनी इंग्लंडाक शिकतालो. झुजाच्या धगापासून आपलो पूत पयस उरचो हे खातीर अँथनीच्या बापायन ताका इंग्लंडाकसावन गोंयांत वचपाचो आदेश दिलो. परत येतना बोट रंगुनाक उल्ली भारतात वचूंक मेळना आनी इंग्लंडाकय परतूंक मेळना अशा पेंचात काय दीस ताणे रंगुनांक सारले. उपरान्त ताका मांगशीश नांवाच्या संस्थानात संस्थानिकाचो सेक्रेटरी म्हणून चाकरी मेळ्ळी मांगशिशांत सारिल्ल्या दिसांची ही नोंद.

सत्य घडणुकाचेर आदरिल्ली ही कथा वाचप्यांक एका नव्या वातावरणांत व्हरतली. ब्रह्मदेश आनी चीन हांच्या सरादीवेले मांगशीश हे एक संस्थान. थंयच्यो चालीरीती आनी थंयचे लोक-जिणेची ओळख दिवपी ही एक आगळी वेगळी कादंबरी.

आश्लेषा गांवकार

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पंडित, रघुनाथ विष्णू : (जल्म : ६ एप्रिल १९१७, रायबंदर, गोंय, मरण : २३ सप्टेंबर १९९० पणजे)

नामनेचो कवी, भौसाचे हावेस, उत्फर्के आनी तांची दुखां पयले फावट घसघशीतपणान मांडपी आनी कोंकणी कवितेक समाजीक आशयाचो संदर्भ दिवपी कवी म्हूण जाची नामना आसा ते र. वि. पंडित. ताचें पुराय नांव रघुनाथ विष्णू पंडित. तांचो मूळ गांव पाळें, शिरदोन. तांचो जल्म ६ एप्रिल १९१७ दिसा रायबंदर हांगा जालो.

सैमाच्या आगांत, मनशाच्या सभावांत ताच्या हांश्यांत, रडपांत, ताच्या स्वासांत आनी चितनांत जियेवपांत आनी मरणातय जें काव्य लिपिल्लें आसता ते पारखूपाक कवी मनच जाय आसता. दर्याचो घसघस, माड माड्यांचे धोलप, मनशाचो भुंयेचेर, सैमाचेर मोग अणभववपाक कवीचेंच मन आसचें पडटा. म्हणच आसा जे रवीक दिसना ते कवीक दिसता ? र. वि. पंडितांनीय अशे तरेची तांक आपले मदी निर्माण केली.

तांचें मुळावे शिकप पाळें शिरदोन हांगा जालें तर माध्यमीक शिकप वास्को आनी न्यू इंग्लिश हायस्कूल, पुणे हांगा जालें. ताणे बी.एस.सी. आनी बी.ए. मरेनचें शिक्षण पुण्यांत घेतले. आठ भयणींचो तो व्हडलो भाव १९४२त ताणे भारत छोडो आंदोलनांत भूंयगत कार्यकर्ते म्हूण काम केले. त्यावेळार ताणें कांय मुखेल सत्याग्रहींची चरित्रां बरोवन ती उजवाडायली. १९४५ त ताणें ‘गोंय छोडो’ ह्या विशयाचेर पंडित नेहरू आनी महात्मा गांधीच्यो मुलाखती घेवन छापून हाडलो. ताचो परिणाम म्हणून भारतभर हो विशय पावलो. १९४६ ताणें पुण्यांत थंय रावतल्या गोंयांतल्या क्रिस्तांव शिकपी भुरग्यांची ज्योकीम डायस हाच्या फुडारपणाखाला ‘गोवन कम्युनिटी’ नांवाची संघटना स्थापन केली. २९ सप्टेंबर १९४६ दिसा ताणें डॉ. राम मनोहर लोहिया हाका गोंयचे दुसरे भेटंत सांगात दिलो आनी त्याच दिसा कुळेच्या पोलिस स्टेशनामुखार सत्याग्रह केलो. त्यावेळार ताका देड म्हयन्याची बंदखण जाली. उपरांत तो बेळगांवां गेलो आनी थंय सावन १९४६-४८ मेरेन ताणें गोंय सुटकेचो वावर चलयलो.

१९५० तो मुंबय गेलो आनी थंय ताणें ‘भारती’ हें मराठी म्हयनाळें सुरु केलें. १९५४ आनी १९५६ ह्या वर्सा ताका परत बंदखण जाली.

तो एक बऱ्यांतलो छायाचित्रकार आशिल्लो. ताणें महात्मा गांधीवांगडा ताचे पक्षांत छायाचित्रकार आनी पत्रकार म्हणून काम केलां. त्या काळांतल्या भारतांतल्या मुखेल इंग्लीश तशेंच हेर नेमाळ्यांनी ताचे फोटो उजवाडाक येतालो. ताणें गांधीजीच्या फोटवांचो एक संग्रह उजवाडायलो १९५२ वर्सासावन ताणें कोंकणीतल्यान बरोवकं सुरवात केली. १९६२ वर्सा तांचे पांच काव्यसंग्रह उजवाडाक आयले, हे काव्यसंग्रह अशें, आयलें तशें गायलें, म्हजें उतर गावड्याचें, ‘उरतलें तें रुप धरतलें, धतरेचे कवन’ आनी ‘चंद्रावळा’ हाचेपयली ताणें १९४५ त गांधीजी आनी १९४६ त ‘नॅशनल लिडर्स’ ही इंग्लीश पुस्तकां उजवाडाक हाडिल्लीं. फुडें ताचीं ल्हारां, रेवेंतली पावलां, नाच रे मोरा, मोगाचे आवंडे, चारां आनी दर्या गाजोता हीं पुस्तकां उजवाडाक आयलीं.

ताणें ‘स्त्रीधन’ हें लोकवेदावयलें पुस्तकताय बरयलां. हाचे भाय ताणें भुरग्यांखातीर गोड गोड काणयो भाग -१ आनी २ भुरग्यांल्यो काणयो, रामायण, म्हाभारतांतल्यो कथा अशा साहित्याची निर्मिती केली. शेखराची डायरी हें ताणें ताच्या पुताच्या भुरग्यापणांतल्या उलोवपाचें संकलन करुन उजवाडायलां. ताचें साहित्य इंग्लीश, हिंदी, कन्नड, पुर्तुगेज आनी हेर भासांनी अणकारीत जालां. ‘दर्या गाजे ता’ ह्या ताच्या पुस्तकाक साहित्य अकादमी पुरस्कार फाव जाला. हाचे भायर कला अकादमी पुरस्कार आनी गोवा सरकार राज्य पुरस्कार ताका मेळ्ळ्यात. १९८२ त भारत सरकारान ताका पद्मश्री दिवन ताचे साहित्यसेवेचो भोवमान केलो.

ताका जायते आंतरराष्ट्रीय पुरस्कार फाव जाल्यात. १९५७ त ताका युनायटेड नॅशनस् डे इंटरनॅशनल ऑवार्ड अँड रिझल गोल्ड मेडल (फिलिपायन्स) हो पुरस्कार मेळ्ळो. १९६९ त ताका वर्ल्ड काँग्रेस ऑफ पोएटस् हांणी 'डिप्लोमा ऑफ अॅप्रेसिएशन फोर द कलेक्शन ऑफ पोएमए' हांणी भोवमानाची डाक्टरेट ही पदवी दिली.

डॉ. र.वि. पंडित हांची कविता पुराय कोंकणी कवितेक एक आगळेच वळण दिता. मुक्त छंदांत आयिल्ली ही कविता गोंयचे जिणेचें वेंचीक आनी अचूक चित्रण करता, गोंयचे समाजजिणेचें वेधक चित्र उबें करता. कविते वरवीं. ताणें गोंयांतल्या सामान्य मनशाचें उक्तें केलां. सैमांतल्या रुपकांच्या माध्यमांतल्यान ताणें आपले कवितेक जिविताचे-धर्तरेचें कवन गावपाक लायलें.

लोकवेदाचो वापर करुन ताणें कवितेक नवी अभिव्यक्ती दिली. अशे तरेन पुराय गोंय तशेंच पुराय कोंकणी मनीस हो ताचे कवितेचो केंद्रबिंदू जालो. ताची कविता कोंकणी प्रदेश सोडून कन्नड, हिंदी, पुर्तूगेज आनी इंग्लीश वाचकांक लेगीत भूल घालून गेली हें ताचें खाशेलपण.

पंडितांली कविता

पंडितांनी 'म्हजें इल्लेंशे काळीज' ही पयली वयली कोंकणी कविता बरयलीं. तेन्नासावन अखेर मेरेन तांणी कोंकणी कवितेक ओंपून घेतलें तांणी तांचे कवितेचे अणकार करुन महाराष्ट्रांतल्या नेमाळ्यांनी उजवाडाक हाडिल्ले.

पंडितांक, हेर बऱ्या प्रतिभावंतां भशेन, जिणेंतल्या दर एका अणभवांतल्या उर्बा गावली, हिन्दी साहित्याच्या मळार सुर्यकांत त्रिपाठी 'निराला' जे तरेचे हाडाबडीचे, तांकीचे कवी आशिल्ले ते तरेचे पंडितय हाडाबडीचे, तांकीचे कवी आशिल्ले ते तरेचे पंडितय आशिल्ले, म्हळ्यार अतिताय जावची ना, 'निराला' न रामभक्ती मानसपूजा मांडली. पंडितांनी तेच भावानुभूतींतल्यान अंतरात्म्याक साद दिलो. पंडितांच्या अंतरात्म्यान जण एकलो जिका देवता मानता ते सरस्वतीक 'जगन्माता' म्हूण उलो घालो.

म्हजे गोय, यो अशी यो
राव हांगा उबो, म्हज्या म्हज्यांत
काळा निर्मिती, केन्नाय
हांव वचूं, वेतलों जाल्यार
खंचे खांय, हुबून वाऱ्या
तूं मात राव
हांगा सदांच, म्हजे माते,
म्हज्या गीतांतल्यान

कवितेंत मनशाचे वृत्तीप्रवृत्तीचो सोद :

पंडितांनी गोंयचेर मनमुक्तपणान मोग केलो. गोंयचो मनीस तांकां भुलयतालो.

पंडितांचे कवितेंतल्यान गोंयकारांच्या मनांचीं स्पंदनां अविस्कारीत जातात. मनीस आनी सैम हाचे मजगतींतली ओड हीं सासणाची तशेंच उर्बेभरीत आनी तीं ह्या गोंयच्या समर्थ कवीन पुराय तांकीन कायल्या. ताणें भुरगेपणासावनच्या यादींनी रक्ताचे कल्पनेंतलो इतिहास जितो करपाचो यत्न केला. हो स्वताचे कल्पनेतलो इतिहास म्हळ्यार एकेपरीन सहभाव दाखोवपी भुंयेचे चेतनेचो कलात्मक आनी काव्यात्मक दिश्टावो.

पंडितांची प्रेमकविता

पंडितांचे आदले कवितेक मोगाची भावानुभुती लाबपासा की संद खंद आशिल्ली. गांधीविचार, देशभक्ती आनी मनशाचे कूळ हांचेविशींची तळमळ अशा विश्वांत हो कवी रमिल्लो. घराच्या संबंदाना.

घर म्हणजे

जल्माक आयिल्ल्या खिणापासून
मर्णाची निमाणी घरघर लागमेरेन
ज्या चार वणष्टीचे कार्शीत
मनीस गिरगिरता... तें!
गोंयचे अस्मितायच्यो परी

पंडितांची कविता गोंयचे मातयेंतली. खऱ्या अर्थान ती कविता म्हळ्यार धर्तरेचे कवनच मनशाच्या जल्मासावन ताच्या मर्णामेरेन हे मातयेंतली अस्मिताय ताका कात कशी दसून आसता. ती माती ताका मर्णाक कोंडे दिता. देखून पंडितांच्या कवितांतल्यान गोंयचो, कोंकणी अस्मितायेचो परिचय जाता. तांच्या दोन मनां झिंगचे झिंगय हांव गावडो, हांव भाटकार, भाटकाराचो सत्यनारायण, एका दिसाच्या वासाक जग भुल्लुसता, 'आयज एक मनीस गेलो' 'आतां बेठो फोग कित्याक? तशेंच हेर कांय दिर्घ कवितांनी तर गोंयच्या अस्मितायेची, खाणांची, नावांची देव-देवतांची, वेवसायांची, सावरीच्या विंगड विंगड रुपांची शाक-भार्जेची आनी मनशाचे वृत्ती-प्रवृत्तीची पुराय आर्ट गॅलरी उक्ती जाता.

पंडितांची मराठी कविता

पंडितांच्या सानपणांतल्या घरांत जरी धर्मीक ग्रंथांचें वाचन मराठीतल्यान आशिल्लें तरीकूय जीबे-ओठांत आनी घरा-दारांत कोंकणीच उलोवपी घराबो गांवकारी आशिल्ल्यान पंडित आपणालें चिंतपय कोंकणीतल्यानच करताले. देखून ह्या म्हाकाव्यासारक्या ग्रंथातल्या गोश्टींच्या नित्यश्रवणान धा-बारा वर्सांचे पिरायेर आसतानाय, कोणाचोय पालव घेयनासतना, ताकां कवित घडोवचेशे दिसलें आनी इल्लो-इल्लो येतन करीत ते कवित रचूंकय लागले. गोयांत एक काळ असो आशिल्लो जेन्ना एकाद्या कोंकणीतल्यान उलोवपी गोंयकारान कोंकणीतल्यान बरप करीत तर लोक हासत काय म्हूण भंय दिस. कोंकणीतल्यान पंडितांनी कविता केल्ल्यान गांवकार हांसतले देखून मराठीतल्यान कांय वळी रचल्यो.

पंडितांले गद्य लेखन

पंडितांनी कोंकणीतल्यान केल्ले गद्यात्मक बरपावळींत 'गोड-गोड काणयो' (भाग १) गोड-गोड काणयो (भाग २), भुरग्यांत्यो काणयो (भाग पयलो), भुरग्यांतले जग, रामायण महाभारतांतल्यो कथा ह्या पुस्तकांचो आस्पाव जाता. पंडितांनी आपणाल्या आगामी पुस्तकांची कळोवणी केल्ली तांतूंत 'शेखराली डायरी' आनी म्हजी अमेरिकेची भोंवडी हे माथाळे आशिल्ले पूण तीं पुस्तकां उजवाडावन आयली वो ना, म्हणपाची गवाय मेळना, घडये तांणी शेखराली डायरी च भुरग्यांलें जग ह्या माथाळ्यान उजवाडाक हाडली आसत.

उपसंहार

पंडितांनी आपणाली प्रतिमा मानवता वादी कवी म्हणूनच जपली आपणाले मुखावेले जिणेंत आयिल्ल्या हेर भूमिकांक तांणी पाळो दिलो ना. तांकां कवित बरयतासतना जी खुशालकाय मेळटाली. तिचेंच तांका अपरूप दिसतालें. पूण आपणाली कविता समीक्षकांक मानवतली. काय ना हाचे संबंदान चडशी चिंता आनी चिंतना करपाची तांका गरज

दिसली ना. तांची भुमिका निश्चित जाल्ली आनी तांणी उदात्त मूल्यां बाळगिल्ल्यान ते आपणाल्या बळग्याची वळख पटिल्ली. त्या बळग्यांत, दास्यमुक्त भारतांत आनी गोंयांत सपनांक नव्यो दिको दिवपाखातीर नवी उर्बा ठासून भरिल्ली ते आपूण जसो आसा तसोच उतरतलों, तेंच आपणाले भागध्येय, अशे किर्तव्यमूढ जावंक नात तर नव्या शास्त्रांचो लाव सामान्य जनांक जावंक जाय अशी अपेक्षा बाळगीत रावले. हातांत कांयच नासतना पोरण्या काळांतल्या वैभवांत रावपाचें सपन पळयत रावपी मात नव्या आव्हानांक सामकारा ना वचपी, गोंयचे सुटके आदलो जसो आशिल्लो तसोच अंदिल्लो रावंक सोदपी समाज पंडिताक केन्नाच मानवलो ना. पंडित कर्मठ नाशिल्लो आनी हेरांनी कर्मठ राविल्ले तांकां मानवपासरेंक नाशिल्लें. ते ह्युमॅनिस्ट आशिल्ले ते अशा अर्थान.

पंडितान हिन्दी बरपावळ : (अणकार)
इंग्रजी बरपावळ : (स्वतंत्र आनी अणकारीत)
पुर्तूगेज अणकार
मराठी (अणकार आनी संकलन)

कत्रड अणकार

पंडितांनी आपणाली प्रतिमा मानवतावादी कवी म्हणूनच जपली गांधीवादांतल्यान होलमल्ली अध्यात्मिक विचारधारा आनी गोंयचे अस्मितयेचें दायज ह्या आदर्शांत पंडितांचे पांय पुराय आत्मविश्वासान रोमून आशिल्ले देखून तांकां तांचे कवितेंतलो लयकारी आनी ललकारीय दिसून आयली. मुखार जेन्ना सवस्तकाय लाबली तेन्ना पंडिताक दूध सागरापरयस दर्या, समुद्र, समुद्रावेलें नुस्तें पागप हीं आव्हानां चड मानवलीं. तांचे कवितेकडल्यान प्रेरणा घेतिल्ल्यांनी, आपणाले कोंकणी कवितेंत हें भान सदांच राखलें.

निश्कर्श

र. वि. पंडित हे नांव म्हळ्यार गोंयच्या मानवी इतिहासांतलें कितलींशीच तासां आशिल्लें एक लखलखीत, पर्जळीत रत्न कशे हें पुस्तक म्हळ्यार पंडितांचे आशिल्लें हांच्या वावराचो वस्तुनिष्ठपणान काडिल्लो एक आलेख. ह्या अशा पंडिताचे तर एका इतिहासप्रसिध्द मनशाच्या अस्तित्वाचे. चरित्रात्मक स्वरूपाचो जावंक पावता. देखून ह्या मोनोग्राफाफ चरित्रालेख अशें म्हणणाचें चितिल्लें.

दिव्यप्रिया सोमनाथन



Chief Guest Shri. Krishna Shetye, Chairman of G.V.M.'s Working Committee speaking at the Annual Social Gathering



Secretary of P.E.S. Shri. Ritesh R. Naik speaking at the T.Y. Farewell Function



Vice-President of P.E.S. Shri. Prakash Dharvatkar speaking at the inauguration of National Seminar conducted by Philosophy Dept.



Vice-President of P.E.S. Shri. Prakash Dharvatkar speaking at the inauguration of National Seminar conducted by Microbiology Dept.



Mrs. Celsa Pinto and Vice-President of P.E.S. Shri. Prakash Dharvatkar at the inauguration of Era-2017 conducted by Dept. of History



Vice-President of P.E.S. Shri. Prakash Dharvatkar and others at the inauguration of Psycho Rocks conducted by Dept. of Psychology

